

EUGENE Weekly

FREE!

HELP FOR HAITI

PAGE 10

BALLOT TIME

PAGE 11

SISTER PREJEAN

PAGE 13

THREE PLAYS

PAGE 34

POLICE

LICENSE TO LIE

COPS CAN DECEIVE YOU

PAGE 16

4th Annual Eugene Walking & Biking Summit

Kicking Off Eugene's New
Pedestrian and Bicycle
Master Planning Process



Saturday, January 23rd
8:30 am to 1:30 pm
Sheldon Community Center
2445 Willakenzie Rd, Eugene

Registration starting at 8:30 am
Activities from 9:00 am - 12:30 pm

FREE Childcare Provided (Only children over 2 1/2 years old)
Please RSVP with Tracy at 541-682-5291 to reserve a space for your child.

FREE Valet Bike Parking Provided

Breakfast and Light Refreshments Provided to Participants

Fun for ALL – Family Friendly!

- Exciting fashion show
- Family biking & walking gear on display
- Share your ideas and opinions



MORE INFO:
WWW.EUGENE-OR.GOV/WALKBIKE



THE KIVA

GROCERS,
WINE
MERCHANTS
& BOOKSELLERS

- Specialty, Gourmet & Organic Foods
 - Fresh Organic Produce
 - Bulk Foods, Herbs, Spices, Coffees & Teas
 - Over 200 cheeses & deli meats
 - Wine, champagne & beer
 - Vitamins, homeopathic remedies & natural body care products
 - Sandwiches made to order
- 11am - 5pm weekdays



MON-SAT 9-8 • SUN 10-6
125 W. 11th Ave. DOWNTOWN EUGENE • 342-8666

WOW HALL

THE COMMUNITY CENTER FOR THE
PERFORMING ARTS PROUDLY WELCOMES:

THURSDAY JAN. 21st

REBIRTH BRASS BAND
AND
IVAN NEVILLE'S DUMPSTAPHUNK

DOORS 7:00 PM • SHOWTIME 8:00 • TICKETS \$18 ADVANCE, \$20 DOOR

FRIDAY JAN. 22nd

ANTHONY B
WITH
MEDIUM TROY

\$1 OF EVERY TICKET SALE GOES TO HAITI DISASTER RELIEF

DOORS: 9:00 PM
SHOWTIME: 10:00 PM
\$20 ADVANCE • \$25 DOOR

SATURDAY JAN. 23rd

Northwest ROYALE
FINAL SHOW

WITH: DOMESHOTS • ENKRYA • STILL DEAD

DOORS 8:30 PM • SHOWTIME 9:00 • \$8 ADVANCE • \$10 AT THE DOOR

KOOL KEITH
THE DRESS FEST TOUR
WITH FOREIGN OBJECTS

TUESDAY JAN. 26th

DOORS 8:00 PM
SHOWTIME 9:00
TICKETS \$15 ADVANCE
\$18 DOOR

NAKED IN ALASKA
WITH SPECIAL GUESTS:
ELENORA BRAHMIN
AND
I'M A TORNADO

FRIDAY JAN. 29th

DOORS 8:30
SHOWTIME 9:00
\$8 ADVANCE
\$10 DOOR

THE FRUIT BATS
WITH SPECIAL GUEST **TU FAWNING**

SATURDAY JAN. 30th

7:00 PM
\$10 ADVANCE
\$12 DAY OF SHOW

8th & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, CD GAME EXCHANGE, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES

inside This issue

JANUARY 21 - JANUARY 28, 2010

33



Kool Keith

opinion:

4 Letters 11 Slant

news:

10 Briefs and Stories

cover story:

16 License to Lie

arts & entertainment:

18 Calendar 29 Music
24 Galleries 30 Nightlife
25 Visual Arts 34 Theater
26 Movies 37 Books

etc:

37 Classifieds 42 Personals

EW CAST OF CHARACTERS

EDITORIAL

Editor Ted Taylor **News Editor** Alan Pittman

Reporter Camilla Mortensen

Arts & Music Editor Molly Templeton

Performing & Visual Arts Editor Suzi Steffen

Calendar Editor/Staff Writer Rick Levin

Contributing Editor Anita Johnson

Contributing Writers Cali Bagby, Jason Blair, Deborah Bloom, Sara Brickner, Amanda Burhop, Brett Campbell, Rachael Carnes, Katie Dettman, Rachel Foster, Anna Grace, James Johnston, Zach Klassen, Natalie Miller, Mary O'Brien, Brian Palmer, Aaron Ragan-Foré, Vanessa Salvia, Sally Sheklow, Lance Sparks, Adrienne van der Valk

Interns Rachel Coussens, Kat Flanigan, Kate Loftness, Shaun O'Dell, Darcy Wallace, Sachie Yorck

ART DEPARTMENT

Art Director/Production Manager Todd Cooper

Technology/Webmaster James Bateman

Graphic Artists Trask Bedortha, Sarah Decker

Contributing Photographer Paul Neevel

Intern Beth Porter

ADVERTISING

National Sales Manager Mark Frisbee

Display Marketing Consultants Jennifer Donohue, Rob Weiss

Classified Manager Geneva Miller

Classified Mktg Consultant/Reception Jayme Fuller

BUSINESS

Director of Sales and Marketing Bill Shreve

Controller Paula Hoemann **Distributors** Bob Becker,

Mike Goodwin, Susan and David Lawson, Pedalers

Express, Quickdraw, Mary Wetherbee

Printing Signature Graphics

HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com

(letters): letters@eugeneweekly.com

(advertising): ads@eugeneweekly.com

(classifieds): classy@eugeneweekly.com

(personals): info@wink-kink.com

(calendar): cal@eugeneweekly.com

(music/clubs/special shows): music@eugeneweekly.com

(art/openings/galleries): visualarts@eugeneweekly.com

(performance/theater): performance@eugeneweekly.com

(literary arts/readings): books@eugeneweekly.com

(movies/film screenings): movies@eugeneweekly.com

(circulation): distribution@eugeneweekly.com

EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401
541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc.

Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418.

Copyright 2009 What's Happening Inc. All rights reserved.



2010

Experience the
premiere truffle event
in North America
January 29 - 31



*Oregon Truffle
Marketplace*

Sunday, January 31st
11am - 4pm

The finest in local wines,
cheeses, meats, chocolates
and truffles!

\$15.00 general admission
+ \$5 wine tasting & glass
Tickets sold at door only
VALLEY RIVER INN

Grand Dinner

Saturday, January 30th

Five of our region's most
celebrated chefs prepare a
five-course truffle menu
with wine pairings.

Advance sales only
\$160 per person
VALLEY RIVER INN

Valley River Inn

WILLAMETTE VALLEY
VINEYARDS

503.296.5929 info line
oregontrufflefestival.com

Supported in part by a Lane County Tourism Special Project Grant.



the sun is rising on
a new energy future™



Residential & Commercial Solar Electric
System Design & Construction

541-485-8122

info@solarenergydesign.com

Come see us at the
Good Earth Home Show
(January 22-24, space #107)

ccb#161672

Trade Ally of

EnergyTrust
of Oregon



• Panaderia
• Pasteleria
• Frutas
• Verduras
• Carnes Frescas
• Taqueria

• Bakery
• Pasteries
• Fruits
• Vegetables
• Fresh Meats
• Taco Shop

OPEN DAILY
Till 10pm

632 Blair • Eugene
541 338-9086



**Torta Cualquier
Carne**
Choice
of Meat

\$3.49



Nachos
Choice
of Meat

\$3.99



Platano Macho
69¢
lb

Crema Mexicana
Sour Cream

\$1.99
lb



Costilla de Puerco
Pork Rib

\$1.59
lb



Tortilla Calidad
Corn Tortilla

2 pkgs. for

\$3.79

Barbie was Right

Flagging Desire, Part III

I enrolled in traffic flagger certification training. But could I learn a new job? Did I have the ovaries for this dangerous work? Would I pass the test?

Doubts be damned, I drove to the training site. I'd dressed the part—Levis, lace-up boots, denim work shirt. I even deigned to wear a bra, lest the traffic I was learning to control be inadvertently diverted. (Wifey now calls that particular undergarment, despite its capacious cups, my *training bra*.)

I walked up the concrete driveway. Three middle-aged, rugged-faced men in safety vests leaned on an old pickup, talking and smoking – the good-ol'-boys club of traffic control. Could I hold my own working with these guys? I considered turning back, but to be a flagger I'd have to, er, woman up.

Inside the converted-garage classroom a beer-bellied instructor took my fee and nodded toward the seats. Traffic control trainers have no mandate to be chatty. Or even friendly.

Other flagger-hopefuls arrived –all guys. I chose an aisle seat and filled out my registration form (at least there was a box for *Female*.) The vested men from outside greeted the instructor with ye olde manly hand clasp and shoulder slap – experienced flaggers, in for their three-year recertification. Serious business.

I was the only woman, but women of power had preceded me. The instructor carefully referred to flaggers as “he OR SHE.” Thank you sisters!

I paid attention. Twenty feet between traffic cones. Warning signs in this order: “Road Work Ahead,” “Be Prepared to Stop,” “Flagger Ahead.” I learned the three –and only three –regulation hand signals to stop, slow, and redirect traffic (does not include middle-finger salute, even though the flagger I met last summer said she'd resorted to it.)

A whole section of the traffic control training addressed managing disgruntled motorists. Apparently not all traffic appreciates being controlled. *Especially by a dyke.*

A film explained the dangers of the job (many!), annual statistics of road crew accidents (too many!), and ways to protect ourselves (not very many). Scary, but no way I'd chicken out now.

Finally, the instructor handed out the test. A burly trainee across the aisle sighed, tapped his pencil against his clipboard, sighed louder. He was sweating it.

Who knew so many calculations would be involved in flagging? Like the original talking Barbie observed, “Math is hard!”

When it comes to protecting road crews and motorists – and yourself – Department of Transportation certified flaggers must work strictly by the book. I get that.

I double checked my answers, made sure I had at least my name and the date correct, and handed in my paper. Except for the sighing he-man pencil-tapper, I was the last trainee to finish.

Two piles of completed tests sat on the trainer's desk. He put mine face down on the left pile. Had I failed?

The instructor handed me a card. My rejection notice?

No, it was my Temporary Flagger Certification. I'm in!

Mr. Trainer cracked an approving smile. “Now get out there and get to work.”

That is the plan.

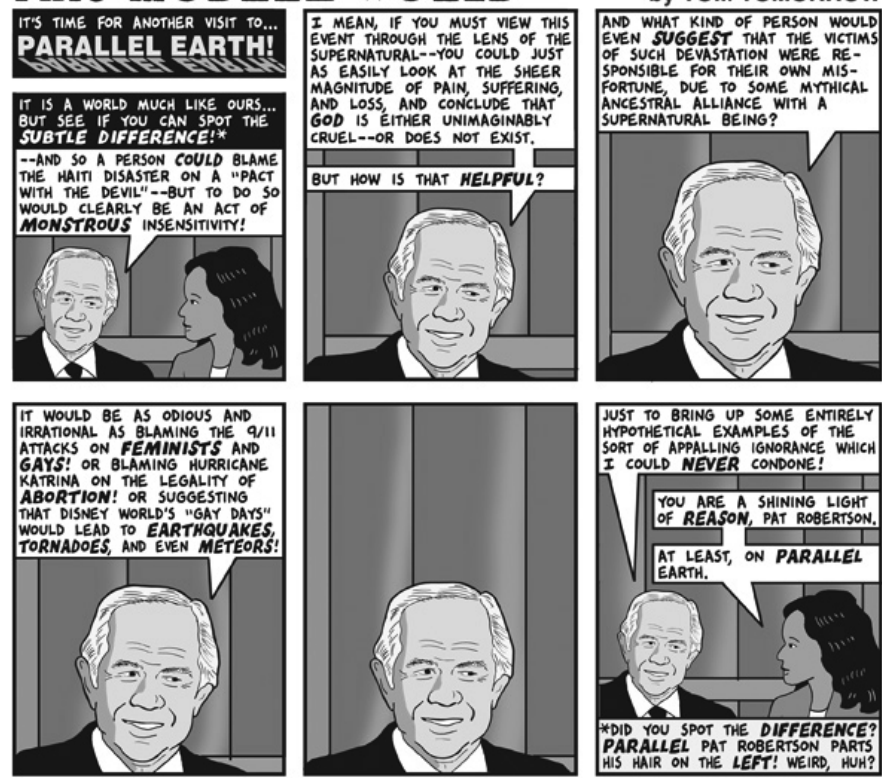


I considered
turning back,
but to be a
flagger I'd
have to, er,
woman up.

Award-winning writer Sally Sheklow's pursuit of happiness has been chronicled in Eugene Weekly since 1999.

THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

BUILDING A GLASS HOUSE

I have a few stones to throw at Phil Knight's glass cube for student athletes. Besides the fact that Knight is spending big money to defeat measures that will benefit the public good, the UO's own tour guide has already admitted seeing people walk into the building's glass walls. This means that the university is on notice of a hazardous condition, and unless they take steps to ameliorate the hazard (such as prominently placing colorful stickers at eye level throughout the structure) the next person who gets hurt walking into a glass wall will have a slam-dunk injury lawsuit against the UO.

Also, who's going to clean all that glass, and who's going to pay for all that extra cleaning? Is the UO going to spend more money doing that instead of paying professors what they're worth? And why can't athletes study in the library or the student center like everybody else? Does the UO deem athletes more worthy than scholars?

For all this aggravation, the UO gave up a perfectly good parking lot.

Ellen Singer
Eugene

RIVERFRONT REPAIR

I've dealt with the press many times over the years, but I've never been so misquoted or misrepresented. Apparently the advocacy journalism that *EW* engages in is not interested in fact or fair representation. Alan Pittman not only insulted ORI's integrity by printing an inflammatory remark made by opponents of the project but used the opponent's depiction of the ORI site that I told him was a misrepresentation of our plans.

ORI's site selection was not chosen because it had space for parking, as Pittman asserts; it was chosen because it is the best fit for us. ORI has a long standing, creative alternative transportation policy, and many ORI employees use alternative transportation, but we do need parking for some employees and research participants.

Our project will repair a site that has been closed to the public for more than 70 years and is surrounded by a chain-link, barbed-wire fence, a broken asphalt bike path, homeless camps and a transient population. Our development will create a safer connection between the university and downtown for the public.

Our commitment to the environment is unwavering and is reflected in our site plan. In addition, when the city is ready, we are willing and able to accommodate the Alder Street bike connection to the river within our site.

Check our website <http://wkly.ws/5a> for the factual information on our project.

Cynthia R. Guinn
Executive Director
Oregon Research Institute

YES ON MEASURES 66 and 67

Eugene-Springfield Solidarity Network/Jobs with Justice urges people to vote yes on Measures 66 and 67. With so many workers unemployed, governments need to do more to help the most vulnerable. Those who are out of work could have trouble finding new livelihoods, particularly if they are over 40 years old.

Many more workers could lose their jobs, meaning that some people who thought they would never need social services will need to turn to the government for help. Often, people run out of other options. Those who are doing better financially should be making a little more of a contribution to help those who need support.

Voting yes on Measures 66 and 67 is a way of supporting social justice. We need to look after each other instead of turning our backs on each other. Everyone deserves food, shelter, health care and the solicitude of the community when in need.

Governments can be the source of jobs — if Measures 66 and 67 do not pass, many people in the public sector will lose their jobs. Government funding can provide green jobs, for example in improved public transit.



follow us on twitter:
twitter.com/eugeneweekly

LETTERS TO THE EDITOR

Again, ESSN urges you to vote yes on Measures 66 and 67.

*John Evans, co-chair
Eugene-Springfield Solidarity
Network/Jobs with Justice*

NO TO COYOTE DERBY

As conservationist and biologist, I stand with people opposed to predator-killing contests, like the "coyote derby" described in "Whack off Ears for New Year" (News Briefs, 1/14). There's nothing emotional about countless documented studies showing that the response of coyotes to human persecution is to quickly recover and increase — not decrease — their populations with youngsters who are more likely to kill livestock. So it is the hunters of predators like coyotes (and derbies like these), with their fear and deep hatred of predators, that create problems.

Obviously, though, participants in these hunts are not driven by tears over the death of a ewe. Coyotes are mostly scapegoats, responsible for an insignificant number of livestock deaths (especially when their numbers aren't artificially increased by hunters) when compared to domestic dogs, weather or disease. The intense, ancestral hostility to coyotes and other predators is based on absolutely nothing — coyotes can't even be considered competition for "game" species, since they are mainly scavengers who help keep rodent populations down. Coyotes don't kill people, and there are federal and state programs designed specifically to compensate ranchers for any losses.

Besides there being no scientific basis for predator hunts, the exchange of bloody ears or paws for prizes strikes most civilized folks as backward and barbaric. Slaughters like these ought to be outlawed.

*Eileen Stark
Portland*

GET THE FACTS

A wonderful improvement to the Eugene community should soon be realized. A piece of Willamette riverfront property that has been inaccessible to the public for 70 years will become the home to one of Oregon's premier employers, Oregon Research Institute. In place of an old gravel quarry and utility storage lot and broken asphalt bike path will stand a beautiful environmentally green building that employees and the public will appreciate and enjoy. Please visit www.ori.org and get the facts, because the facts matter!

*Dawn Branham
Eugene*

YES TO SAVING SCHOOLS

Yes, Oregon needs to keep our children's schools funded. We do not want to lose more teachers. Let's keep what few services we have left from earlier budget cuts. Save education and our teachers' jobs.

Yes, Oregon's colleges and universities need more funding from the state. Let's not burden students with even higher tuition. Save the affordability of higher education to the middle class.

Yes, Oregon's human services provide

jobs for thousands of people. These service providers help many families, children and older folks in distress. Save the quality of life in our communities for everyone.

Yes, Oregon needs to maintain genuine public safety. We need adequate funding for our courts, police and prisons. Let's not release criminals prematurely, because of too few public safety jobs.

Yes, Oregon voters, vote yes on Measures 66 and 67.

*Jane Renfro Smith
Eugene*

PREVENT JOB LOSS

Measures 66 and 67 will not cost jobs. In fact, they will help prevent job cuts that directly effect our most vulnerable citizens. In an open letter to Oregonians, 36 Oregon economists, including Nobel Prize winner Joseph Stiglitz, agree that during a recession, a targeted tax on the wealthy will help keep dollars in the state and prevent job losses.

According to the Council on State Taxation, Oregon has the third lowest business tax burden in the country. If Ballot Measure 67 passes, we will have the fifth lowest business tax burden. If Measure 67 does not pass, our education and public safety institutions will suffer. Businesses will be unlikely to move to a state that does not have a highly educated workforce.

During a recession state spending increases because more people need unemployment benefits, public health care and other vital services the state provides.

Join me in preserving Oregon's economy, schools and public services. Vote yes on Measures 66 and 67.

*Brett Moser
Eugene*

DUCKS IN A ROW

What to do with the old eyesore — avoid greatness while shooting for perfect?

As a lifetime resident of Eugene and a graduate of the UO, I have seen many projects come and go here, some nice, some not. What bothers me about current events regarding the Riverfront Research Park is that there is a chance to bring in a bundle of government money to develop something beautiful in place of what has been an eyesore for a long time, and will continue to be so for years to come if the UO's conditional use permit is successfully blocked.

Let's face it, no one else has anything lined up. EWEB's attention and money is focused elsewhere. After a long, fits-and-starts process, ORI and EPIC have all ducks in a row to build a very nice LEED Silver or Gold certified building and grounds, minimal parking lot space with lots of trees and an upgrade to the bike path system. All this in place of a gravel and blackberry-filled dump with no lighting, an awful section of bike path and people sleeping in it. Maybe the ORI/EPIC project will even give EWEB a little push forward on cleaning up their dump.

The plan espoused by Connecting Eugene looks OK on paper, if a bit grandiose, but where's the funding?

Shall we keep the existing eyesore for another 10 years while we fight it out? I

SALE!



Folkways
Clothing, Jewelry & Gifts

**Bring in this coupon
for an additional**

20%

off one sale or non-sale item.
Valid thru 1/31/10.

Coupon must be presented for discount. Coupon applies to in-stock merchandise only, including sale items. Cannot be used on special customer orders, consignment merchandise, layaway pick-ups or gift certificates. Limited to one coupon per person per day. May not be combined with other coupons. Expires 1/31/10.

Meridian Building
18th & Willamette (541) 431-3411

Start the New Year with Clarity, Perception & Direction.

Let me help you make the changes you've been hoping for.

As George Elliot said:
"It is never too late to become what
you might have been."

ISBEL INGHAM - Therapist
New office location: Smeed Hotel Bldg.
767 Willamette • Ste 304
isbel@engagingchange.net
541-868-6077 Website: <http://www.engagingchange.net>



Lane County Public Health Wants You to Know ...



It's still flu season and it's never been
easier to get the H1N1 vaccine.

DON'T DELAY! GET YOUR H1N1 FLU SHOT TODAY!

Contact your health care provider, a pharmacy
near you, or one of these community sites:

In Eugene/Springfield:

- Lane County Public Health, 541-682-4041 (FREE!)
- Eugene Urgent Care, 541-636-3473
- The Travel Clinic, 541-343-6028
- Peace Health RiverBend Hospital - Urgent Care, 541-222-6005
- Cascade Health, 541-228-3095
- UO Health Center (students, faculty & staff only), 541-346-4444

In Cottage Grove:

- Cottage Grove Community Hospital, 541-942-6614
- Prime Med Medical Clinic, 541-942-7000

In Junction City:

- Junction City Medical Clinic, 541-998-6750

In Florence:

- Peace Health Siuslaw locations, 541-907-6057

In Blue River:

- McKenzie River Clinic, 541-822-3341

For a complete list of providers visit:
www.lanecounty.org

To find the site nearest you visit:
www.google.com/flushot
or call 1-800-978-3040



It's FREE to sign up.

Bring this coupon and you'll receive \$10.00 Free Slot Play just for becoming a Players Club member!

To see all the membership advantages go to: threeiverscasino.com

THREE RIVERS
CASINO & HOTEL
HIGHWAY 126 "Things are Luckier Here!" FLORENCE • 877.374.8377

SIGN UP for the PLAYERS CLUB and get:
\$10.00 FREE SLOT PLAY
LIMIT ONE PER PERSON.
Must be 21 or older to participate in this promotion. All rights reserved, see the Players Club for other restrictions.
— EW —
Expires 2/28/10
VALUABLE COUPON

Organic and Natural Mattress Sale



Special Savings this Fri-Sun Eugene Good Earth Home, Garden & Living Show At The Lane County Fairgrounds

Memory foam mattresses are made from petroleum based polyurethane foam, an extremely flammable material. To prevent fires, manufacturers add chemical fire retardants, called PDBEs. PDBEs can pass through your skin over the course of an 8 hour night and have been linked to cancer and other illnesses and have been banned in Europe. The solution is sleeping on natural latex mattresses made from the latex sap of tropical rubber trees.

The Mattress Company

Eugene: Across from Valley River Center. 541-343-4300
Springfield: Across from Jerry's. 541-746-7080
www.LoveYourNewBed.com

Object of Scorn

Pacifica Forum seeks to silence its critics

Billy Rojas, "free speech" advocate, threatens to sue me for criticizing Pacifica Forum (PF) programs (Viewpoint, 1/14). The irony could sink a cruise ship.

It is true that I have described the content of many PF programs as anti-Semitic, anti-Islam, anti-Muslim, anti-homosexual, anti-immigrant, misogynist, racist, bigoted, hate speech, white nationalist/ supremacist, neo-Nazi, or some combination. There are no other suitable adjectives. I do not use those words to describe either PF or its attendees, yet Billy Rojas insists that somehow he has been defamed and will sue.

PF spokespeople respond to criticism two ways. The most frequent response is to attack the critics, usually through conspiracy theories and personal slurs, now including public threats of legal action and harassment of a student leader. This distracts from the real issue, which is the content of PF programs.

When "defending" program content, PF folk tend to prove the criticism accurate instead. For instance, at the Jan. 8 program "Everything You Wanted to Know about Pacifica Forum," respondents repeatedly made statements that can only be described as misogynist, anti-Semitic or neo-Nazi, with occasional forays into other "anti-"s.

Rojas' EW opinion piece last week is another example. Attempting to show that his positions on homosexuality and Islam are not bigoted, he claimed "homosexuality is pathological in nature" and spoke of "the criminal nature of Islam itself." With defense like that, no prosecution is needed.

Rojas wants us to judge PF only by programs in the past two years. (When I offered to share my listing of programs, how I rated them and why at least half were categorized as bigoted, Rojas declined to talk and subsequently threatened to sue.) OK. Let's look at 2008-09 programming.

- Martin Luther King Day 2008 was celebrated by a vicious attack that the speaker admitted was "racist," and he was "unabashed" about it. Another lecture dealt at length with black-on-white rape as an attack on the white race. During 2009 Valdas Anelauskas was responsible for one third of PF's programs.

- Three sessions on the Southern Poverty Law Center were largely anti-Semitic and racist invective leveled at the SPLC. "The Frankfurt School and Cultural Marxism" was two lectures during which professors at the German Institute for Social Research at the University of Frankfurt were repeatedly ridiculed as Jewish homosexual communist perverts.

- "Marxist Roots of Radical Feminism" was three lectures that repeatedly derided feminist leaders as unsavory Jewish communist lesbians. When pointed out that this was not a critique of feminism, just character assassination, the speaker agreed saying it was indeed "character assassination" because the Left holds them up as idols and heroes, and he wanted to tear them down.

- Thirteen programs were dedicated to complaining about criticisms of Pacifica Forum, invariably accompanied by theories of a Jewish conspiracy to "silence" PF. Three honored the court-certified pro-Nazi anti-Semite David Irving. Two programs were explicitly anti-Islam, one anti-homosexual, another slandered a local minister for not being anti-homosexual or anti-Islam. Three lectures claimed immigration into Europe from North Africa threatens European civilization. Two programs mentioned the "brown hordes" crossing our borders, and at least four raised the specter of "mongrelizing" or diluting the white gene pool. Two programs claimed "anti-Fascism" is just Jews trying to counter criticism of Israel.

The overwhelming trend at PF is toward programs attacking minorities and women, promoting white separatism and nationalism. In the past two years PF has become the most prolific outlet for public presentations of America's most extreme rightwing political ideologies between Seattle and Sacramento. At no time has PF provided for a stream of programs to counter this trend. In the marketplace of ideas, PF is bankrupt.

Over the past six years PF principals have consistently mentioned suing various people for defamation. Although these threats are groundless, there is concern that this new very public threat may have a chilling effect on people who are critical of PF programs. Threatening lawsuits is a cheap way to intimidate and silence critics.

As a community we are responsible for the kinds of speech we nurture and host, and the kind we discourage. Even though government is compelled to allow legal speech, when it transgresses community values and violates our norms of conduct, that "legal" speech can and must be criticized and condemned as contrary to community standards.

Michael Williams of Eugene is a member of the Anti-Hate Task force and has observed Pacifica Forum for six and a half years.

LETTERS TO THE EDITOR

don't see Phil Knight ponying up for any parks.

Josh Burt
Eugene

AREA CODE BULLSHIT

I don't know how anyone else feels about it, but this new 10-digit area code dialing is bullshit. Judging by the way people at work were screaming from their desks all day long over it, it's a pretty safe bet that the rest of the population feels the same way I do.

Did Oregon drop off into the dark ages? I lived more than half my life in the Los Angeles area, which changed area codes at least three times while living there, and we never had to dial 10 digit numbers when dialing within the same area code. Is this temporary? Even if it's temporary, it's still bullshit. Whoever is responsible should be fired.

Michele Walter
Eugene

INHUMANE KILLING

I was thoroughly disgusted by the "Skewered Nutria" article featured in the Jan. 7 issue of *EW*.

Not at the investigation part — I'm happy *EW* has reported on this information — but on the actions of EWEB.

I understand the negative effects the wildlife is having on EWEB's canals and the potential failure of such systems, but I also understand that like all living creatures, they should be dealt with (if at all) humanely. The claim that EWEB is doing this is pure farce.

Of course I would prefer as least invasive a method as possible, but the suggestions of Lyllian Breitenstein are logical and safe ways of correcting the problem. Animals are naturally drawn to areas which provide them food, shelter, adequate temperature, and are easily accessible. Isn't this why human beings sought shelter in caves?

If EWEB were to spend the money they are paying the archer on alternative means, they might have remedied the problem by now. If the only foreseeable solution is to exterminate the non-native species, then I

believe catching them alive and having each one euthanized would be more humane than sticking them with a bow and arrow. Who does EWEB think they are, Robin Hood?

Though this species is not native and seen as a pest by many, it doesn't give a company the right to exterminate each one in the name of capitalism. All I can say is, I'm happy my landlord pays my utilities so I don't have to send a check to EWEB each month.

Emily Doody
Eugene

JUST TOO STUPID

In his thought-provoking letter to the editor about economics and class (1/7), Douglas Brown asks why so many Americans continue to support a trickle-down financial system and a political ideology that benefit so few. Good question.

At a charity dinner speech in 2000, George W. Bush intoned: "This is an impressive crowd. Some people call you the elite; I call you my base." Each election, about half of us vote for Republicans like Bush, whose public policy-making enriches private corporations and the financial elite at the expense of all the rest of us. Why?

David Corn, Washington bureau chief for *Mother Jones* magazine, mused recently to Bill Moyers that it may be Stockholm syndrome, a psychological phenomenon wherein hostages express adulation and have positive feelings towards their captors. But beyond the Patty Hearst/Symbionese Liberation Army explanation, there may be a simpler answer.

Conjuring Mark Twain, comedian Bill Maher likes to say the American people are too stupid to be governed. About half of us will surely agree on that.

Benton Elliott
Eugene

PEACE NUDGE

Thank you for printing Mary O'Brien's article on peaceful response to conflict. It may be the defining issue in our slow evolution from animals to gods.

Now This
You Gotta See!



it's fresh
& fun!

Earth Friendly
1 Place, 3 Days Only

explore
SHOP
250
sustainable
exhibits

homes
gardens
food
2 go
arts
recycle
living

JANUARY
22-24

FRI 5pm-9pm
SAT 10am-8pm
SUN 10am-5pm

Fairgrounds
Eugene

FREE
Admission
canned food donations
FOOD for Lane County

Seminars
&
Full Details:

GOOD EARTH
Café & Music Stage

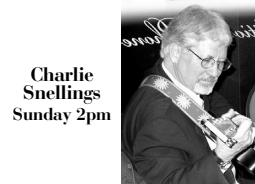
KEZI9
abc NEWS
kezi.com



Apropos
Sunday 3:30pm



Refreshments - Pacific Winds
Sunday 11am



Charlie
Snellings
Sunday 2pm



Red Pajamas Band
Saturday 6pm



Oak Hill School
Friday 6pm -
High School Band
Saturday 4:30pm -
Mandarin Melodies



Carl "Bus Man"
Faddis
Saturday 2:30pm



Robert Rogers
Saturday 11:30am



David Rogers
Friday 7:00pm



WaHoo Women
Saturday 1pm & Sunday 12:30pm

Good Earth
HOME, GARDEN & LIVING
show



EugeneHomeShow.com

Our robot helps you feel human again. Faster.

At McKenzie-Willamette Medical Center, our da Vinci® Robotic-Assisted Surgery allows surgeons to perform advanced, minimally invasive gynecology and urology procedures that use smaller incisions and reduce complications. That means you can get back to your life and loved ones sooner. **To find a surgeon who specializes in da Vinci® surgery, visit mckweb.com or call 726-4789.**



McKenzie-Willamette

MEDICAL CENTER
extraordinary care

mckweb.com • 726-4789

For da Vinci® Robotic-Assisted Surgery, choose the hospital and surgeons with the experience: McKenzie-Willamette.

One Pound at a Time

How to buy and support locally grown food

Forty-three thousand pounds of produce would fill a tractor trailer truck to the brim. That volume of fruits and vegetables was purchased by Lane County institutions from Lane County farms in 2009. Considering that the UO might consume that much produce in a week puts this quantity into perspective. But as the start of an upward trend, it is encouraging.

In March of 2009, food service directors from the UO, LCC, and Bethel and Eugene 4J School Districts committed to buying locally grown products when they were able. That means when the triumvirate of price, availability, and convenience of delivery aligned.

Price remains the major barrier to purchasing locally grown food. Let's face it, a carrot grown on a small organic farm will never be as cheap as one from an industrial farm (organic or not) in California or Mexico. Although there will come a time in the future when increased fuel costs bring the price of those carrots closer, it is hard to shop now based on a future reality.

While some of us have committed to paying more for our food out of principle and health and in solidarity with our farmers, it is not an option for all, our institutions included. However, the institutional food buyers taking the lead in the past year forged new connections with farmers and distributors and found ways to include more Lane County grown produce in their offerings.

Can we step up to the challenge? Can we pick one item, beloved to our households, and buy it from a local source? Can we commit to sourcing local a day or two a month, on all family birthdays or as a percentage of our grocery budget? Can we commit to dining out at restaurants that showcase local foods?

We encourage the city and county to also consider making this kind of commitment. They could mandate that any purchases of food in the usual course of business (subject to availability) be locally produced food. Or, they could start small and commit to sourcing local for one event a year.

It is important to note that if all of our institutions wanted to source their food locally tomorrow, Lane County farms could not provide it. The supply and demand of our local food system need to be grown gradually and deliberately, one pound at a time, toward a food secure future.

If you are a restaurant chef or a food buyer for a business or institution, interested in purchasing from local growers and processors, don't miss the networking opportunity of the fourth annual Local Food Connection on Monday, Feb. 1. The event, which links farmers, fishers and food buyers will be held at LCC's Center for Meeting and Learning from 8:30 am to 3:30 pm. Read more and register on-line at cascadepacific.org or call Kelly at (541) 341-4663, ext. 217. The Local Food Connection is hosted by Cascade Pacific RC & D and is sponsored by EWEB, Oregon Tilth and LCC.

Lynne Fessenden is the executive director of the Willamette Farm and Food Coalition, a community nonprofit promoting the purchase of locally grown and produced foods to keep our small farms viable and to strengthen our local economy. See www.lanefood.org



LETTERS TO THE EDITOR

Progress has been slow because the how has lagged so far behind the why. Hammurabi's "eye for an eye" was, believe it or not, a breakthrough at the time since retribution had previously been unlimited. Jesus's "turn the other cheek" was another hint, but his implementation is marketed today as spiritual, not interpersonal. Thoreau, Ghandi and King added another piece when they suggested that silence is an improvement over screaming, even if that's not yet talking.

Today, Marshall Rosenberg's Non-Violent Communication offers a remarkably user-friendly interface — although NVC meetings are overwhelmingly female, reflecting the widespread belief by both genders that men are less peaceful than women.

Maybe the next piece is figuring out what we're letting go. It's thrilling to be a warrior, even if lazy. Compassion for the downtrodden is easy; doing the same with our enemies remains almost impossible. And the warrior spirit is everywhere. If you hear a friend or a hero talk of "empowering" anyone or "working for social justice," you should cringe. And then gently enlighten them.

When someone like O'Brien's father figures out that vengeance against Germany in 1919 was part of the problem, we see how far we've come. When Obama gets the Nobel Peace Prize while supporting vengeance against Germany in 1939 we see how far we've yet to go.

Thanks for the nudge.

Steve Downey
Eugene

THIEVES ARE US

Regarding "Scrooges Among Us" from Peter Holden (letters, 12/31): Responding to theft by putting up surveillance in a parking lot is a waste! These "Scrooges" are people who are worse off than you! The guys you saw at the parking lot — they are part of our community.

If you don't like what happens up there at 50th and Donald, stay away, or leave your car empty and unlocked. Locked car = something, duh! Unlocked car = nothing of worth or value to a thief! If you are breaking into my car for something, you must be worse off than me in many ways: sick with addiction, alcoholism and likely homeless.

Cameras in the Spencer Butte Trail

parking lot will benefit nobody, just put more people in an overcrowded jail and cost taxpayers money! Change your behavior and think about the less fortunate for once.

Jonathan Guske
Eugene

WE WANT HIGHER TAXES

Actions speak louder than words. We talk peace and charge off to war on any pretext. We talk small government and don't vote or even put forth candidates to curtail those who expand regulations. We talk opposing taxes then add new ones with nearly every election. Actions demonstrate we love war, big government, and transferring wealth to our rulers. We love complaining and avoid getting involved.

The results published by Lane County for the elections from March 11, March 1997, to Nov. 3 2009 were tabulated (email bernhardt@oregonfast.net for the spreadsheet). Recall and primary results were excluded.

Computations show 71 percent of those eligible to vote are registered, but the simple average turnout is 48 percent. Only a third of our adults, or 99,840 of 353,460 (28 percent) population, are choosing who will rule over the rest of us.

Of 1,956 elected positions: For 178 (9 percent), no candidate bothered to file, 1,261 (65 percent) had only one, leaving only 517 (26 percent) where the vote meant anything. So a third of the adults decided a quarter of who would rule all our lives. Winston Churchill said, "The world is ruled by those who show up."

Of 153 measures to increase or sustain taxes, 98 (64 percent) were approved by the voting third. Measures 66 and 67 will probably be approved. We talk no to sales tax, will approve 67 with its gross receipt (sales) tax and ignore that customers, not the corporations, pay the taxes.

Perhaps one reason we love taxes is because it's like war except the expanding transfer of wealth from others is from within.

Keith Stanton
Florence

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. Email to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

• GLOBAL AWARENESS • PROJECT-CENTERED CURRICULUM •
• PEACE EDUCATION • ANTI-BIAS ATTITUDES •
• CARING, FRIENDLY KID CULTURE •

Discover
Classes of 12-15 students
Individualized Instruction

Drinking Gourd
ELEMENTARY SCHOOL
Open House
Thursday, February 4
Drop in 6-8pm Meet teachers and parents

689-5255 • dgschool.org
2809 Shirley St., Eugene
(off River Road and Irving)

• SPANISH • MUSIC • DRAMA • TECHNOLOGY • ADV. PLACEMENT •

Come Rediscover Downtown Eugene's
Favorite Dinner Spot

ZENON CAFE

898 Pearl Street, Eugene
(541) 684-4000
www.zenoncafe.com

THE UPSIDE OF UPSIZING:

**NEW MOVE-UP HOMEBUYER
TAX CREDIT UP TO \$6,500*.**

Why should first-time buyers have all the fun? If you're a Move-Up/Repeat homebuyer and have owned your current home for at least 5 years, you can qualify for a tax credit up to \$6,500. And with our mortgage rates among the lowest and most competitive available, now is the time to step into that lovely dream home. But move fast, the tax credit eligibility expires soon! Get details at OregonCommunityCU.org/LowRates.



NICE. REMARKABLY NICE.™

541.687.2347 • 800.365.1111

*Certain qualifications are required to receive this credit, including your income, purchase price of the home, previous residency, date of purchase and closing date. Not intended as tax advice. Please consult your tax advisor.

© 2010 Oregon Community Credit Union

Federally Insured by NCUA



GROUPS SEEK FUNDING FOR HAITI RELIEF

Eugeneans can do their part to help victims of the recent earthquake in Port-au-Prince, Haiti, at a fundraiser at Pizza Research Institute on Saturday, Jan. 23. Eugene's Haitian Sustainable Development Foundation (HSDF) has been working to help Haitian communities since founder and president Michael Schapiro returned from his Peace Corps work in Haiti in 2001.

Schapiro says in one way the recent earthquake is "almost like weird blessing in disguise" in that the disaster "is finally getting Haiti the help that it has needed."

Haiti is the poorest country in the Western Hemisphere, and critics of U.S. foreign policy have questioned why the government has spent billions on "nation building" in the Middle East but not on a country less than 700 miles from Florida. Haiti's 7.0 earthquake is currently estimated to have killed 70,000 people, and many thousands more are missing. By contrast a 7.1 quake in California in 1989 killed 63 people. One factor in the disparity in deaths, experts say, is Haiti's poverty and weak infrastructure.

Schapiro says the local based HSDF as a sustainable development organization has been working with Haitian community groups on projects like education, libraries, biodiesel and permaculture. Now the group is working with their contacts in Haiti to provide on the ground relief to areas of Haiti that have not received help from larger NGOs. After the quake HSDF will work on infrastructure, rebuilding and technical assistance and training in Haitian communities.

One of the group's board members, Amber Munger is in Haiti right now, and keeping them apprised of developments. "We're gathering and sharing information and coordinating with on the ground response teams," Schapiro says. "A lot of things change every minute," he says. The group is working to provide water, food, medical supplies and fuel, he says.

One of HSDF's volunteers, Alicia Swaringen, is focusing her efforts on Saturday's fundraiser to distract her from worrying about Sthainder, the 4-year-old boy she has been in the process of adopting from Haiti through Eugene-based Holt International.

She says the paperwork is almost complete, and she had planned to bring her adopted son home to Eugene in May. She needs one signature, a passport and a visa, but she says now she doesn't know if the Haitian officials working on the paperwork are still alive or if the buildings are still standing, though Holt International has copies of all the paperwork.

Swaringen says she knows that Sthainder is safe. Holt's Fontana Village, where the 21 children in the process of being adopted are housed, 30 miles outside Port-au-Prince, is relatively unscathed, though according to a press release from Holt at least three staff members were killed.

Secretary of State Hillary Clinton told CNN she was "personally directing that we do everything we can to try to find and identify those children who are already adoptable ... and to try to expedite all the paperwork." Swaringen says Holt's adoption process is extremely thorough, "Any family that is adopting through Holt has jumped through all the hoops before the Haitian government even sees the application."

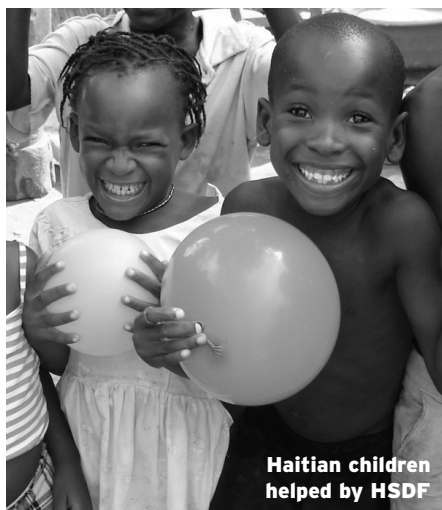
"I think the kids should be expedited," she says, "and free up the beds for other children."

She says she was inspired to adopt from Haiti after meeting and talking to Schapiro about the country.

Schapiro and other members of the HSDF will be at the fundraiser on Jan. 23 to answer questions. He hopes that board member Kathy McCallister will come down from Seattle with her husband Bidex Desruisseau, who was in Haiti and survived the quake in a building where everyone else was killed. McCallister is hoping to bring her husband home from Haiti as soon as possible, but Schapiro says communication with the island is still sporadic.

For those who have been worried about various scams that have arisen around the recent Haitian disaster, Schapiro says he and others will be available to answer questions about where the money is going. He says he hopes this will also lead to ongoing fundraising for sustainable projects in Haiti.

The fundraiser, Ayiti! Benefit for Haiti, starts at 5:30 pm Saturday, and will have a silent auction, music by The Beat Crunchers and Won Tan Nara and an information table. PRI is donating the space and a percentage of the proceeds from food sales. The event is free from 5:30-9:30 pm. At 9:30 when the music starts, tickets are \$10 - \$1000, sliding scale. For more information, go to www.sustainablehaiti.org or call (541) 915-5541. See more Haiti events and web-sites on next page. — *Camilla Mortensen*



Haitian children helped by HSDF

news Briefs



LYLLIAN BREITENSTEIN

NUTRIA KILLS NECESSARY?

EWEB's eradication program for nutria is still raising hackles among Eugeneans concerned not only about the affect of the lethal trapping on the water-living rodents, but upon the possible damage to native species as well as people and pets.

According to Lyllian Breitenstein who first drew attention to the lethal traps at Walterville pond, "There is no way to ensure that the only thing that is caught in these traps are nutria."

She says not only are the traps "inhumane and cruel," but she is troubled by the fact that they are indiscriminate in what they catch and she is "concerned about people, especially kids, as well as pets and wildlife including otter, fox, bobcat, deer,

coot, geese and other wildlife who frequent the pond."

Joe Harwood, external communications coordinator for EWEB, says the nutria eradication, which has been through archery as well as lethal and live trapping, is necessary because the utility was ordered by the Federal Energy Regulatory Commission to repair damage done by the rodents and prevent future damage after an inspection noted burrowing tunnels in the banks of the power canals.

Rodent burrows were blamed for the 2008 failure of an irrigation canal in Fernley, Nev., which flooded 600 homes. Harwood says water enters into the burrows and tunnels and weakens the earthen walls. There has been speculation that nutria burrows contributed to the weakening of the levees that failed around New Orleans after Hurricane Katrina.

Harwood says, "I can't emphasize enough how much we struggled with this idea." He says rather than close off the popular dogwalking spot along Walterville Pond and the Leaburg canal, EWEB chose to let it remain open for public use, and "post the heck" out of the area with signs warning of the lethal traps and asking that dogs be kept on leash.

The traps are in the Leaburg canal, behind blackberry vines and brambles. Breaks in the thorny vines are posted with signs and red tape. Breitenstein says, "Maybe adults can read the signs, but children and other animals can't." She adds, "The signs are only in English. The traps are lethal. You would think they should be in Spanish as well."

The non-brushy side of Leaburg canal, across from the traps, is not lined with traps or signed, and Breitenstein says many people play fetch with their dogs in that area. Harwood says owners would have to let their dogs swim through fast moving water in cold January weather to

Happening people BY PAUL NEEVEL

DEBORAH SADOWSKY

Growing up on Long Island, N.Y., Deborah Sadowsky couldn't relate to suburban life. As soon as she finished a degree in English at the University of Buffalo, she headed west to San Francisco. "I took a painting class at the Art Institute," she says. "It was an 'aha' for me. It felt right in a deep way." She moved to Eugene in 1973, took art classes at LCC, then started an independent-study master's program in art therapy at the UO. "I got training at a Pratt Institute summer program in New Hampshire and did an internship here," says Sadowsky, who finished her degree in 1978, then worked as an art therapist in Albany, N.Y., and at a number of psychiatric hospitals in the San Francisco Bay Area before returning to Eugene in 1992. She developed and ran a program for at-risk youth at the Cottage Grove Counseling Clinic, then moved to Options Counseling in Eugene, where she was trained in chronic pain work. For the past decade she's been a counselor in the Johnson Unit at Sacred Heart Hospital. A member of the Pain Society of Oregon, she received a grant in 2006 to develop an art therapy program for chronic pain. "It's a way for people to express what they can't talk about, to explore their experience," she says. "It's intense work, but really rewarding."



get to the side with the traps.

Harwood says the nutria, an invasive species from South America originally brought to the Pacific Northwest for their fur, can reproduce three to four times a year, with four or five babies in a litter. He says though river otters will prey on them, the rodents lack many predators to control their populations, and they harm native plant life.

He says there are probably a dozen of the lethal traps set along the waterline of the Leaburg Canal near the pond, and the traps will be moved at the end of January. Methods to protect the area from burrowing such as lining the banks with an impermeable material have been suggested. "They may cause damage but are still living beings," Breitenstein says. "It looks like a nutria war zone out there."

The traps are conibear traps, set under the waterline. The traps are capable of crushing a dog's head or killing it, and have been known to kill or maim dogs in Oregon and other states. For how to release a dog from a conibear trap, go to <http://wkly.ws/6f>

— Camilla Mortensen

PET ADOPTION AT GATEWAY

A new pet adoption center will have a grand opening from 11 am to 5 pm Saturday, Jan. 23, at the Gateway Mall. Save the Pets is a local volunteer-run nonprofit group that will have its Adoption Center open seven days a week. It is located between Ashley Furniture and the mall's Center Court. This is the same organization that holds weekend adoption events at PetSmart.

Founder and president of Save the Pets is Lori Smith, "It has been our dream since we founded Save the Pets to have a perma-

nent location to showcase animals in need of homes," she says. "We look forward to uniting families with the wonderful animals that have been neglected or rescued in our community." See can be reached at savethepetseugene@gmail.com

Gateway Mall General Manager Ron Glover said the new pet center complements the mall, and he praised the "kind, professional personnel" associated with Save the Pets. "Pets need the same important elements in life such as love, care, a kind gentle hand and strength of faith by depending on others."

The center also plans to educate valley residents about the importance of spaying and neutering, and plans to be a source of information about low-cost programs in the area.

Valerie Brooks is serving as volunteer director of the center and as a board member.

A drawing will be held at 4 pm Saturday for a pair of round-trip airline tickets to Las Vegas. To qualify for the drawing, Save the Pets requests a donation of pet supplies, such as unopened pet food, gently used bedding, scratching posts, crates and toys. More information about supply needs can be found on the "Wish List" section of the website, www.savethepets.net

ANARCHIST INFORMATION

Radical reading is coming to Eugene. Bad Egg Books, a radical infoshop, is getting ready to open on the corner of 13th and Oak. Despite Eugene's reputation as an activist and anarchist Mecca, the area hasn't really had anything approaching an infoshop since Icky's Teahouse closed in 1997. Organizers are accepting donations from 1 to 4 pm Sunday, Jan. 24.

An infoshop is basically a gathering

place for activists and provides reading materials and resources for the community. Volunteer run and usually managed by a collective, in the U.S. they grew out of the peace and justice centers that sprang up during the Vietnam era.

Bad Egg Books will share the building with the Hummingbird Gallery and is located adjacent to the newly opened Cornbread Café, vegan soul food foodcart.

Organizers are asking for donations of bookshelves, a couch or comfy chair, lamps, computer, a moneybox or till, a computer, DVDs and CDs, and most importantly books and zines.

The Bad Egg Books collective says, "Currently our walls and floors are bare, but with the coming together of the community we will have a wonderful radical infoshop/lending library to help get radical ideas and information out to hungry minds."

If you have a donation or want information about volunteering at the infoshop, email badeggbooks@gmail.com or drop by the informal donation party on Sunday at 112 E. 13th. An opening date for the infoshop is still in the works. Please contact the collective in advance if you have a larger item like a couch to donate to ensure there is space for it. — Camilla Mortensen

MORE EVENTS FOR HAITI

Among the many local organizations and businesses raising money for Haiti



relief is this weekend's Good Earth Home, Garden & Living Show at the Fairgrounds starting Friday evening, Jan. 22 and running through Sunday. Show management has committed to matching up to \$10,000 in donations to the Oregon-based Medical Teams International.

The nonprofit was founded in 1979 as NW Medical Teams and has served more than 4.5 million people in 53 nations. The group collected and distributed \$126 million in supplies last year. They also serve the Pacific Northwest with 11 mobile dental clinics.

The home show is free, but Medical Teams will be collecting cash and check donations in the lobby, and by credit card at its booth in the North Hall, according to Helen Berg, founder of Berg Productions which produces local home and garden

SLANT

• Do you know where your ballot is?

Maybe buried somewhere in a kitchen pile, along with all that confounded election propaganda? This is important, people. Uncover that big white envelope and take five minutes to vote. Deadline to drop off ballots at a county elections box is 8 pm Tuesday, Jan. 26. We strongly endorse "yes" votes on both Ballot Measures 66 & 67.

How do you plow through all the contradictory arguments? One way to evaluate the measures is to see who and what's behind the campaigns. The pro-66 & 67 side represents long-term economic stability through supporting education, social services and public safety. The anti-66 & 67 side represents maintaining unfair tax advantages for big corporations and wealthy individuals. Back in the 1970s, corporations paid about 18.5 percent of all state income taxes; but that's dropped over the years to about 6.3 percent, thanks to Republican-dominated legislatures. Businesses once paid 50 percent of all property taxes, and now pay 40 percent, thanks to Measure 50. These new measures shift a little of the burden back.

Ironically, the Eugene Area Chamber of Commerce is dead-set

against these measures, despite the fact that thousands of small businesses and nonprofits in this valley and state will benefit from the funding and jobs saved by Measures 66 & 67. Small business, not big business, is the foundation of our state economy. And Eugene is unique as a center for government and nonprofits. Try to imagine what our local economy would be like without the living wage payrolls of federal agencies, the UO, LCC and other state and local governments. Those tens of thousands of employees pay for housing, buy garden tools and tires, eat at local restaurants, drink local beer, fill psychiatrists' couches, volunteer, donate to charities and pay taxes. An estimated one-third of our local economy is directly linked to the public and nonprofit sectors.

Maintaining a strong infrastructure of education, public safety, health care and services for seniors and the disabled is vital to our ability to attract and keep beneficial enterprises and nonprofits in our evolving economy. Few people want to live and work in a state suffering from oversized classrooms, high crime rates and a shredded social services safety net. That's the direction we are going if these mea-

sures fail, forcing an estimated \$700 million in budget cuts.

The bottom line: What kind of state do you want to live in? Take that ballot, lick it and stick it.

• **Martin Luther King Jr. Day** once again brought excellent observances in our local communities and at school assemblies. Kudos to all those who see this holiday as a day of action for peace and justice, and not just a day to sleep in or watch reruns of *The Biggest Loser*. Lots of folks were out canvassing Monday for Measures 66 & 67.

We're always amazed at how King's words still resonate. Many of the issues of his turbulent times remain unresolved at their core. This MLK Day saw the first playing of a lost recording of a speech King made in January 1960 at Bethel College in Newton, Kan. A brittle old reel-to-reel recording was recently found and carefully restored.

In his speech, MLK talked about the need to be "maladjusted" to our society. We tend to use maladjusted as a negative term, but King turned it around, saying "I never intend to adjust myself to the evils of segregation and discrimination. I never intend to become adjusted to religious bigotry."

We can all stand to be maladjusted to today's bigotry and hate, lack of police accountability, discrimination based on race and gender, our unfair tax system that favors the privileged, inequities within our university, high student-to-teacher ratios in our public schools, secrecy in government, destruction of our environment, obsession with war, lack of access to affordable health care and persecution of those who are poor, homeless or mentally ill. It's a long list, but not unlike the list the "maladjusted" King carried in his mind and in his heart.

• **Something to be proud of** in these trying times is our response to the unthinkable catastrophe of Haiti's earthquake. Despite our economic woes and polarized politics, we still know how to come together as a nation, as a community, as businesses and as individuals when something terrible happens to our fellow human beings. There is hope for the two-legged creatures on this planet after all.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



Find Upward Bliss
with Downward Dog...

SATURDAY, JANUARY 23RD IS YOGA DAY USA

FREE Yoga for the Community at your YMCA

Kundalini Yoga: 7:30 – 8:30am (with Ardas)

Revitalize, relax, stretch and strengthen in this class, designed to balance body, mind and soul.

Family Yoga: 9:00-9:45am (with Leah)

Enjoy the benefits of playing, as a family, and doing yoga! Parents & children, ages 4 and up are invited to do yoga, side by side.

Hatha Yoga: 10:00-11:15am (with Christine)

Explores breath-work, stretching, balance, postures, and focused relaxation to increase flexibility and strength.

Gentle Yoga: 3:00-4:00pm (with Tina)

Gentle stretch, increased range of motion, deep breathing and balance work: wonderful for beginners and all ages.

Space is limited – first come, first serve.
Please bring your own sticky mat.

For more information, please contact Kari. kari@eugeneymca.org



EUGENE FAMILY YMCA

2055 Patterson | 686-9622 | www.eugeneymca.org

We build strong kids, strong families, strong communities.

news Briefs

shows. For those who cannot attend the home show, donations can be made through www.medicalteams.org

On the national scene, the progressive organization MoveOn has recommended three charitable organizations in particular that are in a position to provide quick help for earthquake victims in Haiti, with the bulk of donations going directly to relief efforts.

“With water and medical supplies in short supply, and the Haitian government paralyzed, international aid efforts in the next few days will be critical to prevent more human suffering,” reads a statement to MoveOn members.

The three recommended charities are Doctors Without Borders at <http://wkly.ws/6b> and Oxfam America at <http://wkly.ws/6c> and Yéle Haiti at <http://wkly.ws/6d>

All three are set up for online donations using credit cards. Financial aid is the most efficient way to provide assistance in disasters. Last week, Oregon’s Attorney General John Kroger warned that disasters such as the Haiti earthquake stir action by fraudulent fundraisers and requests from unscrupulous nonprofits that direct most of their donations to their own salaries, advertising and overhead. If in doubt about an organization, find out more about it at Charity Navigator, www.charitynavigator.org

ACTIVIST ALERT

• **Sierra Club Many Rivers Group** will be hosting its last Tuesday of the month

beer social from 6:30 to 8:30 pm Tuesday, Jan. 26 at the Tiki Room downstairs at Eugene City Brewery, 844 Olive St. in Eugene. All Sierra Club members and friends are welcome to meet new officers and discuss ideas about how to “Explore, Enjoy and Protect the Environment.” Contact Sally Nunn at 541-484-6707.

• A community meeting on **helping animals in disasters** is planned from 7 to 8:30 pm Thursday, Jan. 28, at the Michael Rogers Room, Lane County Mental Health, 2411 Martin Luther King Jr. Blvd., in Eugene. For the last six months, Lane County staffers have worked with community members to develop a local plan that can be activated in the event of an emergency, says Karen Gaffney, assistant director of Lane County Health & Human Services. She can be reached at karen.gaffney@co.lane.or.us

• The deadline for written public comments is Friday, Jan. 29, on proposed changes to harvest plans for northwest and southwest state-managed forests in Oregon. The **Oregon Department of Forestry** is holding public hearings from 5:30 to 9 pm Jan. 26 in Salem and Jan. 28 in Seaside. The Salem meeting will be at the ODF headquarters, 2600 State St., in the Tillamook Room. The Seaside meeting will be at Seaside City Hall. Comments can be emailed to jforeman@odf.state.or.us or mailed to 2600 State St., Salem, OR 97310; or faxed to (503) 945-7376. Copies of the plans and their changes are available on the ODF website.

Lane Area Herbicide Spray Schedule

Weyerhaeuser Timber Company owns about 332,500 acres in Lane County; Roseburg owns 76,500 acres; Giustina owns 58,800 acres; Seneca Jones owns 28,200 acres; Swanson Group owns 17,700; and Pacific West owns 17,100 acres. All acreages can potentially be sprayed with herbicides and other chemicals for several years at a time in the growing cycle of tree farms. See timber company ownership in Lane County on map at <http://wkly.ws/4h>

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

EWEB

are making conservation
a group effort.



At the Eugene Water & Electric Board, we believe we’re only half of the green equation. The other half is you. We give homeowners and businesses the tips they need to save money and preserve resources for future generations.

**Choose a dishwasher
with an Energy Star
rating.**

It’s up to us to take action.
Visit eweb.org for more tips.



Rely on us.

Restorative Justice

Sister Helen Prejean to speak at the UO

In the Bible it reads, “An eye for an eye, a tooth for a tooth, a hand for a hand.” But death row critic and Roman Catholic nun Sister Helen Prejean says that doesn’t mean there should be violence done in exchange for violence. “People misinterpret the scripture according to what their bent is,” she says. “It’s an easy human impulse to try to get a divine authority to back up what you’ve already decided you believe in.”

“An eye for an eye,” Prejean says, “is really part of trying to contain violence.” She explains that the concept was meant to prevent further and more drastic violence and retaliation. If, in earlier societies without prisons, one man murdered another, the family of the dead man might get revenge by killing the murderer’s entire village. “It meant only a life for a life, only an eye for an eye. It was to restrain violence, to contain it,” she says.

Prejean, known for her book *Dead Man Walking* and the feature film it launched, is coming to the UO to speak on restorative justice as part of a lecture series presented by the Savage Committee on International Relations and Peace. Her talk, “Inalienable Human Rights Today,” starts at 7 pm Monday, Jan. 25, in Room 175 of the

Knight Law Center.

Prejean says, “When you look at the biblical concept of justice, now the Bible of course can be quoted six ways to Sunday, but it’s filled with the idea of restorative justice and that healing and health and wholeness is what is desired and not just pure punishment and pain.”

Restorative justice, she says, is the opposite of what we have now, a system she describes as “pure retribution.” She says, “It’s the state versus the criminal; they seek to punish the criminal; the victim is out of the loop.”

Though no one has been executed in Oregon since 1997, the state has a death row with 32 prisoners on it, according to the Oregon Department of Corrections. Five of those cases are from Lane County. The last two men to be executed, Harry Charles Moore and Douglas Franklin Wright, chose not to pursue any legal appeals to prevent their deaths by lethal injection.

Oregon is one of the many states where, Prejean says, “Many people have not reflected deeply on the death penalty.” Oregon, she says, “is hanging by a thread.”

Prejean considers herself to be an

educator whose job it is to go around the country to waking people up through storytelling and explaining what happens not just to those who are killed, but to the guards and other people involved.

Under the ordinary system of retribution, according to Prejean, “You killed, so we kill you, and the victim’s family gets to watch. And that’s supposed to heal or restore.”

Restorative justice, Prejean says, acknowledges that, “Yes, there has been a wrong done in the community, sometimes a very grievous wrong.” But it aims to bring the community together in a kind of healing circle. And one part of the restorative justice process is that the one who has done the crime gets to tell his or her story, but also meets victims of his or her type of crime. “They face, by an encounter with the victims’ families, just what their act has cost the victim’s family and the community,” she says. “And then steps can be taken to restore them into the community.”

“The way the criminal justice system is set up, it never brings together the offender and the victim,” she says.

Prejean says that part of restoring offenders is looking at their lives and what led to the transgression: factors like drugs, education or a dysfunctional family with abuse.

Then she says those who are going to be released need to learn conflict resolution along with everyday skills such as budget management, how to have a job and how to relate to people so they can learn to be a contributing member of a community. She cites the example of Bridges to Life, a faith-based program in Texas, which uses mentors and counseling to help prisoners and reduce recidivism rates.

Prejean says that in many places prisons have a 70 percent recidivism rate, meaning that seven of 10 former prisoners wind up back in prison. Oregon prisons have a comparatively low recidivism rate, with 29.3 percent of parole or post-prison supervision offenders convicted of a new felony within three years of their release, according to the DOC. But that’s still about three in 10 prisoners committing a felony only a few years after their release.



GRANT GUERRERO PHOTOGRAPHY

Part of the issue is community, she says; prisoners come out and don’t have a sense of belonging. “They’re so used to being alone in prison; you don’t let people get close to you in prison.”

Prejean says using a healing circle where former prisoners communicate and talk to others from the community can help with that. The idea of the healing circle in restorative justice, she says, comes from Native American traditions. “The community talks about the hurt done in the community, and the community comes up with steps,” she says.

States with overcrowded prison systems like California are starting to look at alternative sentencing, especially with juveniles, Prejean says. With 2.3 million people in prison in the U.S. – one in every 100 adults – and two-thirds of them there for nonviolent crimes, “our answer to all our problems has been to throw people in prison,” she says. “That’s why it’s in the air that we’ve got to find another way, and restorative justice is one of those ways.”

In addition to Prejean’s lecture, which is free and open to the public, the winners of the Cheyney Ryan Peace and Conflict Studies Essay Contest will be announced. Ryan, a professor of philosophy, has played a major role in the development of peace-related initiatives at UO. “Cheyney has done marvelous work,” Prejean says. “You can’t have peace if you don’t have justice, and it’s always peace through justice.” **EW**

‘When you look at the biblical concept of justice, now the Bible of course can be quoted six ways to Sunday, but it’s filled with the idea of restorative justice and that healing and health and wholeness is what is desired and not just pure punishment and pain.’ – Sister Helen Prejean



Dead of Winter sale

Norco Qwest Touring Bikes msrp \$1199	sale \$ 849.95
Draft Lite Fixed gear bikes, reg. \$369	sale \$ 299.95
Onguard Bulldog U-Lock, std or mini	sale \$ 24.95
Showers Pass rain gear	20% off
Axiom Cook water proof messenger bag	sale \$ 40.00
All sizes Bontrager Hard-Case tires (reg \$40)	sale \$ 29.95 (triple flat protections !)

sale ends 02 /28/2010

PAUL'S BICYCLE WAY OF LIFE

2480 Alder St. & 152 W. 5th Av & 234 W. 6th Av & 3870 W. 11th



KLCC MICROBREW FESTIVAL

February 12 & 13
5-11 p.m.
Lane Events Center
796 West 13th, Eugene

\$12 ADMISSION
Includes souvenir glass
21 & OVER

KLCC 89.7
www.klcc.org npr

PLUS MEGA MUSIC SALE! Used Records & CDs!

♪ **Fri - LeRoy Bell & His Only Friends**
♪ **Sat - Ty Curtis Band**

Sponsored by **MARKET OF CHOICE**
OREGON GROWN. OREGON OWNED.

NOTICE TO FAMILIES

School's open!

Visit your neighborhood school—and more!

It's school choice time in Eugene School District 4J! Most parents choose to have their children attend the unique, high-quality neighborhood school near their home, but families who live in the district may enroll their children in any 4J school, provided there is space available.

You can enroll in your neighborhood school at any time. To request enrollment in another district school for 2010–11, turn in a school choice request form any time before March 19 at 5 p.m. Placement order is determined by the annual school choice lottery.

School Visitation Weeks

Monday, Jan. 25–Thursday, Jan. 28

Monday, Feb. 22–Friday, Feb. 26

4J schools are open for visitors! Each school offers different activities and times when parents can visit. Please phone ahead or visit www.4j.lane.edu/choice for details.

School Choice Information Meetings

4J Education Center, 200 N. Monroe Street

Thursday, Jan. 21, 7–8 p.m.

Saturday, Jan. 23, 9–10 a.m.

Saturday, Feb. 20, 9–10 a.m.

Learn about the school choice process.
Spanish translation will be provided.



More information is available at:

Eugene School District 4J

200 N. Monroe Street, Eugene

541-790-7570 www.4j.lane.edu/choice

**School choice
request forms
are due March 19
at 5 p.m.**

commentary BY JOSEPH A. LIEBERMAN

Exit, Stage Right

Pacifica Forum protest grows chaotic

Tumultuous interruptions by an enhanced legion of student protestors at the Jan. 15 meeting of Pacifica Forum (PF) sent self-proclaimed neo-Nazi Jimmy Marr scampering out the door with his sporran between his legs. As Marr beat a hasty exit, stage right, he straight-armed the audience with a string of his signature “Sieg Heils” — a predictable tactic which, while offensive, is growing less effective from tedious overuse.

Last week's event in Agate Hall at the UO had been billed as a “debate” between Marr and fellow PF member Billy Rojas, an expert on the benign historical nature of swastikas prior to their adoption by German Nazis under Hitler. The venue was a last-minute switch instigated by the UO not because of sensitivity issues brought up by students opposed to PF's use of the Erb Memorial Union (EMU), but by a realization that opposition to the PF on campus had ballooned by several hundred new members since last week.

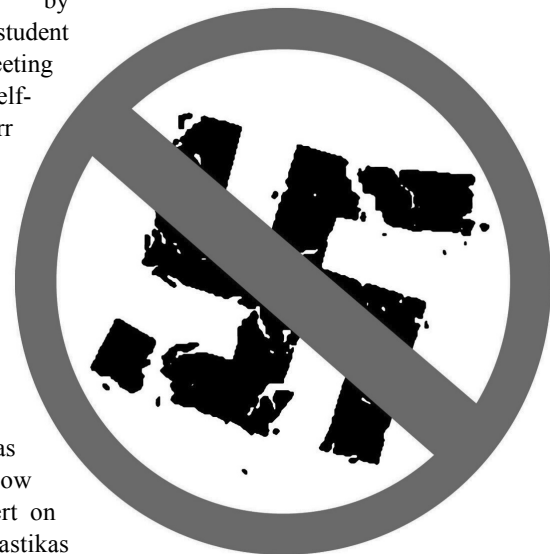
Agate Hall is a far more “controllable” space than the EMU, and seating was limited to 200. However, while around three dozen demonstrators had shown up to protest PF on Jan. 8, this time their ranks had swollen to nearly 10 times that number.

While every seat inside was filled (including roughly 10 PF supporters and half a dozen media reporters), a long line of demonstrators stretched around the block hoping to get in, making it one of the largest student protest movements in recent memory.

The students' original strategy was to hold a silent protest, and many arrived with mouths taped or covered with kerchiefs or masks. However, the UO's change in venue also included an admonition for all to remain seated, backed up by a contingent of armed Eugene police officers rather than the usual campus security staff who kept watch over previous meetings. This meant the demonstrators could not stand and turn their backs toward PF in a nonviolent gesture of defiance as planned.

Student Cimmeron Gillespie, one of several organizers of the protests, called the use of gun-toting EPD officers on UO grounds “a severe escalation by the university to defend those who would use our campus to recruit for hate organizations. After Pacifica Forum invited the National Socialist Movement here, we've also seen an upswing in groups such as Volksfront, which has been known to post photos of students who oppose them on their website, implying a threat of violence.”

On the morning of Jan. 15, Gillespie had secured an appointment with UO President Richard Lariviere, but when he arrived was told, “Sorry, the president called in sick today.” Instead, he was greeted by an aid who informed Gillespie that the UO has no intention to alter its policies and will continue to be a bastion of “free speech.”



The students' anti-Nazi heckling rose to top volume and the heavy pounding of their feet caused the wooden-floored building to shudder with thunderous echoes.

The result of that policy, for now, is a level of chaos. Dusty Miller, director of the EMU, stepped in at the start of last Friday's Forum meeting to list the rules of engagement and try to calm the waters, but with little effect. Some students assumed he was a PF pawn and shouted him down several times before any semblance of order was reached. Rojas tried to speak and was treated likewise until he made it clear he was strongly antifascist and was there to challenge Marr's white-supremacist principles. When students' anti-Nazi heckling rose to top volume and the heavy pounding of their feet caused the wooden-floored building to shudder with thunderous echoes, Marr departed.

A hearty cry of triumph arose, in the wake of which Rojas was actually able to carry on, with occasional testy questions and interruptions, in his one-sided “debate.”

The continued access of PF on the UO campus is still an issue. On Jan. 20 a meeting was scheduled between President Lariviere and several vice presidents and deans, ASUO officers and various religious and community leaders under the auspices of the Eugene Anti-Hate Task Force. Whatever the outcome of that meeting, if unrestricted PF meetings continue on campus as planned, with or without Marr's presence, more protestors are expected to show up until this matter is resolved. **EW**

Be among the first to

grab•n•
go green

That's right – Dari Mart is the first convenience store in Oregon to offer reusable bags. They're sized right, 12" x 14." They're inexpensive, just 50¢. They're good for everyone!

Through February 15, all proceeds from bag sales will go directly to Food for Lane County.

Help yourself. Help others.



DARI MART

Our family's best.

Anti-tax Spending

The rich fight taxes for schools, government

Oregon billionaires, millionaires and corporate CEOs have spent about \$4 million to defeat taxes on them that would save schools, health care, public safety and other government services from brutal cuts.

The Eugene Chamber of Commerce has joined the anti-tax conservatives, contributing \$2,500 to campaign against Measures 66 & 67, according to the state's campaign contribution database.

If the measures fail as the chamber wants, the already struggling local economy could be dealt a heavy blow. With the UO here, about one in five local jobs in Lane County are with state and local governments.

The 4J School District estimates that it could have to lay off 94 teachers or cut 19 school days to make up from the lost state money if the measures fail.

The UO, the county's largest employer with about 5,000 jobs, also stands to lose millions. The UO estimates that with 21,000 students it pumps about \$1.5 billion into the economy.

The Eugene Chamber donation to the "no" campaign by corporate and wealthy interests itself appears to be a corporate pass-through. The Eugene Chamber PAC reported a recent \$2,500 donation from Northwest Natural Gas, a corporation that reported \$1 billion in revenue last year.

Northwest Natural appears to have never donated before to the Eugene Chamber PAC, which saw its last other activity two years ago.

Almost all the taxes from Measure 67 would come from huge corporations like Northwest Natural. Many of these large corporations avoid taxes through accounting loopholes. The measure would increase the \$10 corporate minimum tax (last increased 80 years ago) to a maximum of \$100,000.

Most small to medium-sized businesses would pay nothing in increased taxes (because they aren't registered as C corporations) or would pay a minimum tax of \$150.

Nike shoe baron Phil Knight has given \$100,000 to the "no" campaign, the largest individual contribution. Knight, one of the richest people in the world, has an estimated worth of \$10 billion, according to *Forbes* magazine.

Measure 66 would increase taxes on households with more than \$250,000 a year in income (\$125,000 for single filers) by about 2 percentage points. The measure would not increase taxes for the 98 percent of people earning less. Many people hit by the recession and receiving unemployment benefits would get a tax break under the measure.

The largest local contributor to the "no" campaign appears to be the Papé family millionaires who inherited a Eugene-based construction equipment company. Papé recently gave \$25,000 in donations to Associated Oregon Industries (AOI), one of the largest pass-through contributors to the "no" campaign.

Other local corporations/millionaires spending on the "no" campaign include

\$13,500 from the Seneca Jones Timber company run by local multi-millionaire Aaron Jones and \$11,500 from Rosboro lumber. The Giustina land and timber baron clan spent \$11,500. The Alltucker family of gravel and land barons that owns Eugene Sand and Gravel and other development companies spent \$10,000 to defeat the measures. The Wildish gravel and land bunch spent \$3,000; the Gonyea timber and land barons \$2,000; and Tyree Oil fuel distribution \$1,000.

The largest local contributor to the "no" campaign appears to be the Papé family

Besides Knight, the biggest "no" donors statewide include Weyerhaeuser (\$78,000), and Columbia Sportswear CEO Tim Boyle (\$51,000). Timber/land companies Roseburg (\$45,000), Stimson (40,000), Plum Creek (36,000) and Longview (26,000) were all leading contributors. Dentist equipment maker A DEC spent \$30,000, Qwest \$26,000, aggregate company Knife River \$25,000 and Schnitzer Steel \$25,000.

Recent statewide AOI pass-through donations appear to include Hoffman Construction (\$25,000), Siltronic computer chip wafers (\$25,000), Electric Steel Company (\$25,000), Benson construction (\$20,000), The Standard insurance (\$15,000), JELD-WEN windows and doors \$15,000 and Northwest Natural Gas \$15,000.

The campaign by the millionaires and corporations argues that if the rich pay more taxes they will hire fewer people to work for them. But supporters of the revenue measures counter that it's unlikely that businesses would reduce their needed hiring because of a relatively small tax increase. Even with the tax increase, 90 percent of other states would have higher business taxes than Oregon, according to a national study.

Supporters of the tax measures have raised about \$5 million, mostly from contributions from tens of thousands of workers passed through their labor unions.

Ironically, many of the millionaires and corporations fighting to defeat Measures 66 and 67 will benefit if the revenue passes. For roads and buildings, state and local governments are among the major customers of construction and sand and gravel companies, for example, and many of the donors have made millions from government contracts.

Charles Sheketoff of the Oregon Center for Public Policy scratches his head at the "economic flat-earthers" opposing Measures 66 and 67. He wrote in a recent essay, "In every corner of Oregon, the private sector benefits directly and indirectly from public spending." **EW**

2 Mile Run & Walk
4 Mile Run
Kids Fun Run

Truffle Shuffle
2010
Run or Walk for Kids & Chocolate!

IN PERSON REGISTRATION:
• Eugene Running Company
at the Oakway Center
• CPV-BBBS Office
935 Oak Street, Eugene

Gold Sponsors
KVAL TV
Xe Team-Eugene
Bagel Sphere
Chipotle Mexican Grill
Eugene Physical Therapy
Eugene Running Company
Euphoria Chocolate Company
Innovative Print Group
Jerry's Home Improvement Center

14th Annual

Title Sponsor
WELLS FARGO ADVISORS

REGISTER ONLINE:
www.committedpartners.org

Now This
You Gotta See!

it's stylish
& smart!

Earth Friendly
1 Place, 3 Days Only

80 How-To's!
Sustainable Living Experts

KVAL

explore SHOP 250 sustainable exhibits
homes gardens food 2 go arts recycle living

JANUARY 22-24
FRI 5pm-9pm
SAT 10am-8pm
SUN 10am-5pm
Fairgrounds Eugene

FREE Admission
canned food donations
FOOD for Lane County

Green Remodeling • Sustainable Cabinets
Herbal First Aid • Green Investing • Farming
Rainwater Catchment • Holistic Healthcare
Herbals & Medicinal Plants • Bird Watching
Solar • Green Cleaning • Sustainable Homes
Winter Gardens • Solar Cooking • Wildlife
Bee Keeping • Urban Chickens • Earthworms
Details: Thursday's Register-Guard Home&Garden Monthly
Or: EugeneHomeShow.com

Won't You Be My Green Neighbor?
Join the Conversation Courtyard!

Grow Your own Delicious Fruit
Jim Gilbert
The Kiwi King!
Sun. 11am

Creating Food & Medicinal Plants
Rose Marie
Nichols McGree
Sat. 2pm & Book Signing

Create Butterfly & Hummingbird Wildlife Gardens
Yolanda Vanveen
Sat. 6pm

Good Earth
HOME, GARDEN & LIVING
show

EugeneHomeShow.com

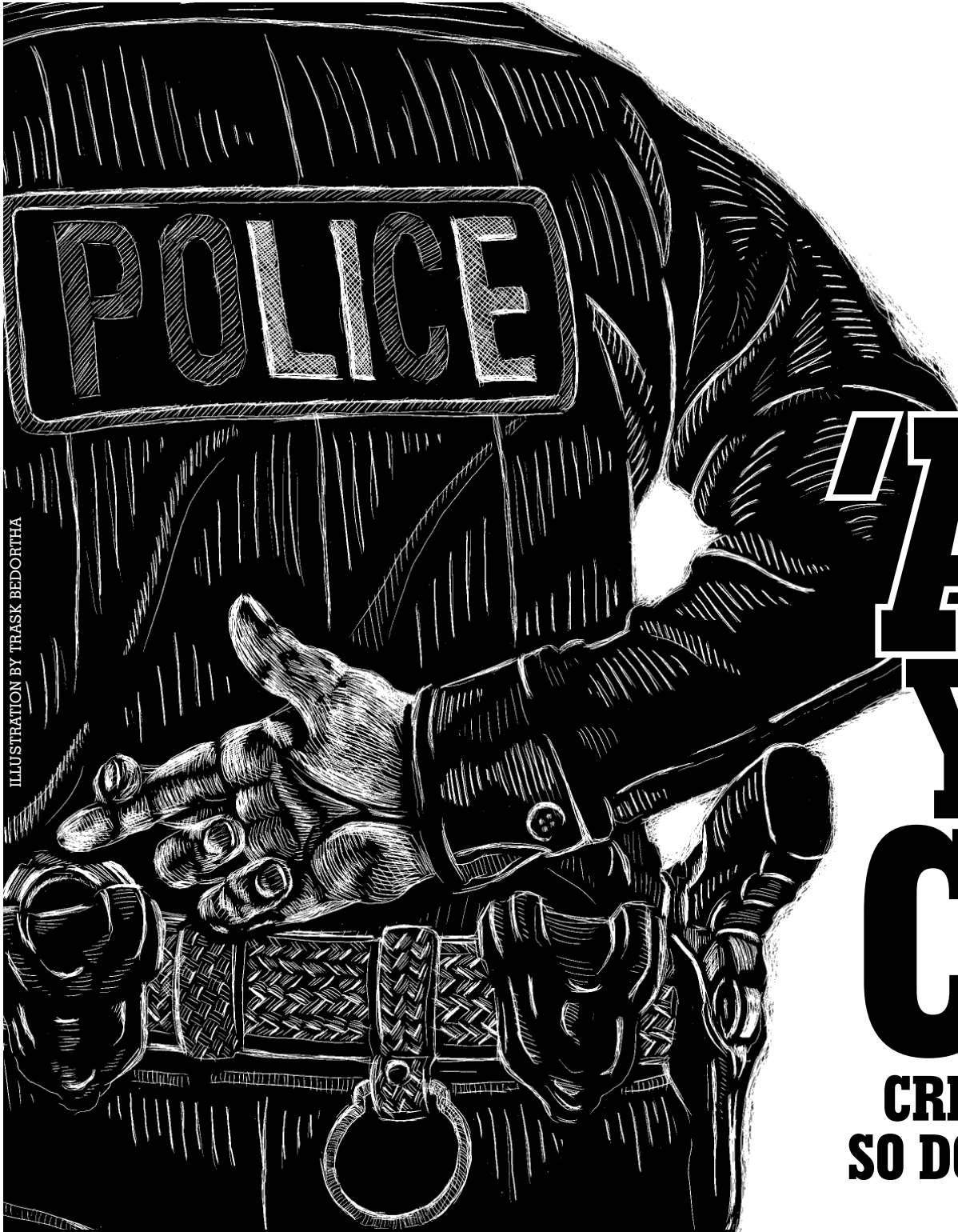


ILLUSTRATION BY TRASK BEDORTHA

'ARE YOU A COP?'

CRIMINALS LIE, BUT SO DO POLICE OFFICERS

By Camilla Mortensen

Ever smoke pot? Obama has. So has Bill Clinton.

Most everybody has at least tried it. But before you smoke it, somebody usually has to buy it. And buying it, like smoking it, is illegal. Ever bought pot?

Ok, you're probably normally a totally law-abiding citizen, with barely a speeding ticket to your name. But let's just say that at some point in your life, you feel the need to smoke a little weed. Since you don't grow your own and don't usually buy drugs, you don't have a regular source for the stuff.

No problem. This is Eugene; word on the street is that you can buy marijuana most anywhere, from the back of an LTD bus to the UO campus to an alley in downtown Eugene on a Saturday night.

You find a hookup and get ready to seal the deal. But you naturally want to make sure that despite breaking the law, you're not actually going to get in trouble with the law. Before you hand over the cash, you ask the nice gentleman who is about to sell you that bud, "Are you a cop?"

And if he's a police officer, he has to tell the truth, right?

Wrong.

A little informal survey of people around the *Eugene Weekly* office and downtown from students to attorneys reveals that a rather large number of Eugeneans believe that if they ask a cop some version of "Are you a police officer?" the cop in question has to answer truthfully. This is also apparently a commonly held belief among hookers.

What bad TV shows are you people watching? Here's the truth that law enforcement doesn't want you to know: Cops can lie.

Police officers don't have to tell you the truth, the whole truth and nothing but the truth — not while they're trying to arrest you, investigate you or even while they're interviewing you. There are times they do have to tell the truth, and there are times when lying becomes entrapment, and that's not legal. Law enforcement would prefer you didn't know about this whole lying thing; it makes it easier on them to arrest you. *EW's* here to help you out.

PANTS ON FIRE

Lying police officers are a dirty little secret that nobody wants to talk about. The Eugene Police Department had no comment and the Springfield Police didn't reply. Even criminal defense attorneys want to speak off the record on the issue.

In response to the *Weekly's* request for comment on situations in which a police officer might have to lie — undercover operations, stings etc. — Melinda Kletzock, EPD's public information officer responded, "We do not discuss interview tactics because that might jeopardize cases."

In hopes that EPD could discuss arrest or investigative tactics, rather than interview tactics, *EW* was more specific: If in the middle of a drug deal, for example, a drug seller asks the buyer, "Are you a police officer?" Does the officer have to tell the truth?

Unfortunately, "We aren't able to provide these details for your story because we can't discuss tactics," says Kletzock.

Lying is fast. Lying is useful. Lying is effective when it comes to taking down criminals, but the police would prefer this remained under wraps. As Winston Churchill supposedly said, "A lie gets halfway around the world before the truth has a chance to put its pants on."

Day Owen of the Pitchfork Rebellion ran into a possible undercover cop playing with the truth last November when his activist group went to the Bureau of Land Management's offices in Springfield to deliver the verdict from their Halloween mock trial protesting pesticide spraying on public lands.

Owen says not only was the Pitchfork Rebellion followed from the old federal courthouse to the BLM offices by a car with Department of Homeland Security license plates, but at the BLM offices a separate, unknown man trailed after them with a camera.

Owen says when the man was asked if he was a police officer, he denied it and responded that he was "just a concerned citizen," and said, "None of you broke any laws; you did just fine, so it doesn't matter who I am."

If the man was a police officer, then he lied to the Pitchfork Rebellion when he didn't identify himself as a police officer, and that's perfectly legal.

After a photo of the man ran in *EW*, Owen received an anonymous tip that the man who followed them was Springfield Police detective Robert Conrad. *EW's* repeated requests to

the Springfield Police to confirm this went unanswered. A KVAL news story from 2008 ran a photo of Det. Robert Conrad, and Owen says it appears to be the same man, but KVAL did not give permission for the photo to run with this story, citing an adversarial relationship in the past with the police (though you can check it out for yourself at <http://wkly.ws/6r>).

“Who is going to trust law enforcement if it is known that they commonly lie to your face? That tactic might be legal, but it is not ultimately effective,” Owen says.

Unfortunately for Owen and the rest of us, attorney Lauren Regan of the Civil Liberties Defense Center says that police officer lying “happens all the time.”

The most textbook example of this, she says, is that “controlled buy,” where the officer, pretending to buy or sell drugs, is asked “You’re not a cop, right?” or “You’re not wearing a wire, right?” Contrary to the beliefs of anyone from sex workers to small time drug buyers to pretty much everyone else *EW* asked, officers don’t have to answer truthfully — if they did, undercover operations would never work, and *Law and Order* would have a lot fewer episodes. “The cop can legally say ‘I’d never do that. I hate pigs,’ in order to investigate that crime,” Regan says.

“Police officers are even allowed to partake, if necessary,” she says, “Smoke it, snort it, do whatever they need to do to remain undercover.”

Activists, she says, also run into the lying cop situation. Though in Owen’s case, the group was followed and filmed by a possible plainclothes officer, Regan says a bigger problem is when the cops try to stir up the protest. “You’ve got cops on the street at protests acting as agent-provocateurs, attempting to incite the crowd to do things that the crowd would not do otherwise.”

For instance an agent-provocateur might say, “Let’s go break this window,” Regan says. “Then a bunch of youngsters are running after some guy to break a window and it turns out that was a police officer looking to shut down the protest or escalate their response.”

Technically officers can’t “entrap” a citizen; however, according to *American Jurisprudence*, “Deception is necessary at times to accomplish the mission of police officers and does not by itself violate constitutional principles.”

Entrapment, however, Regan says, is difficult to prove. “You have to prove that the person basically had no propensity to do what he was entrapped into doing to begin with.” So those kids at the protest inspired to break windows by the agent-provocateur would have to prove that they would never had done that were it not for the cop egging them on. “Entrapment is viewed as a very difficult defense to assert,” Regan says.

LOOSE WITH THE TRUTH

Former Eugene activist Josh Schlossberg says he has run up against instances where local cops have taken liberties with honesty. He filed a complaint against officer Bill Solesbee, Police Chief Pete Kerns and the City of Eugene on Jan. 14, alleging that not only was he injured when Solesbee threw him to the ground during an arrest, but that the arrest was false and violated Schlossberg’s civil liberties. Schlossberg says Solesbee falsely accused him of breaking the law and used that lie to arrest him.

Schlossberg was in front of Umpqua Bank handing out pamphlets calling attention to board chairman Allyn Ford’s practices of using aerial pesticide spraying on land logged by his company, Roseburg Forest Products, Schlossberg says, when he was approached by Officer Solesbee. He says he told the officer he had a video camera and was recording the interaction. Solesbee told Schlossberg, he alleges, that he could not have his table on the sidewalk and that he could not remain stationary on the sidewalk, falsely telling him that he could not stay on the sidewalk without a permit. “You don’t have a permit to do this; you can’t do this,” Solesbee said, according to the complaint.

The officer then asked if Schlossberg was recording the conversation; Schlossberg said he was and alleges the officer then said, “Gimme that, that’s evidence. Gimme that,” then charged him and grabbed the camera. Up until then Schlossberg was videotaping the interaction.

Solesbee knocked Schlossberg to the ground, put his knee on his neck and arrested him, according to the complaint. Schlossberg says he had several injuries at the time and suffers neck pain to this day.

Schlossberg says, “He lied. He said I was surreptitiously videotaping, when it was right there in front of my chest. He said I resisted arrest. I did nothing. I didn’t move.”

Schlossberg was charged with two misdemeanors, “intercepting communications” and “resisting arrest,” and he spent five hours at Lane County Jail. The charges were later dropped.

Schlossberg says Solesbee recognized him as one of the witnesses who spoke out against the Tasing of Ian Van Ornum in 2008, which Solesbee participated in, and believes Solesbee targeted him in retaliation.

Schlossberg filed a complaint with the police auditor, but EPD Chief Pete Kerns later exonerated officer Solesbee. Schlossberg’s lawsuit alleges that Solesbee falsified police reports and attempted to file unwarranted charges against him.

“My paranoid fantasies are not all that far off. They do this regularly and they get away with it,” Schlossberg says.

CHEATER PANTS

Once officers have a suspect under arrest, they are still allowed to lie in order to get a conviction, according to case law. Regan says the classic situation is when an officer arrests several people, gets them in separate rooms and lies to them. Thought that was just bad cop drama on TV? Nope. Regan says this is something Eugene’s criminal defense attorneys see all the time.

“Police are allowed to say anything at all in order to further their investigation,” she says.

If he has information, but not enough to make the case, she says, an officer will tell each of the suspects that the information came from the other one, and the suspect thinks “Oh shit, well no one would know that except my co-conspirator. They rolled on me, so I’m going to roll on them!”

Threatening things, she says, is another tactic. “A really common one I see is the police find a little tiny marijuana garden and say ‘I’m going to take your kids away.’”

Regan says the police don’t have the power to take someone’s children away, and “Just the simple fact that someone is growing marijuana doesn’t render them unfit parents so that their parental rights are terminated.”

“Of course it’s a powerful threat,” she says, when the parent being threatened is terrified of losing her children.

Regan says that another one Eugene criminal attorneys see, especially with juveniles, is telling them: “If you tell us what you know, then you won’t go to jail,” or “If you tell us what you know, we won’t charge you with everything,” or “We won’t charge you with a felony.”

“Absolutely false,” she says. It’s not the cops who decide on the charges in the end, it’s the prosecutors and the district attorney.

Any promise a police officer makes to you is completely non-binding, Regan warns. She says often there are no witnesses to the promise, and the officer can make false promises in the course of the investigation in order to further that investigation.

Officers can also lie to suspects and tell them they found their fingerprints at the crime scene. What the officer cannot do is actually plant fingerprints at the scene; that’s entrapment and tampering with evidence, and thus illegal.

TELL IT TO THE JUDGE

Court cases have gone back and forth on the officer-lying issue. Basically, when it comes to a confession, the courts draw a line between two kinds of lying: lies that relate to the suspect’s connection to the crime, such as “We found your fingerprints,” versus lies that mess with a suspect’s ability to rationally choose to confess.

In other words, telling you that your fingerprints were at the crime scene would only persuade you to confess if you knew that there was a possibility that was true. A rational, non-guilty person wouldn’t be persuaded by that, the reasoning goes. A person of normal intelligence wouldn’t admit to a crime he or she didn’t commit.

Telling a mother she will lose her children if she doesn’t confess, as in the case *Lynn v. Illinois*, could be construed as coercive, and in that case the lying was found to be illegal. A mother’s fear could lead her to make the irrational decision to confess to a crime she didn’t commit.

One of leading precedent-setting cases on letting officers legally lie, *Frazier v. Cupp*, a murder case, took place in Oregon. A police officer lied to a suspect during an interrogation, telling him his cousin had already confessed and sympathetically implied the victim had it coming for making homosexual advances on the suspect. At one point, the suspect expressed interest in getting a lawyer, and the officer told him, “You can’t be in any more trouble than you are in now,” and the interrogation continued.

The suspect appealed the murder conviction. As part of his appeal, he said his confession was involuntary, but the Supreme Court ruled in 1969 that the officer’s misrepresentations were not enough to make the confession inadmissible.

Finally, there’s “testilying” — when officers lie in court. That is illegal, but it happens, as does falsifying police reports. A 1990s study of New York police officers, called the Mollen Commission, found that when officers illegally stopped and searched a car because they believed it had drugs or guns, the officers would lie in their police reports and under oath that the car had actually run a red light or some other violation and that they just happened to see the drugs or gun when they pulled it over.

The Mollen Commission also found that the police had no interest in fixing the corruption and that “no one seemed to care.”

So in a world where the police can and do lie, what should you do if you’re accused of a crime you didn’t commit? Here are a couple of things *EW* gleaned from this investigation: Remember, asking “Are you a cop?” is not going to get you a real answer whether you’re buying pot or plotting a treesit. If you’re a protester, have someone record your event. It’s legal to videotape the cops, as long as they know it’s happening. If you’re arrested, stay calm and wait until you have an attorney present to talk. It’s not illegal to invoke the Fifth Amendment. Remember, this much about cop shows is true: You have the right to remain silent.

EW

what's happening



25 visual arts



26 movies



33 music



Never one to ride the coat tails of his own achievements, genre-hopping guitarist Bill Frisell, along with longtime collaborators Tony Scherr and Kenny Wollensen, has "taken on" something very intriguing with his latest project. In **The Bill Frisell Trio takes on Keaton, Woodring & Morrison** – which hits The Shedd Saturday, Jan. 23 – the threesome perform original compositions that accompany a strange array of short films, including the timeless slapstick of **Buster Keaton**, the Suess-on-acid animation of Seattle's **Jim Woodring** as well as **Bill Morrison's** reworking of the 1926 film *The Mesmerist*. Ambitious? Yes. Worth a look-see and listen? Absolutely. \$22-\$34, <http://wkly.ws/5v>

21thurs

Sunrise 7:41am; Sunset 5:08pm
Av High 47; Av Low 33

BENEFITS Lane County Animal Shelter Benefit Show w/Apropos Musique, 3rd National Band, 7pm, Cozmic Pizza. \$3-\$20.

FILM Seniors on the Big Screen Matinee Series: *Grand Torino*, yep, Clint will take his AARP discount and still kick your ass, 2-4:30pm, Campbell Community Center, 155 High St., pre-reg. at 682-5318. FREE.

"Horror & the Horrific" Film & Lecture Series: *Jaws 3D*, open to the public, 6pm, Rm. 110 Willamette Hall, UO. FREE.

Stephanie Black's *Life & Debt*, documentary about the impact of the International Monetary Fund, the World Bank & other aid organizations on the Jamaican economy, narrated by author Jamaica Kincaid, 6pm, Mills International Center, EMU, UO. FREE.

Snow Sliding Film Screening: *Signatures*, HD documentary set in Japan, 7pm, 100 Willamette Hall, UO. \$3, stu. FREE.

GATHERINGS Grief Class & Bereavement Support Meeting, attendance required to attend free winter groups, 4-5:30pm, Cottage Grove Hospital Community Room, pre-reg. at 942-2850. FREE.

Singles Mixer w/Marilyn the Matchmaker, ages 21-91, music, food, drinks & hookin' up, 5:30-7pm, Gary's Coffee House, 525 High St. FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS League of Women Voters of Lane County Lecture: "Health & Human Services in Your Community: the

Challenge of Increasing Needs & Declining Resources" w/Oregon DHS director Bruce Goldberg, 11:30am-1pm, Mallard Banquet Hall, 725 W. First St., 343-7917. FREE.

Explore International Cultures w/out Leaving Eugene, 12:30-1:15pm, PetersenBarnCommunity Center, 870 Berntzen Rd., 682-5521. FREE.

Center for Latino/a & Latin American Studies: "Community Banking, Conflict & Cooperation in Nicaragua," 3:30pm, Jane Grant Room, Hendricks Hall, UO. FREE.

UO Students for Choice "Week of Roe" w/Mayor Kitty Piercy, panel discussion, open to public, 6pm, Ben Linder Rm., EMU, UO. FREE.

MUSIC Sacred Harp Singers, American Revolution-era "shape note" hymns, 11:15am, Hult Center Lobby. FREE.

Waldorf Winter Strings Concert, students perform classical & modern pieces, 7pm, Eugene Waldorf School, 1350 McLean Blvd. FREE.

Rebirth Brass Band, Ivan Neville's Dumpstaphunk, 8pm, WOW Hall. \$18 adv., \$20 door.

Eugene Symphony presents Shostakovich's *Fifth Symphony*, Beethoven & more, 8pm, Hult Center. \$15-\$58.

Yogoman Burning Band, rock, 9pm, Sam Bond's. \$5.

ON THE AIR ARTSJOURNAL, TV program feat. art & interviews at Jacobs Gallery, 9-10pm, Comcast Cable 29.

OUTDOORS/RECREATION Family Intro to Kayaking, safety tips & basic paddling, ages 8 & up, 7pm today & 11:45am Saturday, Willamalane Park Swim Center, 1276 G. St., Spfd. \$12, \$9 ages 8-17.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm today & Jan. 28, 126 W. Broadway, 573-6155. FREE.

The Good Doctor, 8pm today, tomorrow & Saturday; 2pm, Sunday; runs through Jan. 30, Hope Theatre, 1109 Old Campus Ln., 346-4363. \$14, \$12 UO staff, sen. & non-UO stu., \$6 UO stu.

The Country Girl, 8pm today, tomorrow, Saturday & Thursday, Jan. 28; 2pm Sunday; through Jan. 30, Very Little Theatre, 2350 Hilyard St., 344-7751. \$10-\$14.

Speed-the-Plow, 8pm today, tomorrow, Saturday & Thursday, Jan. 28; 2pm Sunday, Lord Leebrick Theatre Co., 540 Charnelton St., 465-1506. \$10-\$14.

22fri

Sunrise 7:40am; Sunset 5:10pm
Av High 47; Av Low 33

BENEFITS Concert for the World Love Foundation w/ Global Infusion 3, fundraiser for Bolgatanga village in Ghana, drumming, dancing, video presentation & World Electronica DJs, 8pm, Cozmic Pizza. \$12.

Like John Belushi, John Candy and Chris Farley before him, **comedian Gabriel Iglesias** is a funny big dude who makes a living being a funny big dude. But unlike that triumvirate of tragic-comic guys who died young, Iglesias – in his Panama shirts and with his legs sticking like two hamhocks out of oversized denim shorts – doesn't have that dark edge of self-destruction that can spell coronary disaster for big-bodied celebrities living in the fast lane. Iglesias' stage name, "**Fluffy**," refers as much to his sunny, enthusiastic disposition as his physical stature, and his stand-up routines lean toward the feel-good side of making fun of himself, whether that be mining the hilarity of his **King Kong appetite** or poking with subtle pride at his Mexican-American roots. Even his blue material comes across as clean and family friendly, as when he talks about the antic behavior attendant on his 10-year-old stepson hitting puberty.

He also has a **wonderfully fine-tuned talent for mimicry** (his Bill Clinton is spot on) and other vocal effects, which he works seamlessly into his shtick. Iglesias hits McDonald Theatre at 7:30 pm Friday, Jan. 22; \$36.50, tickets at <http://wkly.ws/5w>





When Roger Waters left Pink Floyd in the mid '80s, he took not only his songwriting genius and overcast British sensibility but removed **every last shred of dignity and integrity** from the outfit. That, my friends, was *the* final cut. Of course, none of this stopped that greedhead hack, guitarist David Gilmour, from continuing on as Pink Floyd, thereby turning the once glorious band into a traveling snakeoil show of nostalgia and laser-light horseshit for middle-age stoners. Me, I'd rather see **The Pink Floyd Experience** any day, a tribute band of crackerjack musicians who nail the songs with precision, passion and the respect they deserve, from their blistering version of **"Comfortably Numb"** to "Time." They play 7pm, Sunday, at Hult Center. \$25-\$37.

Swedish Film Series: *Saraband*, by director Ingmar Bergman, screening & presentation, open to public, 7pm, 177 Lawrence Hall, UO. FREE.

GATHERINGS City Club of Eugene Friday Forum: "A First Year Report from the Attorney General" w/John Kroger, public welcome, 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave., www.cityclubofeugene.org. FREE.

Civil War LAN 2.WOOT, 24 hours non-stop interactive video gaming, UO & OSU students head-to-virtual-head geek combat feat. interactive video wall, swag & snacks, 4pm today through 4pm tomorrow, EMU Ballroom, UO. \$20, \$15 stu.

Eugene Home & Garden Show, demos, exhibits & seminars on sustainability, fundraiser for disaster aid for Haiti, 5-9pm today, 10am-8pm tomorrow & 10am-5pm Sunday, Lane Events Center, 796 W. 13th Ave., info at <http://wkly.ws/5r> & <http://wkly.ws/5s> FREE, donations matched up to \$10,000 total.

West Cascade Peace Corps Association Potluck, presentation about Mexico, 6pm, info & location at <http://wkly.ws/5u>

KIDS/FAMILIES Family Movie & Game Night, ping pong, board games, Wii, pool & screening of *Happy Feet*, 5:30-9pm, Amazon Community Center, 2700 Hilyard St. FREE.

Family Fun Night, "Winter Blues" theme feat. soul food, activities, music, swimming & screening of *Fantasia*, 6-9pm, Sheldon Community Center & Pool, 2445 Willakenzie Rd. FREE.

LECTURES/TALKS Learn How to Explore eBay, demo on buying, selling, bidding & safety on-line, no actual purchasing, 1:30-4pm, Campbell Community Center, 155 High St., pre-reg. at 682-5318. \$13.

Pacifica Forum: "Neo-Communism & the Anti-Hate Task Force" w/Billy Rojas, 3pm, EMU Walnut Room, UO, 344-0483. FREE.

MUSIC Oregon Jazz Festival, feat. Oregon Jazz Ensemble, Lane Jazz Ensemble & Thomas Marriott Quintet, 7:30pm today & all day Saturday, LCC Performance Hall & UO Music Building, <http://wkly.ws/5t>, 463-5202. \$7-\$18.

Herb Alpert & Lani Hall, 7:30pm, Shedd Institute, 868 High St., <http://wkly.ws/5v>, 687-6526. \$32-\$68.

Anthony B w/Medium Troy, reggae, 10pm, WOW Hall. \$20 adv., \$25 door.

Matt Haimovitz's Figment Tour, world-renowned cellist, 9pm, Sam Bond's. \$12.

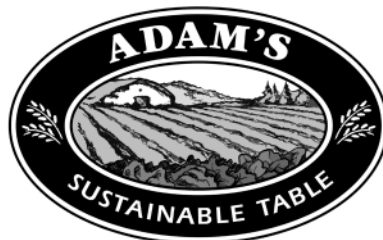
OUTDOORS/RECREATION Snowshoe to West View Shelter, b.y.o. equipment, 1-2 mile hike, 8:30am-5:30pm, Campbell Community Center, 155 High St., 682-5318. \$25.

First Quarter Fridays Star Party w/Eugene Astronomical Society, telescopes available, 6pm, College Hill Reservoir, 24th Ave. & Lawrence St. FREE.

Eugene Generals vs. Tri-City Titans, hockey, 7:35pm, Lane Events Center-Ice, 796 W. 13th Ave. \$8, \$5 stu. & sen., 5 & under FREE.

Middle School Splash Dance, live music w/DJ, swimming, dance competitions, middle-school ID required, 7:45-9:45pm, Echo Hollow Pool, 1655 Echo Hollow Rd., 682-5525. \$3.

Cooking by Season • Heirloom Products



30 East Broadway, Eugene
344-6948

The Sustainable Table, Inc.

**Affordable, Local
& Organic
Restaurants
for Everyone**



A NORTH AFRICAN EXPERIENCE

28 East Broadway, Eugene
434-5862

**A Minimized Carbon Footprint
Sensitive To Dietary Restrictions
Think Sustainable**

FRIDAY, JANUARY 29th 7:30pm
Hult Center, Eugene

"Back to the Street"

A theatrical integration of multiple dance forms, "Back to the Street" takes you on an imagined stroll around a New York city block, to experience everything from Tux and Tails Tap to back alley Hip Hop and an impassioned lovers' salsa.

Featuring: Jeanette Frame, Lindsey Shields, Shaina Ketcherside, Musical Feet performance companies, Dance Northwest, Rhythm Army Worldwide Krew (RAWK), Phenomenon, Kings Krew
appearance by STONE COLD JAZZ QUARTET

TICKETS: 541-682-5000



Offering 30+ years experience by award-winning/nationally recognized teacher/choreographer Jeanette Frame.

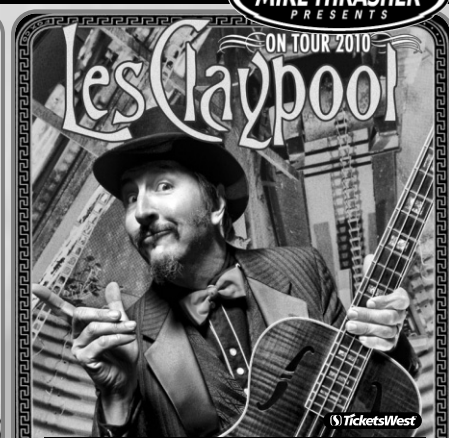
Musical Feet School of Dance
541-485-2938
musicalfeet.com

FOR A FULL SCHEDULE VISIT WWW.MIKETHRASHERPRESENTS.COM
FOLLOW US ONLINE AT: WWW.MYSPACE.COM/MIKETHRASHERPRESENTS
WWW.MIKETHRASHERPRESENTS.COM/FACEBOOKEUG • [TWITTER.COM/MIKETHRASHEREUG](https://twitter.com/MIKETHRASHEREUG)



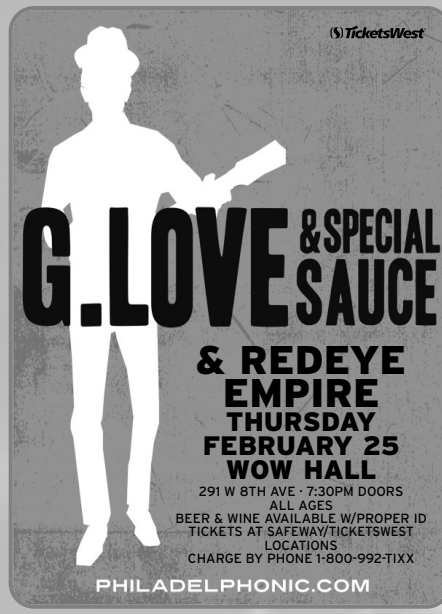
SOJA & ZION I
SUNDAY JANUARY 24
WOW HALL

291 W 8TH AVE • 8:00PM DOORS • ALL AGES
BEER & WINE AVAILABLE W/PROPER ID
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS
CHARGE BY PHONE 1-800-992-TIXX



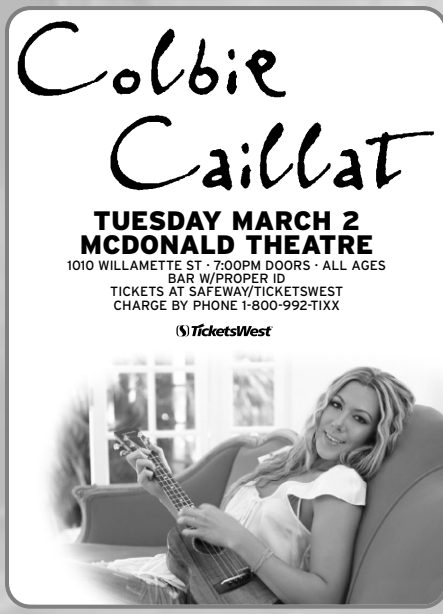
& BEATS ANTIQUE
SATURDAY FEBRUARY 20
MCDONALD THEATRE

1010 WILLAMETTE ST • 7:30PM DOORS
ALL AGES • BAR W/PROPER ID
TICKETS AT SAFEWAY/TICKETSWEST
CHARGE BY PHONE 1-800-992-TIXX



291 W 8TH AVE • 7:30PM DOORS
ALL AGES
BEER & WINE AVAILABLE W/PROPER ID
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS
CHARGE BY PHONE 1-800-992-TIXX

PHILADELPHONIC.COM



TUESDAY MARCH 2
MCDONALD THEATRE

1010 WILLAMETTE ST • 7:00PM DOORS • ALL AGES
BAR W/PROPER ID
TICKETS AT SAFEWAY/TICKETSWEST
CHARGE BY PHONE 1-800-992-TIXX

[Ticketswest](https://www.ticketwest.com)

NEXT ADVENTURE OUTLET

ALPS CASCADE 4200 PACK
LIST \$150 OUR PRICE \$75

ALPS ORIZABA PACK
LIST \$130 OUR PRICE \$79

**LEDGE RECLUSE
3 PERSON TENT**
\$129.99

GORDINI JR. GLOVES
10.99

SHERPA WOOL HATS
\$5

**KELTY MISTRAL
20 DEGREE
SLEEPING BAG**
SPECIAL 34.99

ROSSIGNOL BANDIT B2
279.99

ANGEL CLEAR GOGGLES
24.99/49.99

**COLEMAN HIKING
BOOT SPECIAL**
24.99

SPORCASTER SNOW PANTS
19.99

POLAR MAX WOMEN'S TOPS
4.99

OPEN 7 DAYS A WEEK!

Located in the Delta Oaks Shopping Center
across from Dick's and next to Subway.

1052 GREEN ACRES RD. EUGENE

calendar

SOCIAL DANCE Drop-in Dance:
Viennese Waltz, 8:30pm, Staver
Dance Sport, 41 E. 6th Ave. \$10.

SPIRITUAL Intro to Reiki
Tummo: A Path to the Heart,
divine energy healing, 7pm,
Koininia Center, 1414 Kincaid,
914-0431. FREE.

THEATER *Cats*, 8pm today &
tomorrow, Actors Cabaret, 996
Willamette St., 683-4368. \$16-
\$39.95.

*Bang Bang You're Dead: The 10th
Anniversary Update*, 7:30pm
today & tomorrow, Wildish
Community Theatre, 630 Main
St., Spfd. \$5.

The Good Doctor continues. See
Thursday, Jan. 21.

The Country Girl continues. See
Thursday, Jan. 21.

Speed-the-Plow continues. See
Thursday, Jan. 21.

23sat

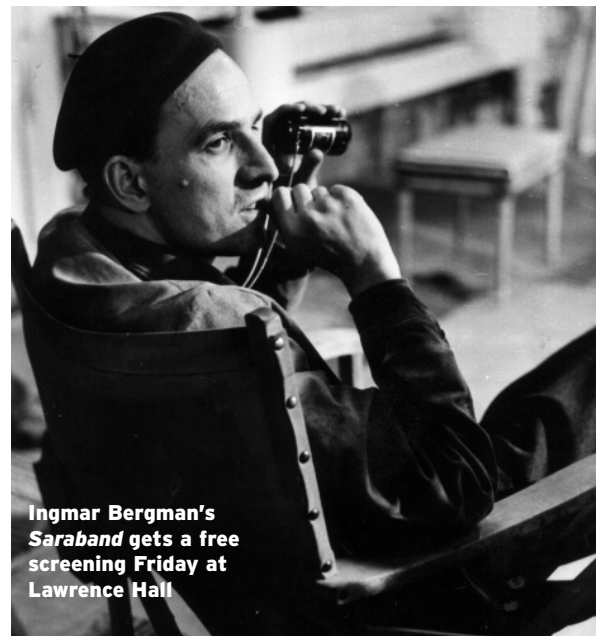
Sunrise 7:39am; Sunset 5:11pm
Av High 47; Av Low 33

BENEFITS Haiti Sustainable
Development Foundation Aid
Fundraiser, silent auction, 5:30-
12:30pm, PRI, 503 Blair St.

Church Benefit Concert w/
The Three Bases feat. Joseph
Bonnie, David Rogers & Kirk
Taylor, variety, 7pm, UU Church,
477 E. 40th, 338-2959. \$10, \$5
stu.

EDGE Dance for a Reason 2010,
local dance talent supports
Greenhill Humane Society, danc-
ers, choreographers & move-
ment specialists collaborate,
7:30pm, Hult Center, <http://wkly.ws/5z> \$15.

DANCE UO Dance Africa En-
semble continues. See Friday.



**Ingmar Bergman's
Saraband gets a free
screening Friday at
Lawrence Hall**

FARMERS' MARKETS Farmers'
Market, 9am-2pm, Hideaway
Bakery, Hilyard & 30th. FREE.

Lane County Farmers' Winter
Market, 10am-2pm, Downtown,
8th & Oak, 431-4923. FREE.

Lorane Saturday Market, local pro-
duce & crafts, 10am-3pm, Common
Area, Dew Drop Inn, 80301 Ter-
ritorial Rd., Lorane. FREE.

Applegate Trail Community Market,
crafts & produce, 2-7pm, Curtin,
I-5 exit 163. 942-1222. FREE.

FOOD/DRINK Chocolate Tasting,
demo & tasting of a dozen single-
origin chocolates from around the
world, wine, coffee, 5:30pm, Nib,
769 Monroe St. \$5.

GATHERINGS Just Breathe &
Village Health Grand Opening,
refreshments, art, free yoga, tai
chi classes, 2868 Willamette St.,
<http://wkly.ws/62>, 684-3988.

Willamette Valley NORML Public
Meeting, advocating medical
marijuana, "high" noon, Herb's

Toasted Subs, 1210 Willamette
St. FREE.

Emerald Valley Time Exchange
Community Potluck, open to pub-
lic, 6-8:30pm, RSVP for location
at 343-2734, <http://wkly.ws/60>

Civil War LAN 2.wOot continues.
See Friday.

Eugene Home & Garden Show
continues. See Friday.

KIDS/FAMILIES Family Music
Time w/Samuel Becerra, ancient
Mexican music, all ages, 10:15am,
Downtown Library, pre-reg. at
682-8316. FREE.

Nano Day, nanotechnology info/
demo for kids, 11am-3pm, Science
Factory Children's Museum,
2300 Leo Harris Pkwy. FREE w/
admission.

Dog Tale Time, grades 1-6, 15-min-
ute sessions reading to trained
dogs, 2-3:30, Downtown Library,
pre-reg. at 682-5450. FREE.

LECTURES/TALKS Tell
It Without the Book: Oral
Storytelling & Puppetry w/
Stephen Engelfried, 2-4pm,
Downtown Library, pre-reg. at
682-8316. FREE.

Computer Class: Genealogy, re-
search your family tree on line,
4-6pm, Downtown Library, pre-
reg. at 682-5450. FREE.

LITERARY ARTS Author
Reading & Booksigning: *The
Fence My Father Built* by Linda
Clare, 5pm, Tsunami Books,
2585 Willamette St. FREE.

MUSIC Winter Folk Festival, feat.
Misty River, The Brothers Four,
jam sessions, workshops, craft
fair, demos & food w/pie eating
contest, 10am-7pm today & to-
morrow, Florence Events Center,
715 Quince St., Florence. \$7-\$50.

Bev's Baroque Break Band, re-
corder & harpsichord, 2pm,
Atrium Building, 10th & Olive.
FREE.



**A fundraiser for Ghana's Bolgatanga
village featuring drumming, dancing
and electronica takes place Friday at
Cosmic Pizza**

Sushi Ya

JAPANESE CUISINE AND SUSHI BAR

Birthday Special - \$20 OFF!

(Minimum \$60 order and must show valid ID)



DINE IN OR TAKE OUT
DELIVERY SERVICE MINIMUM ORDER \$30

5E 8th Ave • Eugene, OR • 541-686-3464

HOURS: Mon-Wed 11:30am-2pm and 5pm-9pm

Tues & Thu 11:30am-9pm • Fri & Sat 11:30am-10pm • Sunday 5pm-9pm

The Bill Frisell Trio takes on Keaton, Woodring & Morrison, 7:30pm, 868 High St., <http://wkly.ws/5v>, 687-6526. \$22-\$34.

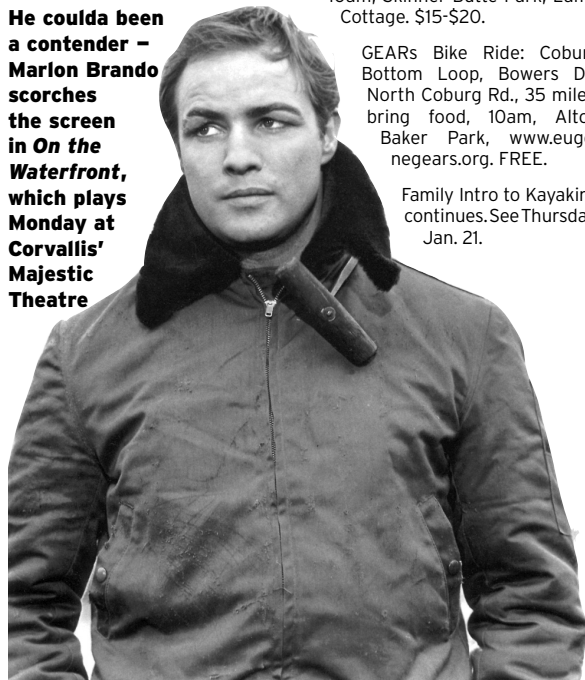
Northwest Royale's Final Show w/Dome Shots, Enkrya, Still Dead, hard rock, 9pm, WOW Hall. \$8 adv., \$10 door.

Fulero & Day play Elliott Smith, piano & guitar, 9:30pm, Sam Bond's. \$5.

Oregon Jazz Festival continues. See Friday.

OUTDOORS/RECREATION
Obsidians: Bechtel Shelter, snowshoeing, 4 miles; Berley Lakes, cross-country skiing, 7 miles; Maiden Ski Shelter, cross-country skiing, 12 miles, sign up at Eugene YMCA.

He coulda been a contender - Marlon Brando scorches the screen in *On the Waterfront*, which plays Monday at Corvallis' Majestic Theatre



Woody Plant Propagation Workshop w/Rick Valley, hands-on workshop, 10am-4pm, 81868 Lost Valley Lane, <http://wkly.ws/6t>, 937-3351. \$25.

Yoga for the Community, find upward bliss & downward dog, several classes available, 7:30-4pm, Eugene Family YMCA, 2055 Patterson St., more info at <http://wkly.ws/5y>, 686-9622. FREE.

Eugene Walking & Biking Summit, kick off city's new pedestrian & bicycle master plan, 8:30am-1:30pm, Sheldon Community Center, 2445 Willakenzie Rd. FREE.

Winter Predictor Run, 13K & 6K run/walk, participants predict finish time in advance, no time-telling devices allowed, 10am, Skinner Butte Park, Lamb Cottage. \$15-\$20.

GEARS Bike Ride: Coburg Bottom Loop, Bowers Dr., North Coburg Rd., 35 miles, bring food, 10am, Alton Baker Park, www.eugenegears.org. FREE.

Family Intro to Kayaking continues. See Thursday, Jan. 21.

Eugene Generals vs. Tri-City Titans continues. See Friday.

SOCIAL DANCE Intro to Tango, 1-2pm, The District, tangobrio@gmail.com. FREE.

Eugene Folklore Society Hambo Workshop & Potluck, 4:30-6pm, Eugene Folklore Society Clubhouse, 1450 Quaker St. \$2.

Contra Dance w/The Nettles, calling by Marlin Prowell, no experience/partner necessary, wear soft-soled shoes, 8pm, Cesar Chavez School Gym, 1510 W. 14th, 521-0596. \$7, \$6 stu.

Jose Cruz Salsa Dance, free lessons, 9pm, Cozmic Pizza. \$5.

PETS Save the Pets Adoption Center Grand Opening, 11am-4pm, Gateway Mall, 3000 Gateway St., <http://wkly.ws/5x>, 747-6294.

THEATER *The Good Doctor* continues. See Thursday, Jan. 21.

The Country Girl continues. See Thursday, Jan. 21.

Speed-the-Plow continues. See Thursday, Jan. 21.

Cats continues. See Friday.

Bang Bang You're Dead: The 10th Anniversary Update continues. See Friday.

VOLUNTEER Willamette Natural Area Work Party, remove invasive vegetation, plant native species, 9am-noon, call for info and location at 682-4845.

Eugene Tree Foundation Work Party, weed & mulch trees, clear blackberries & plant trees, bring raingear, boots & gloves, tools & refreshments provided, 10am-noon, Albertson's parking lot, 18th & Chambers, 915-1601.

Joe Bonamassa
LIVE AT THE McDONALD THEATRE
EUGENE, OR 3.3.10
TICKETS ON SALE NOW
McDONALD THEATRE BOX OFFICE
ALL TICKETS WEST LOCATIONS
OR ONLINE AT TICKETSWEST.COM
WWW.JBONAMASSA.COM

BEST HANGOVER BREAKFAST!
FOR THE 6TH STRAIGHT YEAR • 2004 • 2005 • 2006 • 2007 • 2008 • 2009



Breakfast all day
Two Kitchens - NO WAIT!

Korean BBQ Dinner
moved to Noodle Bowl
at 8th & Pearl

Since 1948
Brails
RESTAURANT

7am - 3pm Daily
1689 Willamette • Eugene • 343-1542

RED AGAVE
454 Willamette St.
Eugene, Oregon
REDAGAVE.NET

SENSUOUS APPETIZERS
HEARTY ENTREES
NEW COCKTAILS
DAILY PRICE SPECIALS
DEEPLY DECADENT DESSERTS

PORTUGUESE WINE & PORT DINNER
JANUARY 27TH
QUINTA DE LA ROSA
WINEMAKER SOPHIA BERGQVIST

Are you concerned about your child?
Is your child having emotional or behavior problems at home or at school?

We offer:

- Complete Family Assessments
- Parenting help
- Evening appointments
- Free childcare during sessions for siblings

Therapy services are:

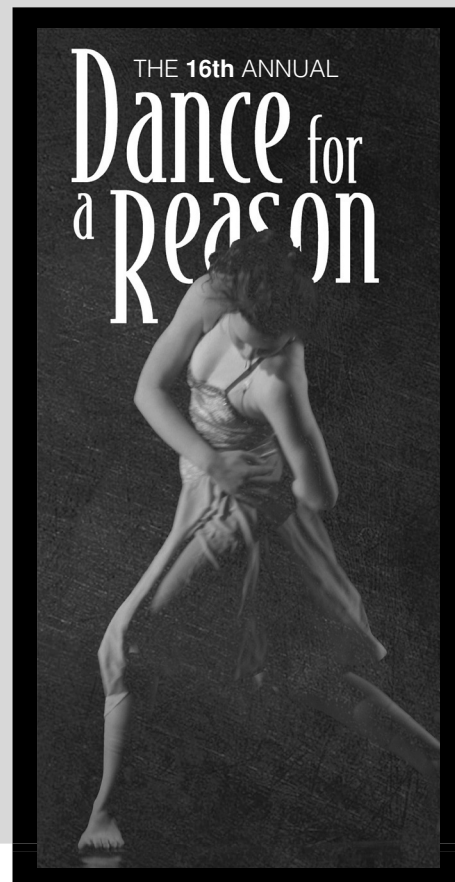
- For kids from 2-17
- Family-Based
- On a sliding scale starting at \$5.00

Child and Family Center



UNIVERSITY OF OREGON

Call 346-4625 for more information.



THE 16th ANNUAL
Dance for a Reason

Eugene's favorite, most eclectic dance show of the year!

FEATURING
EDGE Swannies
Oregon Ballet Academy
Island Arts
ZAPP
Jawani Bhangra
Ifilldance
Eugene Youth Ballet
Kings Krew
Robin Bryant Dancers
RAWK
Urban Pulse
Pacific Classical Youth Ballet
Lane Dance Company
Won Tan Nara
Drum & Dance Ensemble
Dac Nooners
Eugene Casineros
Darin Henry Picuris Pueblo Tribe
The EDGE

BENEFITTING **Greenhill Humane Society**

Sat. Jan. 23 • 7:30 pm

Hult Center / Silva Concert Hall

All seats reserved: \$15

Hult Center Ticket Office | 682.5000 | www.hultcenter.org

Sponsored in part by The EDGE

PRODUCED BY Geni Morrow

WEST COAST BANK
MEDIA SPONSOR

24sun

Sunrise 7:38am; Sunset 5:12pm
Av High 47; Av Low 33

BENEFITS AdoptionConnections Family Swim, 3-4:30pm, Tamarack Wellness Center, 3575 Donald St., 554-1201. \$5 per family sug. don.

DANCE House Concert & Balkan Dance w/Round Mountain & Kef, 7pm, Helios Studio, 465 Washington St., 935-3028. \$5-\$10.

UO Dance Africa Ensemble continues. See Friday.

KIDS/FAMILIES Winter Wonderland Family Walk, find & talk about flora & fauna w/nature guide Tom Bettman, 1-3pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 683-5589. \$1.50.

Eugene Home & Garden Show continues. See Friday.

LECTURES/TALKS Fluffy Fleece Hat Class, sewing machine experience helpful, bring your own fleece or buy some, 1pm, MECCA Gallery, 449 Willamette St. \$12.

MUSIC Al Rivers & Friends, blues, 4pm, Tsunami Books, 2585 Willamette St. \$5 sug. don.

The Pink Floyd Experience, tribute, 7pm, Hult Center. \$25-\$37.

Melissa Ruth, Alison Losik, folk, 7pm, Cozmic Pizza. \$1-\$5.

Horsefeathers, Betty & the Boy, rock, 8:30pm, Sam Bond's. \$5.

Rebelution, SOJA, Zion I, reggae, hip hop, 8pm, WOW Hall. \$15 adv., \$17 door.

Winter Folk Festival continues. See Saturday.

OUTDOORS/RECREATION Obsidians: Sand Mountain Plateau, cross-country skiing, 9miles, sign up at Eugene YMCA.

Cascadia Wildlands Ridgeline Trail Hike, 8 miles, 9am-4pm, RSVP and info at 337-5829.

Eugene Marathon Running & Walking Training Groups Meeting, 9am, Eugene Running Co., 116 Oakway Center. FREE.

GEARs Bike Ride: Fox Hollow, Lorane, Spencer Creek, Gimple Hill, Bailey Hill, 40 miles, bring food, 10am, Alton Baker Park, www.eugenegears.org. FREE.

Eugene Generals vs. Jaguars. See Friday.

SOCIAL DANCE USA Dance, 3-5pm, Vet's Club, 1626 Willamette St. \$3-\$5.

THEATER *The Country Girl* continues. See Thursday, Jan. 21.

Speed-the-Plow continues. See Thursday, Jan. 21.

VOLUNTEER WilamaRestoration Project, remove invasive species, 9:30am-12:30pm, Edgewood Park, 4600 Hilyard St., 484-3939.

25mon

Sunrise 7:37am; Sunset 5:14pm
Av High 47; Av Low 33

FILM Emotional Freedom Techniques Screening: *Try It On Everything*, 7-9pm, Downtown Library, 687-2835. FREE.

LECTURES/TALKS Senior Housing & Care Facilities, info on housing options, 10-11am, Campbell Community Center, 155 High St., pre-reg. at 682-5318. FREE.

Dating After 50: Taking the First Steps, relationship advice, 6-8pm, Campbell Community Center, 155 High St., pre-reg. at 682-5318. \$10.

Learn How to Use Craigslist, internet shopping, selling & networking, 6:30-8:30pm, Campbell Community Center, 155 High St., pre-reg. at 682-5318. \$10.

"Inalienable Human Rights Today" w/Sister Helen Prejean, anti-death penalty activist & author of *Dead Man Walking*, 7pm, Knight Law Center, UO. FREE.

LITERARY ARTS Booksigning and Q&A w/Jerry McGill, author of *Dear Marcus: Speaking to the Man Who Shot Me*, 5:30-7:30pm, Eugene Family YMCA, 2055 Patterson St. FREE.

MUSIC Open Mic w/Uncle T, variety, 8pm, Sam Bond's. FREE.

ON THE AIR City Club of Eugene: "A First Year Report from the Attorney General" w/John Kroger, 6:30-7:30pm, KLCC 89.7 FM.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 310 Fulvue, 914-0431. FREE.

26tues

Sunrise 7:37am; Sunset 5:15pm
Av High 48; Av Low 33

FILM Behind the Lens Seminar: *The Taking of Power by Louis XIV*, screening & discussion, 7pm, DIVA, 110 W. Broadway, www.diva-center.org \$3 door.

IWW Screening: *Land & Freedom*, 7pm, Cozmic Pizza. FREE.

GATHERINGS Lane County Public Health H1N1 Flu Vaccine Walk-In Clinic, open to anyone over 6 months old, 1-6pm, near Sears at Gateway Mall, 3000 Gateway St., Spfd., 682-3651. FREE.

KIDS/FAMILIES Tiny Tots Storytime, reading aloud for 1 year olds, singing, playtime; Toddler Storytime, age 2, 10:15am & 11am, Downtown Library. FREE.

Parent & Child Literacy Club: Raising Happy Readers, kids up to 5 & their parents, 10:30am, Springfield Library, 225 Fifth St., Spfd., pre-reg. at 726-3766.

LECTURES/TALKS Relaxing & Therapeutic Foot Reflexology, info class, 10-11am, Campbell Community Center, 155 High St., pre-reg. at 682-5318. FREE.

"Faces of HIV/AIDS: Culturally Diverse Stories" Panel Discussion, 5:30-7:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

"A Life Unraveled: Aspects of Addiction & the Path to Recovery" w/Rip Sawyer, topic: addiction-free pain management, 6:30pm, Sacred

Heart Medical Center Auditorium, 1255 Hilyard St. FREE.

LEAD Public Discussion w/Bob Welch & Kelli Matthews, influencing public thought & leadership, 7pm, Mills International Center, UO. FREE.

"Christmas Bird Counts: History of a Holiday Tradition" w/Audubon Society's Herb Wisner, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

MUSIC Women's Choral Society Winter Concert, variety, 8pm, Beall Hall, UO, http://wklyws/64 \$8, \$6 stu. & sen.

Kool Keith w/Foreign Objects, hip hop, 9pm, WOW Hall. \$15 adv., \$18 door.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

27wed

Sunrise 7:36; Sunset 5:16pm
Av High 48; Av Low 34

BENEFITS Northwest EcoBuilding Guild Fundraising Tour: Arbor South Architecture's The SAGE, USGBC's Home of the Year, 11:30am, 1261 Crenshaw Rd. \$5 sug. don.

FILM Heckler's Night: *Cyborg*, all ages, 7pm, Wandering Goat, 268 Madison St. FREE.

GATHERINGS Lane County Public Health H1N1 Flu Vaccine Walk-In Clinic, open to anyone over 6 months old, 1-6pm, LTD bus entrance at Valley River Center, 293 Valley River Cntr; 2:30-5:30pm, Pleasant Hill Elementary, 36386 Hwy 58, Pleasant Hill, 682-3651. FREE.

Teen Gaming, 3:30-5pm, Springfield Library, 225 Fifth St., Spfd. FREE.



This is Mr. Smith, and his favorite musical is *Cats*, which plays Jan. 22-23 at Actors Cabaret

THE Pink Floyd EXPERIENCE



**This Sunday!
One Performance Only!
January 24 • Sunday 7pm
Hult Center**

TICKETS: www.HultCenter.org, (541) 682-5000, Hult Center box office and U of Oregon ticket office (EMU). Groups (15+): call (541) 682-5004.

www.thepinkfloydexperience.net

WELLS
FARGO

BROADWAY
in
EUGENE

animeria productions

© Animeria Productions • Poster Design: Wallypik



GreenLane Sustainable Business Network One-Year Party, food, speakers, music, 6-8pm, Northwest Community Credit Union, 3660 Gateway St., Spfd., info at <http://wkly.ws/68>, 465-8108. \$10, inc. food & two drinks.

Cascade Family Flyfishers Meeting: "Selecting Trout Flies" w/ Dave Hughes, 7pm, Eugene Eagles Aerie, 1375 Irving Rd. FREE.

KIDS/FAMILIES Family Night w/Museum of Natural & Cultural History, fossil making, artifact investigation, paleontology demos, food, beverages, all ages, 6pm, Cozmic Pizza. FREE.

LECTURES/TALKS Make Holiday Cards, 10am-noon, Petersen Barn Community Center, 870 Berntzen Rd., pre-reg. at 682-5521. \$10.

Battle of Hembrillo Canyon Lecture w/Lane County Historical Museum director Bob Hart, 1880 battle of Victorio vs. U.S. Army, 12:30pm, Viking Sal Senior Center, 245 W. 5th St., Junction City. FREE.

Impressions of Cuba: Stories, Videos, Connections, local activists report back, 6:30pm, UO Many Nations Longhouse, 1630 Columbia St. FREE.

LITERARY ARTS Poetry Slam Workshop, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Moniker CD Release Party w/Kirsten Proffit, rock, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION GEARS Bike Ride: Average speed 16-18 mph, 50 miles & up, bring food, 10:30am, Albertsons, 30th & Hilyard, www.eugenegears.org. FREE.

Wilderness Survival w/ReWild Eugene's Matt Bradley, 7pm, REI, 306 Lawrence St. FREE.

SPIRITUAL A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Community Reiki Circle, guided meditation, 6pm, Koinonia Center, 1414 Kincaid. FREE.

28thurs
Sunrise 7:35am; Sunset 5:18pm
Av High 48; Av Low 34

ARTS/VISUAL "At Hand" w/ Kevin Patton & Maria del Carmen Montoya, intermedia performance, concert of structured improv built around the idea of touching things, 6:30pm, DIVA, 110 W. Broadway. \$3 sug. don.

FILM "Horror & the Horrific" Film & Lecture Series: Pink Floyd's *The Wall*, open to the public, 6pm, Rm. 110 Willamette Hall, UO. FREE.

GATHERINGS Build 2010 Construction Conference, free educational workshops, 2-5:30pm, Eugene Hilton, 66 E. 6th. FREE.

Stroke Survivor Support Group, 6-7:30pm, Hilyard Community Center, 2580 Hilyard St., reg. at 682-5311. FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS "Who Owns Taiwan?" w/Peng Ming-min, 3:30pm, Knight Library Browsing Room, UO. FREE.

"Marble & Messages at Ephesos" w/archaeologist Barbara Burrell, illustrated talk, 6pm, Downtown Library. FREE.

Eugene Astronomical Society Telescope Workshop, hands-on assistance, 7pm, EWEB Community Meeting Room, 500 E. 4th. FREE.

LITERARY ARTS Tween Scene Book Group, talk about *The Goose Girl* by Shannon Hale, grades 4-6, 4-5pm; Teen Book Group Goes to the Movies, discuss book & watch screening of *The Boy in the Striped Pajamas: A Fable* by John Boyne, grades 6-12, 4-6pm, pre-reg. at 682-8316. FREE.

Reading & Booksigning w/ Elizabeth Eslami, local author of *Bone Worship*, 7:30pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Skinner City String Band, old-time jam, square dancing, 7pm, Cozmic Pizza. FREE.

Volifonix, Jamalia, rock, 9pm, Sam Bond's. \$5.

"The Bandest of the Bands" Battle of the Bands Contest feat. Gladhander, On the Tundra, Sea

Bell, Ladies & Jackson, Splash Attack! & Sea to City, 7pm, WOW Hall. \$7, \$5 stu.

THEATER *The Neanderthal Club*, 7:30pm today through Saturday, Jan. 30, Wildish Community Theater, 630 Main St., Spfd., ticket info at 744-6728.

No Shame Eugene Theater Workshop continues. See Thursday, Jan. 21.

The Country Girl continues. See Thursday, Jan. 21.

Speed-the-Plow continues. See Thursday, Jan. 21.

VOLUNTEER Pet Preparedness Community Volunteer Kick-Off Meeting, 7-8:30pm, Lane County Mental Health, 2411 Martin Luther King Jr. Blvd., info at <http://wkly.ws/1z>

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

MONDAY, JAN. 25 Monday's at the Majestic Movie Series: *On the Waterfront*, 7pm, Majestic Theatre, www.majestic.org, 758-7827. \$5.

WEDNESDAY, JAN. 27 Food Film Series: *Food, Inc.*, 7pm, Memorial Union, Rm. 108, OSU. \$10.

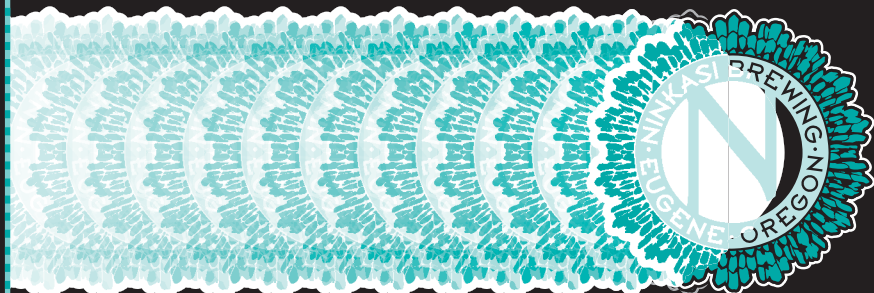
Malawian dance artist Masankho Banda performs with UO's Dance Africa ensemble Jan. 22-24



playground sports



have a ball. AND A BREW.



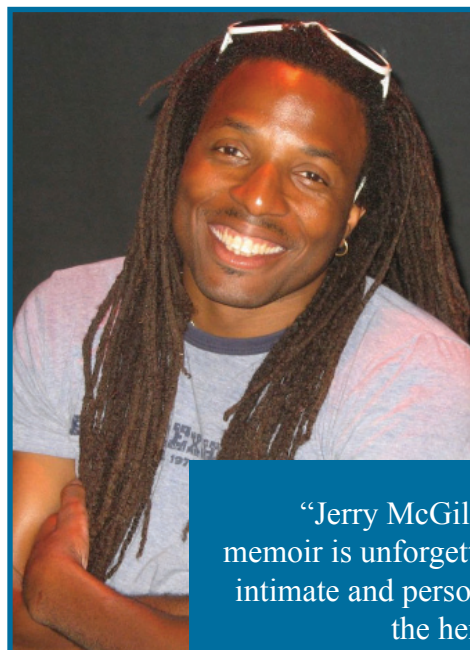
Dodgeball and Bowling Registration Deadline is Jan. 26, 2010!

FOR MORE INFO AND LEAGUE SIGNUP INFORMATION:

PLAYGROUNDSPO RTS.NET

The Willamette Valley's Premier Adult Recreation Leagues.

Dear Marcus:



**SPEAKING TO
THE MAN WHO
SHOT ME**

"Jerry McGill's brilliantly written memoir is unforgettable. It is at once a deeply intimate and personal story and yet it is also the hero's journey."

A reader review from Powell's Bookstore Website

Jerry McGill grew up in a poor family in Brooklyn. While walking home from a party at age twelve, he was shot in the back and paralyzed for life. A professional artist, he has earned two degrees and has traveled throughout the world advocating for the rights of people with disabilities.

Book Signing and Q & A with Jerry McGill,
YMCA Member and Author

**Join us in the lobby
Monday, January 25th
5:30 - 7:30pm**

Conversation with the Author at 6pm

Soft-cover \$13.95 Hard-cover \$23.95



EUGENE FAMILY YMCA

2055 Patterson | 686-9622 | www.eugeneymca.org

We build strong kids, strong families, strong communities.

attn: OPPS

Echo Hollow Pool, 1655 Echo Hollow Rd., offers drop-in kayaking 8-10pm every Thursday for \$4; no instruction or equipment provided; information at 682-5525.

DIVA is selling its first 100 tickets to a fundraising party on March 11 for \$100; info and tickets at <http://wkly.ws/65>

Oregon Crafted is calling to artists everywhere to be part of a new exhibition and fundraiser running March 5 through April 2; info and submission forms available at <http://wkly.ws/66>

The McKenzie River Trust is inviting artists to submit works for consideration to The Living River juried art exhibit scheduled for April at Jacobs Gallery; submission deadline is Jan. 20; info at <http://wkly.ws/67>

The deadline for \$25 reduced tickets to the Jan. 30 Robert Burns Supper-Dance is Saturday, Jan. 23; info and registration at 484-0172.

The Very Little Theatre will hold auditions for *Extremities* at 6pm Monday, Jan. 25, and Tuesday, Jan. 26; for scripts and information, contact director Cindy Solari at stagecs@yahoo.com.

Kids' FIRST will hold Winter Volunteer Victim Advocate Training on Feb. 16-17 and Feb. 23-24; application deadline is Friday, Jan. 29; for more information or to receive an application, call 682-3938.



Archaeologist Barbara Burrell delivers a free illustrated talk about "Marble & Messages at Ephesos" Thursday, Jan. 28, at the Eugene Library

art IN THE GALLERIES

OPENINGS/RECEPTIONS

Jordan Schnitzer Museum of Art "Amazonia," work from National Geographic photographer Sam Abell, curator's gallery talk w/JSMA Executive Director Jill Hartz 5:30pm Wednesday, Jan. 27, through May 2; Japanese Woodblock Prints feat. works by Utamaro, Hokusai, Munakata Shiko, Hiroshi Yoshida & more; "Clinton Hill: Selections from a Fifty Year Survey," by UO alumnus Clinton Hill, through Feb. 28; "NewArt Northwest Kids," through March 28; 1430 Johnson Ln., UO

Mills International Center Gallery "Winter Blues... And Greens, Yellows, Reds..." local and international artists with various techniques and backgrounds, opening reception 6:30-9pm Friday, Jan. 22, through March 19. EMU, UO

Sam Bond's "Bingo Cards Art Show," collection of bingo players' art/confessions on the back of bingo cards, mid-month reception and new bingo card unveiling w/ live music by StoneJumpers and Dylan Keim 6-8pm Saturday, Jan. 23, through Jan. 31. 407 Blair Blvd

CONTINUING

The 1032 "Porch of Distinction," ongoing. 1032 West 3rd

All Prophets Tattoo and Gallery Anthony Hale, Enuf, Desi, Rachel, various media. 411 E. Broadway

Autzen House "Collage Art: Nimble Arrangements for the World of Thought," works by several artists, through March 19; "Art About Agriculture," ongoing. OSU, Corvallis, 811 SW Jefferson Ave

Backstreet Gallery Wood turning by Russ Dixon, through Jan. 31; Painting, photography, ceramic works, mosaics, multimedia by Florence artists, ongoing. 1421 Bay, Florence

David Minor Theater Collages by Shawn Mediaclast, through Feb. 5. 180 E. 5th Ave.

Dr. Don Dexter "Turning Over A New Leaf," photography by Ivy Hutchinson; "Heaven On Earth," acrylic & mixed media on wood & canvas by Rebecca LaMothe; through Jan. 31. 2233 Willamette, Suite B

Emerald Art Center "Plein Air Art about Argiculture," by the Plein Air Painters of Eugene-Springfield, through Jan. 29. 500 Main, Spfd

Fairbanks Gallery "Place," by Stephen Hayes, oils on canvas, through Feb. 3. Jefferson Way & College Drive, OSU, Corvallis

Fenario Gallery "Subcutaneous," fine art by local tattoo artists; "Retrospective," continuing. 881 Willamette

Full City Café "Romantic Motels and Scenic Cityscapes," a collection of miniature, framed models of "fantasy architecture" by Kip Amend, through Feb. 7; Paintings by Carolyn Glasier, through Jan. 31. 842 Pearl

Gary's Coffee "Peacequilt: A Zillion Visions of Peace," by Lura Pierce; "Watercolors," by Katie Stocks, through Jan. 29. 525 High

G Spot "Yard of Distinction," ongoing. 1050 West 3rd

Hoodz Gallery Pinstripe art from Tim Brodude & Rick Lautzenheiser; Portrait paintings by Joshua South; Word of Jud Turner, Alternative Gun Show (gun themed artwork from various artists); paintings from Joe Leonard, Taralee Guild & more; photography by Sara Nugent, ongoing. 1255 Railroad

Imagine Gallery Pottery by Peter Alsen, James Tingey, Amy Palatnick & more; sculptural fantasies by Kip Amend, through Jan. 31. 35 E. 8th Ave

Imagine Gallery "Place," by Stephen Hayes, oils on canvas, through Feb. 3. Jefferson Way & College Drive, OSU, Corvallis

Ink Thirsty Shoe art by Evan Schultz; Paintings by Cory Brown; Typographic Studies by Adam Brochugere; Photography by Jenny Kuglin & Jennifer Winters; Wheat Pastes by Ward Gross; Video Arcade by Richard Hofmeier. through Jan. 29. 281 W. 8th

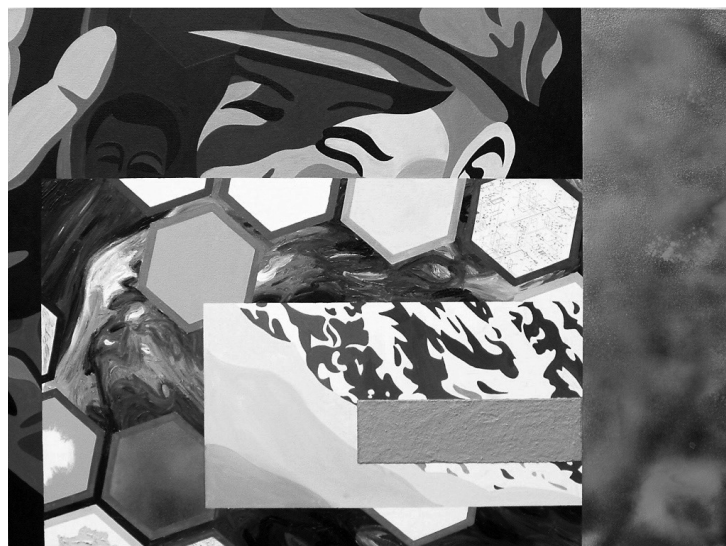
Island Park Gallery "In the Open Air," plein air painters of Eugene/Springfield. 212 West C, Spfd

Jacobs Gallery "A Look From Within," work by Shelley Albrich, mixed media, painting; Cheryl Camelio, photography; Rogene Manas, mixed media/painting; Roger Weise, painting, new self-portraits, through Feb. 13. One Eugene Center (under the Hult)

Karin Clarke Gallery "The Resale Exhibit," previously owned artwork from collections of Eugene art aficionados, feat. work by Carl Hall, George Johanson, Una Wilkinson, Anne McCosh, Brett Weston & more, through Feb. 27. 760 Willamette

Keystone Gallery Photography by Megan Hinkel, through Jan. 30. 395 W. Fifth Ave

Lane County Historical Museum "Changing Demographics: The People of Lane County," through Jan. 31; "Toil Triumphant; Needlework and Handcraft," Eugene Park Blocks, the story of the town square, <http://wkly.ws/2s> 740 West 13th



Rob Adams' exhibit "The Long March," on display at the Museum of Unfine Art, explores the connections between China and the Pacific Northwest

Majestic Theater Original art by Sean McGinty. 115 SW 2nd, Corvallis

Maude Kerns Art Gallery "Memory, Perception, Ritual," work by Naomi Kasumi, Una Mjurka & Alexandra Opie, site-specific installation, video installation & ceramic sculpture, through Feb. 12. 1910 E. 15th

MECCA Materials Exchange Center for Community Art "Intersections," mixed media by Heidi Howes, through Feb. 2. 449 Willamette

MODERN Work by JulieAnn Mills Testi. 207 E. 5th, #205

Museum of Natural and Cultural History "Down to Earth: A Geologist's Perspective," photography by UO geology grad students & profs, through Feb. 28. 1680 E. 15th

Museum of Unfine Art "The Long March," painter Rob Adams' reflections on China-Pacific Northwest connection, mixed-media paintings on canvas, part of a group exhibit, retrospective of artists featured over the past decade, through Jan. 31. 537 Willamette

New Frontier Market Art by Oliver Redig, through Jan. 29. 1101 W. 8th

New Odyssey "Music of the 60's: Rare Photos of Janis, Ray and more," photography by David Ball, through Jan. 31. 1004 Willamette

New Zone Gallery "Illustrating the Fantasy," by Marti Lynch, watercolors, through Feb. 5. 164 W. Broadway

Off The Waffle Various local artists, ongoing. 740 Van Buren

olivejuice Shannon Knight, through Jan. 29. 543 Blair

Passionflower Design Work by Mary Briggs, Barb Campbell, Katy Jane, Lynn Peterson, Sherri Pyron & Bev Soasey. 128 E. Broadway

Pizza Research Institute Jasmine Gabriel & Mary Jane Moffat, through Jan. 29. 530 Blair

Redoux Parlour Paintings by Wendy Kai, through Jan. 29. 780 Blair

Springfield City Hall Gallery Work by artist/author Alan M. Clark, paintings, illustrations, book covers & more, through Feb. 20. 225 Fifth St., Spfd

Springfield Museum "Close to Amun and the Sun," Egyptian-style encaustic paintings by Jean M. Denis, through Jan. 30. 590 Main, Spfd

Sunnyside Up Café Al Kapuler, art inspired by Picasso for world peace. 116 NW 3rd, Corvallis

Territorial Vineyards "The Figure in Watercolor," through Jan. 31. 904 3rd St

Uva Wine Bar Paintings by Jenny Gray. 27 Oakway Center

Vista Framing and Gallery "Bozzetti: sketches of the soul," paintings by Pamela Hoffmeister, through Feb. 2. 160 E. Broadway

Wandering Goat Coffee Co. Art by Alex D'Souza. 268 Madison

White Lotus Gallery "Under 21," framed artwork under 21 inches, feat. Jon Jay Cruson, Nonie Fish, Gary Tepfer, Barry Cleavin, Nozaki Shinjiro & more, through Feb. 27. 767 Willamette

WOW Hall Works by Kenny Ashcraft, works in ink, watercolor, pencil and charcoal, through Jan. 31. 8th & Lincoln

ZenJen Studios Metal art, paintings, sculpture, stained glass & scientific illustrations by Karura Reynolds, Isaac Coblentz, Jennifer Morrell & Dan White. 1990 Orchard

Compassion Center

- We have Medical Clinics to help you qualify for OMMP • Educational Programs • Support Groups
- A great selection of related books and gifts •

Contact us at 541.484.6558
www.compassioncenter.net

DON'T EAT THIS AD!

Jumbo American Dog... \$3.95
Big All-Beef Frank..... \$3.95
Polish Kielbasa \$4.75
Sicilian Sausage..... \$4.75
Cajun Hot Links \$4.75
Dog of the Day..... Daily Special



Mediterranean Chicken Sausage \$4.75
Oktoberfest Sausage \$4.75
Jalapeño Cheddar Frank \$4.75
Chili Dog Supreme..... \$4.95
Giant German Beer Sausage \$4.95

2 GREAT LOCATIONS: 17th & Pearl • 6th & Charnelton
OPEN MON - SAT • www.DoginaBoxEugene.com

Wellness Centered Dentistry

Individual Care for Individual People



Rob Whicker DDS

*A
Holistic Approach
— To Dental Care —*

868-2008
300 Country Club Rd
Ste 290

www.wcdentistry.com



Live Music by Bindas January 29th 6-9pm Eugene Location Only



EVERGREEN

SOUTHERN AND NORTHERN INDIAN CUISINE

BEST of Eugene
2008-09

EW's BEST ALL YOU CAN EAT BUFFET 2008-2009

LUNCH BUFFET

7 Days a Week 11:30am - 2:30pm • Dinner 5-9:30pm

LARGE VEGETARIAN MENU

*** AVAILABLE IN BOTH LOCATIONS ***

*** 1525 Franklin Blvd. Eugene, OR**
541-343-7944

*** 136 SW Third • Corvallis, OR ***
541-754-7944

Art, Meet Kickboxing

The Art of War opens downtown

A local creative couple wants to challenge the notion of a traditional art gallery in downtown, mixing east and west, high fashion and fitness.

Art of War, at 251B W. 7th Ave, is the newest addition to Eugene's collection of downtown art galleries; it opened Saturday, Jan. 16. But owners Jason and Alisha Georgianna want to do more than mixing mediums — they're uniting Jason's extensive knowledge of mixed martial arts (MMA) and Alisha's aptitude for design.

The husband and wife team transformed an old automotive repair shop into an art gallery and mixed martial arts school (a fusion of various martial arts techniques, mixed with hand-to-hand combat). The building is divided into two distinct parts. From the street, you enter into a long narrow space filled with white leather furniture, bamboo and a collection of urban art and classic black and white photographs, which then opens into a larger area for martial arts classes. The fitness area is complete with weights, multiple punching bags and changing rooms, and is nearly completely surrounded by a chain link fence. The old car garage doors with windows are still in place, giving the building an open, airy feel.

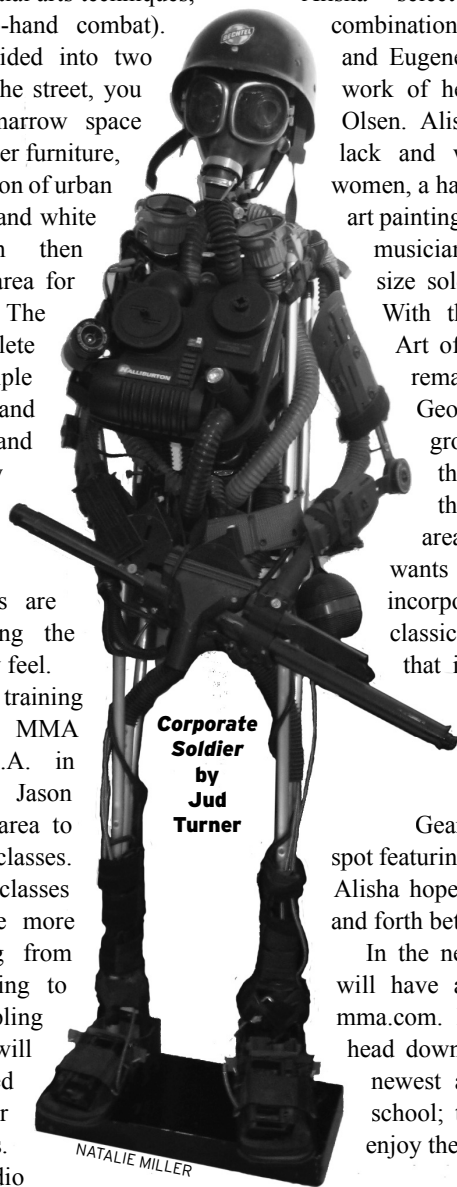
With 12 years of training as a professional MMA fighter and an M.A. in physical education, Jason will use the fitness area to teach self-defense classes. Art of War will offer classes for beginners to the more experienced, ranging from muay Thai kickboxing to jujitsu, yoga, grappling and MMA. A time will also be designated for team practice for professional fighters. And while the studio

promotes self-defense through mixed martial arts, Jason also encourages people to use the personal fitness training and workout equipment, saying, "It's hard to defend yourself if you're not strong."

But Alisha knows that martial arts studios can often feel intimidating. By combining the martial arts with the art gallery, she hopes to create a more welcoming environment that will attract everyone, including children. Alisha has assumed the role of Art of War's curator. Her art background lies in costume design for theater, editorial fashion and film.

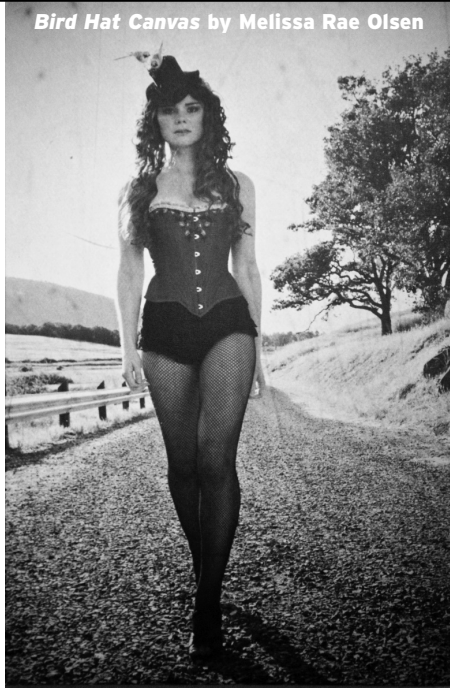
For the Art of War's grand opening, Alisha selected pieces from a combination of mostly Portland and Eugene artists, including the work of her sister, Melissa Rae Olsen. Alisha combined Olsen's lack and white photographs of women, a handful of colorful urban art paintings, photographs of local musician Justin King and a life-size soldier with a gas mask. With the division of space, Art of War's main concepts remain separate. But as the Georgiannas' art collection grows, they plan to unite the two by extending the art into the fitness area. Alisha says she wants to create a space that incorporates both urban and classic art — a "luxury loft" that is also fun and funky, that will appeal to the people working out. Because she has friends at Hoodz n Gearz gallery (another local spot featuring urban art and MMA), Alisha hopes to swap pieces back and forth between galleries.

In the near future, Art of War will have a Web site, artofwar-mma.com. But in the meantime, head downtown to see Eugene's newest art gallery and MMA school; take a class or simply enjoy the art. **EW**



Corporate Soldier by Jud Turner

NATALIE MILLER



Bird Hat Canvas by Melissa Rae Olsen



Graf Pod by Kryst



Ryon Haris and Jason Georgianna sparring

TRASK BEDORTHA



WINTER FOLK FESTIVAL
FLORENCE EVENTS CENTER
715 Quince St, Florence

January 23 & 24, 2010 ~ Florence, Oregon

Saturday 10-7 • Sunday 10-3

2 Days of

Top American Folk Artists

With Headliners

MISTY RIVER Saturday 7pm &

THE BROTHERS FOUR Sunday 3pm

FREE ARTISANS CRAFT FAIR

For Tickets and Information

www.winterfolkfestival.org or 1-888-968-4086

Winter Folk Festival Underwriters: Coast Radio 106.9fm, 104.1fm, & 1250am, Edward & Joan Long, Florence Area Chamber of Commerce, Florence Grocery Outlet, Perfectly Stable Music, Sea Lion Caves/The Shorewood, Siuslaw News, Terrace Homes, Inc., & Weiner Consulting Services, LLC

Sponsored by the friends of FEC



BATES

STEAK HOUSE & SALOON INC.

433 EAST BROADWAY

VOTED
BEST
STEAK

best of eugene
2009-2010



OPEN FOR DINNER 7 DAYS A WEEK • 683-3108

"FEED YOUR CRAVINGS!"

BIG AL'S WEEKLY SPECIAL

LOBSTER STUFFED RIB-EYE WRAPPED IN BACON

PRESENT THIS COUPON TO RECIEVE

50% OFF

A DINNER ENTREE OF EQUAL OR LESSER VALUE WITH THE PURCHASE OF ONE ENTREE & TWO BEVERAGES AT REGULAR PRICE. ONE COUPON PER TABLE. NOT VALID WITH ANY OTHER OFFER. EXPIRES 1/31/10

BURGER & BREW

MONDAY-THURSDAY

\$8.50

DIFFERENT BURGER DAILY | BAR ONLY

Bijou ART CINEMAS Schedule for 1/22-1/28
 492 East 13th 686-2458
 www.bijou-cinemas.com "Boo" 1986-2009
 Thurs-Sat \$7 Sun-Wed \$6 all shows before 6pm-\$4

Penélope Cruz in
 Pedro Almodóvar's
BROKEN EMBRACES
 Starting Friday, 1/22—
 4:40 & 7:20 nightly must end soon! [R]

THE IMAGINARIUM OF DOCTOR PARNASSUS
 Starting Friday, 1/22—
 5:00, 7:30 & 10:00 nightly [PG-13]

YOUNG VICTORIA must end soon!
 Starting Friday, 1/22—
 Sat & Sun Mat 12:00 & 2:35 [PG]

GOLDEN GLOBE WINNER! Mo'Nique—BEST SUPPORTING ACTRESS
PRECIOUS
 Starting Friday, 1/22—9:50 Nightly
 Sat & Sun Mat 11:45am & 2:20 [R]

EUGENE'S ONLY DOWNTOWN THEATER

TIX \$4
 21 & OVER
 BEER & WINE
 & PUB SINCE 2000
 FOOD MENU
HANGOVER
MOON

Tickets:
 Thrifty Thursday \$1 Sunday
 2 for 1 Tuesday

THURS JAN 21 - WED JAN 27

MOON 5:15, 9:45
INGLOURIOUS BASTERDS 7:05
THE HANGOVER 9:45
(500) DAYS OF SUMMER 5:15
THE HURT LOCKER 7:05

"TEXT-A-BEER" 541-913-5733
 ORDER DRINKS & FOOD RIGHT FROM YOUR SEAT
 "NO LONGER SNEAKING BEER INTO THE MOVIES SINCE 2008"
 762-1700 | 180 E. 5TH AVE | DAVIDMINORTHEATER.COM

พิศมัย Tasty Thai Kitchen
 Authentic Thai Cuisine

TRADITIONAL AMERICAN BREAKFAST
 Saturday & Sunday
 starting at 9:30am, \$5.95
 Authentic Thai Cuisine
 Daily Delivery 4:30-9:00pm
 Lunch & Dinner Specials
 All Organic Spices, Greens & Tofu
 Vegetarian & Vegan Options
 Wine & Cocktails
 Beer on Tap
 Bubble Tea & Smoothies

11am-9:30pm MON-FRI
9:30am-9:30pm SAT & SUN
80 E. 29th & Willamette • 302-6444

CINEMARK
 For advance tickets & showtimes visit
cinemark.com
 or call 1-800-FANDANGO + Exp Code #

CINEMARK SPRINGFIELD
 Gateway Mall - Beltline @ Gateway • Exp Code 1131#
FIRST MATINEE SHOWTIME (7 DAYS A WEEK) \$5.00
ADULT MATINEE BEFORE 6PM \$5.75
SENIORS DAY - ALL DAY MONDAY \$5.00

TOOTH FAIRY PG
 12:15, 1:30, 2:45, 4:00, 5:15, 6:30, 7:45, 9:00, 10:15
LEGION R
 12:30, 1:45, 3:00, 4:15, 5:30, 6:45, 8:00, 9:15, 10:30
EXTRAORDINARY MEASURES PG
 11:55, 2:30, 5:05, 7:40, 10:15
THE BOOK OF ELI R
 12:25, 1:50, 3:15, 4:40, 6:05*, 7:30, 8:55*, 10:20
 *EXCEPT WED 1/27
THE LOVELY BONES PG13
 1:20, 4:20, 7:20, 10:20
THE SPY NEXT DOOR PG
 12:15, 2:35, 4:55, 7:15, 9:35
IT'S COMPLICATED R
 2:05, 4:45, 7:25, 10:05
AVATAR 3D PG13
SPECIAL EVENT PRICING: \$3.50 UPCHARGE ALL TICKETS
 12:00, 3:30, 7:00, 10:30
AVATAR PG13
 1:45, 5:15, 8:45

THE METROPOLITAN OPERA: DER ROSENKAVALLER ENCORE NR
 ONLY ON WED 1/27 AT 6:30 PM
EDGE OF DARKNESS R
 ONLY ON THURS 1/28 AT 12:01AM
DAYBREAKERS R
 4:40, 7:10, 9:40
LEAP YEAR PG
 2:45, 7:55
SHERLOCK HOLMES PG13
 1:00, 4:00, 7:00, 10:00
ALVIN AND THE CHIPMUNKS: THE SQUEAKUEL PG
 12:05, 2:25, 4:35, 7:05, 9:25
UP IN THE AIR R
 12:10, 5:20, 10:25
THE BLIND SIDE PG13
 1:35, 4:30, 7:35, 10:35
PRINCESS AND THE FROG G
 2:00

\$2 MOVIES 12 \$2
 Gateway Mall - Beltline @ Gateway • Exp Code 1428#
 \$1.50 BEFORE 6PM • \$1.75 AFTER 6PM (\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHOWS

MORE THAN A GAME PG
 12:05, 2:35, 5:00, 7:25, 10:00/
2012 PG13
 12:15, 4:15, 8:00
A CHRISTMAS CAROL PG
 11:40, 2:05, 4:25, 7:05, 9:30
NINJA ASSASSIN R
 12:00, 2:25, 4:50, 7:45, 10:25
PLANET 51 PG
 12:30, 2:45, 5:15, 7:50, 10:10
WHERE THE WILD THINGS ARE PG
 11:45, 2:30, 5:10, 7:40, 10:15
LAW ABIDING CITIZEN R
 12:40, 4:10, 7:00, 9:55

CLOUDY WITH A CHANCE OF MEATBALLS PG
 12:10, 2:20, 4:40, 7:30, 9:40
THE FANTASTIC MR. FOX PG
 12:25, 2:50, 5:05, 7:20, 9:35
COUPLES RETREAT PG13
 12:35, 3:10, 7:10, 9:45
ZOMBIELAND R
 11:50, 2:15, 4:45, 7:55, 10:20

Cinéarts
THE MEN WHO STARE AT GOATS R
 11:55, 2:10, 4:30, 7:35, 9:50

◆ NO PASSES-NO CLASSIC SUPERSAVERS ♿

REGAL CINEMAS
 A REGAL ENTERTAINMENT GROUP COMPANY
 Bargain Shows In () ✓No Bargain Night Specials
 ★Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
 Delta Hwy. between I-5 & Beltline
 ALL DIGITAL SOUND! 800-FANDANGO 1764#

Adv. Tix on Sale **EDGE OF DARKNESS**
AVATAR IN REALD 3D - EVENT PRICING (PG-13) ★
 Fri. - Sun.(1200 330) 700 1030
TOOTH FAIRY (PG) Fri. - Sun.(1130 215) 445 715 945
LEGION (R) - ID REQ'D Fri. - Sun.(1155 230) 500 800 1040
EXTRAORDINARY MEASURES (PG) Fri. - Sun.(1220) 415 745 1015
THE BOOK OF ELI (R) - ID REQ'D ★ Fri. - Sun.(1205 200 340) 450 705 735 955 1025
THE SPY NEXT DOOR (PG) Fri. - Sun.(1205 220) 440 725 950
YOUTH IN REVOLT (R) - ID REQ'D Fri. - Sun.(205 PM) 940 PM
DAYBREAKERS (R) - ID REQ'D Fri. - Sun.1005 PM
LEAP YEAR (PG) Fri. - Sun.(1145 AM) 425 PM 645 PM
OC: THE LOVELY BONES (PG-13) Fri. (1210 PM) 710 PM
 Sat.410 PM 1010 PM
 Sun.(1210 PM) 1010 PM
THE LOVELY BONES (PG-13) Fri.410 PM 1010 PM
 Sat.(1210 PM) 710 PM
 Sun.410 PM 710 PM

IT'S COMPLICATED (R) - ID REQ'D Fri. - Sun.(1240 335) 635 935
SHERLOCK HOLMES (PG-13) Fri. - Sun.(1220) 420 720 1020
ALVIN AND THE CHIPMUNKS: THE SQUEAKUEL (PG) Fri. - Sun.(1140 210) 430 650
AVATAR (PG-13) Fri. - Sun.(1230) 400 730 1000
THE PRINCESS AND THE FROG (G) Fri. - Sun.(1135 AM)
UP IN THE AIR (R) - ID REQ'D Fri. - Sun.(1150 225) 630 930
THE BLIND SIDE (PG-13) Fri. - Sun.(1245 PM) 405 PM 655 PM

ALBANY 7
 Next to Fred Meyer 800-FANDANGO 309#
LEGION (R) - ID REQ'D Fri. - Sun.(110) 450 730 1000
TOOTH FAIRY (PG) Fri. - Sun.(130) 400 700 930
AVATAR (PG-13) Fri. - Sun.(120 PM) 500 PM 900 PM
THE BOOK OF ELI (R) - ID REQ'D ★ Fri. - Sun.(100) 430 720 1010
THE LOVELY BONES (PG-13) Fri. - Sun.(1255 350) 650 950
THE SPY NEXT DOOR (PG) Fri. - Sun.(200) 420 640 920
ALVIN AND THE CHIPMUNKS: THE SQUEAKUEL (PG) Fri. - Sun.(150 PM) 410 PM 630 PM
SHERLOCK HOLMES (PG-13) Fri. - Sun.910 PM

9TH ST. CINEMAS 4 541-928-7469
 Behind Skippers 9th St 800-FANDANGO 312#
EXTRAORDINARY MEASURES (PG) Fri. - Sun.(115) 400 720 950
THE BOOK OF ELI (R) - ID REQ'D ★ Fri. - Sun.(130) 415 700 940
YOUTH IN REVOLT (R) - ID REQ'D Fri. - Sun.(145) 430 710 920
IT'S COMPLICATED (R) - ID REQ'D Fri. - Sun.(100 350) 650 930

Times For 01/22 - 01/24© 2010 www.REGmovies.com



View from Above

A murder victim hovers in purgatory

THE LOVELY BONES: Directed by Peter Jackson. Screenplay by Jackson, Philippa Boyes and Fran Walsh, based on the novel by Alice Sebold. Cinematography, Andrew Lesnie. Editor, Jabez Olsson. Music, Brian Eno. Starring Saoirse Ronan, Mark Wahlberg, Stanley Tucci, Rachel Weisz, Susan Sarandon and Rose McIver. Dreamworks/Paramount, 2009. PG-13. 135 minutes. ★★☆☆☆

It seemed like a strange yet appropriate match: Peter Jackson — he of *Lord of the Rings*, of course — and Alice Sebold's bestselling novel about a murdered girl looking back on her life and her family. Jackson has an expansive vision that had the potential to beautifully stretch Sebold's intimate story across a cinematic framework; let us not forget his previous film involving teenage girls and death, *Heavenly Creatures*. When Saoirse Ronan (*Atonement*), with her narrow, intense face, was cast as poor dead Susie Salmon, *The Lovely Bones* became a film to look forward to.

But *Bones* is a hollow, rattling disappointment. With its fixation on serial killer George Harvey (Stanley Tucci) and the bright, shifting, ever-so-meaningful in-between — the place where Susie finds herself after her off-screen murder — the film bogs down in showiness. The story, adapted from Sebold's novel by Jackson and his writing partners Philippa Boyes and Fran Walsh, is too loosely stitched together, its brief stronger pieces connected by narrow threads. Apart from Susie, a wide-eyed teen discovering an interest in photography, a first crush and the ability to sass her parents, the characters are limited to one key expression and hobby apiece: Susie's father (Mark Wahlberg) meticulously builds ships inside bottles and frowns heartbrokenly as he tries to solve Susie's case when he feels the police aren't doing enough. Her mother (Rachel Weisz) spends her too-rare screen time reading voraciously from feminist texts, looking fragile and pushing her husband to move on. Susie's moppet of a little brother makes childlike pronouncements about the afterlife; her sister mostly just goes running.

And then Susan Sarandon, as Grandma Lynn, sweeps in on a cloud of cigarette smoke and whiskey fumes, ostensibly to put the family back together. Instead, the Salmons fragment further, and Sarandon's big moment, a montage of cleaning mishaps, plays out as a desperate attempt at levity in the least appropriate place. All the while, Susie is running around the in-between, where certain symbolic images crop up repeatedly: a lighthouse, a gazebo, a blooming red flower, the penguin from a snowglobe she had as a child. From time to time, Susie seems to stare through a window in the in-between, watching the goings-on back on earth as her sister and father get closer and closer to pegging Harvey as the vicious creep he is.

In some circles, much has been made of Jackson's choice to avoid depicting Susie's fate. There's no mention of rape in the film, and we don't see the murder; Susie's ghost bolts from the scene of the crime. The grisly truth of her demise is slipped between the frames, where neither we nor she have to look at it. It was the right choice to skip showing the murder, but it somehow needed to *feel* present in order for this story to mean much of anything. Jackson leans too heavily on Tucci's creepy George Harvey to provide a sense of danger and the reminder of mourning; we watch Harvey making his deadly plans and see the threat he poses, but it's oddly disconnected from what happened to Susie.

The Lovely Bones is about what happens to a family after a terrible loss, but Jackson's focus is on everything but the repercussions for Susie's family — and her spirit, hovering in a purgatory of her own devising. It's all well and good to dream up a lovely afterworld in which we're given the time to come to terms with leaving our loved ones behind, but Jackson avoids facing the horrors that sent Susie to that world, opting instead for a mushy-sweet suggestion that everything will be fine if we just move on. Everyone, mystically, will get what's coming to them.

EW

Paulie Gets a Moustache

Michael Cera does Michael Cera – and more



Michael Cera and Portia Doubleday in *Youth In Revolt*

YOUTH IN REVOLT: Directed by Miguel Arteta. Written by Gustin Nash, based on the novel by C.D. Payne. Cinematography, Chuy Chávez. Editors, Andy Keir and Pamela Martin. Music, John Swihart. Starring Michael Cera, Portia Doubleday, Jean Smart, Erik Knudsen, Steve Buscemi, Ari Graynor, Fred Willard, Adhir Kalyan and Justin Long. Dimension Films, 2010. R. 90 minutes. ★★☆☆☆

That three-star rating is for those of you who, like me, are still suckers for the Michael Cera schtick. (It is

also, as star ratings always are, subjective, flawed and difficult to decide on.) If you are still a fan of Cera in such wildly diverse roles as George Michael Bluth (*Arrested Development*), Nick (*Nick and Norah's Infinite Playlist*), Paulie Bleeker (*Juno*), Evan (*Superbad*) and that caveman dude in *Year One*, you're in. His carefully modulated levels of awkwardness; his slightly stilted manner of speaking; his wide-eyed ability

to be totally observant and totally clueless at once; his way of carrying his thin frame as though it's taking up more space than it is — these things must still charm you, or *Youth In Revolt* will fall flat.

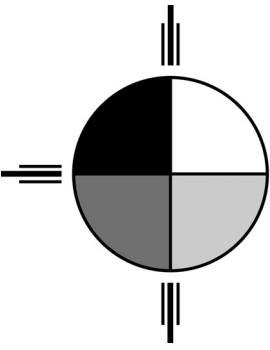
To be fair, there is a bit of non Cera-related flatness to *Revolt*, which takes a thick, madcap, complicated novel and smooths it into a strangely humble and mild little comedy in which Cera, as teenage Nick Twisp, causes a considerable amount of mayhem in the name of love. Nick, like all the other good guys in his world, speaks rather formally, listens to vinyl and likes classic films and novels. He's also deeply concerned with sex (we meet him in an intimate moment with himself). Understandably, his very normal, very divorced parents (Steve Buscemi and Jean Smart) seem slightly baffled as to how this child is the product of their union.

Circumstances contrive to send young Nick out of town for a week. At Restless Axles, a trailer park somewhere in California, he meets Sheeni Saunders (Portia Doubleday), who can out-cool him on topics ranging from foreign directors to the relative visibility of signs of arousal in men and women. Sheeni is also the child of completely inappropriate parents (religious fundamentalists played by M. Emmet Walsh and Mary Kay Place). It's

love. It's a disaster.

But this disaster is always writ small. Even a havoc-wreaking explosion comes off like a really expensive inconvenience rather than a crrrazy, yuk-it-up comedy set piece. *Revolt's* rhythms are a little unnerving at first, and the trailer, as trailers so often do, misleads audiences into expecting another kooky teen comedy. This movie, from *The Good Girl* director Miguel Arteta, is a touch more subtle. The same silly stuff happens — drugs, sex, nudity (Fred Willard, half naked and tripping, is a highlight), crime, annoying rivals, parental involvement, insurmountable obstacles to true love — but it's played so straight, it almost seems realistic. Well, with one key exception: François Dillinger.

When Sheeni needs uptight, nervous Nick to rebel, he just can't. So he creates a "supplementary persona" in unrestrained, fearless, possibly dangerous (he even smokes!) François. As François, Cera has a different walk, a creepy moustache and eerie blue contacts; he's intense and weird and, playing against Cera-as-Nick, definitely a change of pace for the actor. It's not an entirely drastic change, but it's evidence that he can do something a little different after all. Which, for suckers like me, is all the more reason to like him — and the movie. **EW**



DONALD DEXTER JR DMD LLC
DENTISTRY

Our vision is simple – we believe in integrity above all else, and we serve those who are seeking a trusted source for their dental care

Browse our website or call if you have any questions!
 We look forward to providing your care.

2233 WILLAMETTE ST, BLDG B • 541-485-6644
www.drddexter.com

The Goldilocks Experience™ (but Without the Bears)



Customize your
ORGANIC
 mattress at...


Sleep Solutions.com
 (541) 343-1022

25 E. 8th Ave.

Papa's Soul Food Kitchen



Wants Yo' BIG ASS To...

EAT SOUL FOOD!

best of eugene 2009-2010

400 Blair Blvd. 342-7500

The Best In Oregon



BURGER LOVERS

Fresh Meat • Never Frozen • Real Cheese • Real Quality Fries

DINE IN OR TAKE OUT

Now Serving Beer & Wine

687-6424 | 1466 W 7th Avenue, Eugene

Also Serving Authentic Korean Food:
 (The old 29th & Willamette Plaza Coffee Shop)
 Homemade Kimchi, Homemade Tofu, Bulgogi, Stone Bowl Bibimbab, Pure Bean Curd Stew, Spicy Duk Bok Ki, Yakisoba





welcome
NICO DeROSA
FRISBEE

congratulations
MARK & MINDY

january 8, 2010

Store Closing Sale!

Up To
75%
Off!

All Tents
Now 35% Off
Marmot / Mountain Hardwear / Sierra Designs

All Footwear
Now 40-60% Off
Vasque / Keen / LaSportiva / Montrail / Chaco

All Boating
Now 30% Off

All Packs
Now 40% Off
Osprey / Gregory / Arc'Teryx

All Sleeping Bags
Now 40% Off

FIXTURES & OFFICE
EQUIPMENT ALSO
FOR SALE!



McKENZIE OUTFITTERS Inc.

DOWNTOWN STORE • 566 Olive Street

Hours: 10-6 Mon. - Sat., 11-5 Sun.

Limited to stock. Sale prices not applicable to prior purchases.

All sales final. Exchanges gladly.

movie clips

OPENING OR RETURNING:

Extraordinary Measures: Harrison Ford glowers! Brendan Fraser looks intense! Medical mysteries need solving! Trailers get cobbled together out of clichés! Also, this drama was filmed in Portland and is directed by Tom Vaughan, who made the sweet, underseen *Starter for 10*. PG. Cinemark. VRC Stadium 15.

Food, Inc.: Even if you're tired of the glut of information – which seemingly goes ignored by so many – about the problems with our food industry, this new documentary about the flaws in the system, which pulls together all the big guns (Michael Pollan, Joel Salatin), is worth your time. 7 pm Wednesday, Jan. 27, Memorial Union Ballroom, OSU, Corvallis. Free. ★★☆☆☆ (7/23)

Heckler's Night: Get guffawing at *Cyborg*, 7 pm Wednesday, Jan. 27, Wandering Goat. Free.

Horror and the Horrific: UO film series explores “the multiplicity of ways in which cinematic horror has been achieved through experimentation with narrative, style, technology, and genre.” The winter term's run begins with *Jaws 3-D*, 6 pm Thursday, Jan. 21, and continues with *Pink Floyd's The Wall*, 6 pm Thursday, Jan. 28, 110 Willamette, UO. Free.

Just a Drop ... the Ripple Effect: Produced by Makai Ohana Films of Gold Beach, this two-part documentary explores the lives of the residents of a rural African village whose water source is a dried riverbed. The filmmakers, Tony and Terri-Lynn Kalhagen, helped raise money for the village to build a clean well, the construction of which is documented in the film's second part, which also “shows first hand the daily experience of rural African life.” The film screens as a fundraiser to help build the next clean water well. 8 pm Friday, Jan. 22, Cozmic Pizza (\$12 donation) and 5 pm Saturday, Jan. 23, Un Solo Pueblo (1022 Willamette; \$10 donation). See www.theworldlovefoundation.org for more.

Legion: The trailer for this apocalyptic disaster flick – c'mon, hordes of angels attacking mankind counts as a disaster, right? – includes Doug Jones (Abe Sabien in *Hellboy*, among other roles) as a messed up ice cream man, and an angel-on-angel fight between Paul Bettany and the guy who played Keamy on *Lost*. Also, there's an evil granny, a diner in the middle of nowhere, a magical baby and more. Bring on the apocalypse! Again. R. Cinemark. VRC Stadium 15.

More Than a Game: Five Ohio basketball players – including this dude you may have heard of named LeBron James – are the focus of this documentary, which follows their seven-year journey to the possibility of a high school basketball championship. “A knockout of a sports documentary,” said the *L.A. Times*. Movies 12.

Tooth Fairy, The: Dwayne “The Rock” Johnson gets dolled up as the magical creature who trades kids money for their teeth. And he's all skeptical and stuff. And he plays hockey. Does anyone else suspect that this entire script was built around the phrase “You can't handle the tooth?” PG. Cinemark. VRC Stadium 15.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Alvin and the Chipmunks: The Squeakquel: Annoying voices! Jason Lee! Girl chipmunks singing “Single Ladies!” Every time I have to watch this preview, God kills a kitten. PG. Cinemark. VRC Stadium 15.

Avatar: James Cameron's latest multi-hundred-million gamble – a sci-fi tale about an ex-Marine whose consciousness is put into an alien body, leading to all kinds of conflict and realizations about the worlds – is so ideologically slippery, everyone who's seen it has a convincing argument for why their take is the right one. It's pretty, and it's tired. PG13. Cinemark. VRC Stadium 15. Also in 3D. ★★☆☆☆ (12/24)

Blind Side, The: Sandra Bullock stars as a rich Southern lady who takes in a homeless African-American kid who becomes a star football player. Tell me you see the problems with this. “What The Blind Side offers is a kind of liberal Hollywood version of conservative values: all rock-solid valor, all the time,” said *Entertainment Weekly*. PG-13. Cinemark. VRC Stadium 15. ★★☆☆☆ (1/7)

Book of Eli, The: Bring on the apocalypse, man. Between this, *Legion* and ... some other movies about the end of the world, we're clearly in the middle of a trendlike thing. Anyway, Denzel Washington kicks ass and carries a bible as the one man who carries a hope for the future. With Gary Oldman and Mila Kunis. R. Cinemark. VRC Stadium 15.

Broken Embraces: The latest from writer-director Pedro Almodóvar is a tale of love and movies, stories and lies, and the plot is way too complicated to sum up quickly. “A vibrant, mature love letter to the making of movies, the meaning of movies, and the dark-eyed muse Penélope Cruz,” said *Entertainment Weekly*. R. Bijou. ★★☆☆☆ (1/14)

Christmas Carol, A: Robert Zemeckis turns his 3-D obsessed attention to the classic holiday story. I'm assuming this will have less dick jokes than did *Beowulf*. PG. Movies 12.

Cloudy With a Chance of Meatballs: Portland critics were abuzz about this animated kids' movie, which is apparently far more charming than the previews led us all to believe. Based on the book of the same name, it's about a town where food, rather than the more ordinary forms of precipitation, falls from the sky. Movies 12.

Couples Retreat: Four Midwestern couples – among them Vince Vaughn, Jason Bateman, Kristen Bell and Malin Ackerman – head off on a group retreat to a couples resort where couples therapy turns out to be necessary. Directed by Peter Billingsley, aka that kid from *A Christmas Story*. PG13. Movies 12.

Daybreakers: “Millions of people, all walking around ... like Happy Meals on legs,” said Spike (James Marsters), in a long ago episode of *Buffy*. But what happens when everyone's a vampire (those dratted viruses again!) and the snacks are running out? Starring Ethan Hawke and Willem Dafoe. R. Cinemark. VRC Stadium 15.

Fantastic Mr. Fox: Wes Anderson (*Rushmore*) steps into the animated world with this adaptation of the Roald Dahl book about a thieving fox (George Clooney) who gets himself in a battle with three nasty farmers (the leader of whom is voiced by Michael Gambon). Anderson's stop-motion world is delightful, but the film feels a little distant. PG. 88 min. Movies 12. ★★☆☆☆ (12/3)

(500) Days of Summer: Oh, Joseph Gordon-Levitt. If only this movie were as good as you are in it. A quirky sort-of-romance with a carefully created indie aesthetic, Marc Webb's feature debut has a lot of charming offerings, but suffers from an ill-defined female character, played as if from a distance by Zooey Deschanel. PG-13. 95 min. David Minor Theater. ★★☆☆☆ (8/6)

Hangover, The: This summer's dirty-fun buzz movie stars Bradley Cooper, Zach Galifianakis and Ed Helms as three guys who have no idea what happened at the bachelor party last night. Where'd that guy's tooth go? Where'd the baby come from? Why does this movie start strong and then fall into unfunny cliché halfway through? David Minor Theater. ★★☆☆☆ (6/11)

Hurt Locker, The: Director Kathryn Bigelow returns with an incredible, intense film about soldiers trained to defuse homemade bombs in Iraq. The *L.A. Times'* Kenneth Turan said it's “Overwhelmingly tense, overflowing with crackling verisimilitude.” R. David Minor Theater. ★★☆☆☆ (9/3)

Imaginarium of Doctor Parnassus, The: The latest film from Terry Gilliam arrives under a dark banner; it includes Heath Ledger's last role. The fantastical film tells the story of a traveling theater owner who made a deal with the devil a very long time ago, and another deal less long ago – one that's about to cause some problems. The preview is more than enticing. PG-13. 122 min. Bijou. ★★☆☆☆ (1/14)

Inglorious Basterds: Quentin Tarantino's long-anticipated WWII movie stars Brad Pitt as the leader of a group of Jewish soldiers who “engage in targeted acts of retribution” against the Third Reich. “Energetic, inventive, swaggering fun,” said *The Village Voice*. R. David Minor Theater. ★★☆☆☆ (8/27)

It's Complicated: Nancy Meyers (*Something's Gotta Give*) – recently the subject of a fawning and grating NYT Magazine profile – tells yet another story of the romantic problems of the rich and middle aged. Here, Meryl Streep is caught between her amorous ex (Alec Baldwin) and her architect (Steve Martin). R. Cinemark. VRC Stadium 15.

Law Abiding Citizen: Ten years ago, Clyde Shelton (Gerard Butler)'s family was murdered, but a plea bargain set one of the killers free. When the killer is released, he quickly turns up dead – and assistant DA Nick Rice (Jamie Foxx)'s family might be next! R. Movies 12.

Leap Year: Amy Adam's character wants to get married to the perfect guy, who, one suspects from the poster, is not the dude she's dating at the start of this film (Adam Scott), but Matthew Goode, last seen stiff and blonde in *Watchmen*. This romance-goes-to-Ireland romance is directed by Anand Tucker (*Hilary and Jackie*). PG. Cinemark. VRC Stadium 15.

Lovely Bones, The: The reviews of Peter Jackson's adaptation of Alice Sebold's novel – about a girl who watches life continue on Earth after her murder – suggest that perhaps the director ought to head back to Middle-Earth. But with the fantastic Saoirse Ronan (*Atonement*) as poor Susie Salmon, there must be some redeeming qualities here, right? PG13. Cinemark. VRC Stadium 15. **See review this issue**

Men Who Stare at Goats, The: The funny is all in the preview for this wishy-washy semi-satire that looks, in flashbacks, at the peculiar military attempt to train soldiers to use psychic powers as weapons. George Clooney and Ewan McGregor are game, but the story gets lost somewhere in the Iraq desert. R. 93 min. Movies 12. ★★☆☆☆ (11/12)

Moon: Duncan Jones' feature film debut stars Sam Rockwell as the lone worker on a lunar mining outpost. As his three-year contract draws to a close, things start to get very strange. Intimate in scope but with larger themes under the surface, *Moon* is a science fiction film that's not been crossbred with the horror or action genres; it's a modest delight, but absolutely worth seeing and with surprising staying power. David Minor Theater. ★★☆☆☆ (7/9)

Ninja Assassin: Doesn't the title kind of say it all? He's a ninjal And an assassin! And there's a secret society, and a government conspiracy, and a gorgeous woman who needs saving ... “Even diehard fans of the genre would be advised to skip this one,” said the not-pulling-punches A.O. Scott on *At the Movies*. R. Movies 12.

Planet 51: In this animated tale, Dwayne Johnson voices an astronaut who finds, after landing on a strange planet, that not only is he not alone – he's not *normal*. He's the alien to the alien creatures who live there, and who really fear alien invasion. PG. Movies 12.

Precious: Lee Daniels' widely praised film (based on the novel *Push* by Sapphire, as its awkward subtitle tells you) is the story of a 16-year-old African-American girl with a truly horrible life. A place at a new school sets her on a new road. Starring Gabourey Sidibe, Mo'Nique, Paula Patton and Lenny Kravitz. R. Bijou. ★★☆☆☆ (12/24)

Princess and the Frog, The: The latest princess film from Disney sets the classic “Frog Prince” in New Orleans, where hardworking waitress Tiana (Anika Noni Rose) meets a frog (Bruno Campos) who, on his less green days, is a penniless, lazy, music-loving prince. G. Cinemark. VRC Stadium 15. ★★☆☆☆ (12/17)

Sherlock Holmes: Guy Ritchie (*Snatch*) turns out what's said to be a steampunky Sherlock (Robert Downey Jr.), in which Holmes is kind of a badass and has a hot Watson (Jude Law), an entertaining nemesis (Mark Strong) and a mystery to solve – that threatens all of England, of course. With Rachel McAdams. PG-13. Cinemark. VRC Stadium 15. ★★☆☆☆ (12/31)

Spy Next Door, The: Jackie Chan defends neighborhood kids from some bad spies. With George Lopez, Billy Ray Cyrus and Amber Valletta. PG. Cinemark. VRC Stadium 15.

2012: Roland Emmerich continues his series of films in which the world is destroyed (*Independence Day*, *The Day After Tomorrow*) with this disaster-tastic absurdity starring John Cusack as a dad trying to keep his family together while the world dissolves around them. (This summary entirely based on conjecture from the preview.) Look, it's just there for the special effects and we all know it, right? Why are you going? PG13. Movies 12. ★☆☆☆☆ (11/25)

Up in the Air: *Juno's* Jason Reitman (I prefer to remember him as the director of *Thank You For Smoking*) follows up his megahit with this story of a man (George Clooney) whose job is to fly all over the country and fire people. His lifestyle is complicated by a young, threatening colleague (Anna Kendrick, from *Twilight*) and an interesting fellow frequent flyer (Vera Farmiga). “A classic in the making,” said A.O. Scott on *At the Movies*. R. Cinemark. VRC Stadium 15. ★★☆☆☆ (12/31)

Where the Wild Things Are: Spike Jonze adapts Maurice Sendak's beloved children's book into something more complicated and more elaborate than expected – yet it's also decidedly handmade, unexpectedly difficult and sweetly unsentimental, for the most part. With Max Records, Catherine Keener and the voices of James Gandolfini, Paul Dano, Catherine O'Hara and Lauren Ambrose. PG. Movies 12. ★★☆☆☆ (10/15)

Young Victoria: Emiy Blunt's earned a Golden Globe nomination for her portrayal of the queen as she's crowned, a young woman caught in court machinations and pressed to marry. “Blunt makes [her] journey at once authentic and relevant,” said *Entertainment Weekly*. Bijou. ★★☆☆☆ (12/31)

Youth In Revolt: I have three words for this adaptation of the funny novel: Please. Don't. Suck. Michael Cera stars as Nick Twisp, who creates an alter ego in order to win the love of Sheeni Saunders (Portia Doubleday). Also, a lot of other stuff happens. Destruction and stuff. R. 90 min. VRC Stadium 15. **See review this issue**

Zombieland: Jesse Eisenberg (*Adventureland*) goes back to the amusement park (OK, so the films aren't related, but it is kinda funny) in this zombie flick that costars Woody Harrelson, Emma Stone (*Superbad*) and ... Abigail Breslin? *Little Miss Sunshine* fights zombies? I'm in. R. Movies 12. ★★☆☆☆ (1/7)

New Sounds in Odd Places

Cellos in bars to jazz festivals

Musicians — they just won't stay where they're supposed to. A prodigy who starred in some of the world's most prestigious concert halls, cellist **Matt Haimovitz** was among the first classical stars to pack his axe and a box of CDs in the trunk of his car and bring Bach to taverns and bars, winning new audiences for classical music. Haimovitz's intimate shows at Sam Bond's are among the most powerful I've ever experienced, and he's returning to the club on Jan. 22. Lately the still-young cello master has turned to rescuing the music of contemporary composers — from centenarian modernist Elliott Carter to electronica artists to younger composers such as Steven Stucky, Luna Pearl Woolf, Ana Sokolovic and Gilles Tremblay — from clubby academic settings and bringing it to clubgoers. He'll interweave those sounds (some featuring world music influences) with a plangent precursor to J.S. Bach's celebrated cello solos: Domenico Gabrielli's *Seven Ricercare*.

Back in the day, you'd have expected to find trumpeter **Herb Alpert** fronting his Tijuana Brass, or later in the executive suite of the enormously successful record company, A&M, he founded and ran for three decades. And you'd have heard singer **Lani Hall** crooning with Sergio Mendez's band Brasil '66. On Jan. 22, you can hear the pair — married since 1973 — performing with a slick jazz combo at the Shedd. One of history's most successful recording artists (over 70 million records sold, 15 gold and 14 platinum albums, 8 Grammys, etc.), Alpert's still got the chops needed to accompany Hall — in strong voice — on the jazzy Brazilian and Latin-beated North American standards ("That Old Black Magic," "Besame Mucho," "Fascinatin' Rhythm," et al) on their breezy recent album *Anything Goes*.



Herb Alpert & Lani Hall

When stuffy concert halls and conservative academia rejected the pathbreaking music of composers such as John Cage, Philip Glass, Steve Reich and many others, they found a welcoming home in art galleries and artists' lofts. In Eugene, DIVA has proved to be such an open-eared venue, and on Jan. 28, the downtown art center showcases the experimental intermedia art of **Kevin Patton** and **Maria del Carmen Montoya**. The show features structured improvisations in which the pair manipulate various electronic and other instrumental

sounds using wired glove controllers, found objects, guitars and more. This sort of conjunction of digital technology, multimedia art (Montoya works in sculpture and video, too), and improv is a hallmark of 21st century creativity, and this experience — "concert" seems too restrictive a term — should offer glimpses into several of music's futures.

Traditional venues still have much to offer. On Jan. 21 at the Hult Center, the **Eugene Symphony** presents one of the 20th century's most powerful orchestral statements: Dmitri

Shostakovich's Symphony No. 5, which has occasioned much debate about whether its stirring finale represented a sell out to audiences, a capitulation to Stalinist artistic repression that jeopardized the composer's life — or a sneaky subversion of that system encoded in the score. What shouldn't be overshadowed is the sheer power of this magnificent piece. The concert also brings pianist **Mihaela Ursuleasa** as soloist in Beethoven's pulsating Piano Concerto No. 3.

The venerable stage at the UO's Beall Concert Hall also hosts a couple of worthy shows. On Jan. 31, the **University Symphony's** afternoon concert boasts a splendid program featuring a recent work, Bruce Miller's 1999 Serenade for Soprano Saxophone and Orchestra with UO prof Idit Shner as soloist, plus Igor Stravinsky's two suites for small orchestra and the lively suite from Walter Piston's 1938 ballet *The Incredible Flutist*. The next evening, the same venue hosts the **Eugene Symphonic Band** playing more Shostakovich, Leonard Bernstein's popular, rollicking *Candide* overture and music of Sibelius, Bruckner, Grainger, Bach, Morton Gould and more.

Jazz fans should clear their weekend calendars for the annual collaboration between the UO and LCC jazz programs. The **Oregon Jazz Festival** brings high school jazzers from around the state to Lane Performance Hall and Beall Concert Hall to learn from and perform with some of the region's finest pros, including saxman Dan Gailey, trumpeters Thomas Marriott (whose Seattle/Portland quintet featuring celebrated Portland pianist Darrel Grant and veteran drummer Alan Jones plays Saturday), Vern Siefert, trombonist Dave Glenn and drummer Gary Hobbs. The UO and Lane jazz ensembles will also play, so it's a weekend of jazz joy for both students and fans. **EW**

FRIDAY FEB 12TH EUGENE WEEKLY & MUSICIANS EMERGENCY MEDICAL ASSOCIATION PRESENT...

SAY I LOVE YOU WITH THE BOE ORCHESTRA

ROCKIN SOUL AND GET READY TO DANCE TO TUNES BY: **COLD BLOOD, BONNIE RAITT, DELBERT MCCLINTON, JANIS JOPLIN AND BOE ORCHESTRA ORIGINALS**

GOZMIC PIZZA 8-11 FRIDAY FEB 12TH. \$5.

monovita

.com

SUPPORT YOUR LOCAL JAM

1ST AND 3RD WED.
BILL SHREVE & PAUL BIONDI AND FRIENDS
HANK SHREVE, GAYLEE RUSSELL, DEB CLEVELAND, THE FRITZ

2ND AND 4TH WED.
MICHAEL TRACY AND THE DOWNTOWN BLUES BAND

NOW IN ITS 4TH YEAR
DIABLO'S DOWNTOWN LOUNGE
BLUES JAM EVERY WED. NIGHT



THURSDAY JANUARY 21

AXE & FIDDLE Musician's Spotlight w/Larry Barkemeyer-7; n/c
BLACK FOREST God Hates Comedy-9; Comedy, n/c
BLIND PIG Open Mic-8; n/c
BLUEPRINT 90s Night w/DJ Tekneek-8; Hip hop
CAFÉ MAROC Belly Dancing ft./Inanna-6:30, 7:45; n/c
CENTRO Renee De La Prade, Amber Lee & the Anomalies, Aeon Now-7; Accordion, \$1/\$5 Don.
THE CITY DJ Tunesl-10; DJ, variety, n/c
COUNTRY SIDE Paul Biondi & Earl "The Pearl" "102nd Birthday Bash"-8; Jam
COZMIC PIZZA LCAS Benefit Show: Apropos Musique, 3rd National Band-7; Benefit, \$5/\$20
DAVIS' Brimstone Sounds-11; Hip hop, reggae, top 40, n/c
THE DISTRICT Thursday Throwbacks w/DJ Food Stamp-10; Dance, n/c
DOWNTOWN LOUNGE James Green's Funk Jam-9; n/c
EUGENE COFFEE COMPANY Open Mic-7; Variety
GOODFELLA'S Cheap Truck-9:30; Rock&roll, n/c
JOE'S BAR Ladies Night w/DJ Redd Fox-9
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S '80s Night-9; \$3
THE LOFT AT TURTLE'S Cobian & Stubbs-7:30; piano, conga drums, n/c

LAVELLES Gus Russell-6; Jazz, blues piano, n/c
LUCKEY'S Mini Mansions (feat. Mike from Queens of the Stone Age), Asleep at the Switch-10; Indie, punk, \$5
MAC'S AT THE VET'S Musicians Showcase w/James Cisler-8; \$3
MC SHANE'S Bingo-7; n/c
ONE CUP CAFE Busket-7; Rock, open mic, n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
PAPA'S SOUL FOOD KITCHEN Eric Richardson-7; Blues, jazz, n/c
PEABODY'S PUB Metolius Rising-7; Classic rock
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; n/c
SAM BOND'S GARAGE Yogoman Burning Band-9; Rock, \$5
SPIRIT'S Johnny Wilde-9; Rock, blues, n/c
TERRITORIAL VINEYARDS Molasses-5; Old-time, jug band; n/c
WANDERING GOAT Test Face, Castanets, Tigersaw, Alps of Newsouth Wales-8; Acoustic, indie, n/c, all ages
WOW HALL Rebirth Brass Band, Ivan Neville's Dumpstaphunk-8; Jazz, funk, \$18/\$20

FRIDAY JANUARY 22

AXE & FIDDLE Low Tide Drifters, Raina Rose-8; Folk, acoustic, \$3
BLACK FOREST Instant Quakers, The Dynamic System-10; n/c

BLUEPRINT "Vinyl Assassins" w/DJ Tekneek & DJ Rolo-9; Top 40, hip hop
CAFÉ MAROC Belly Dancing ft./Elena Villa-6:45, 8; n/c
THE CITY DJ Tunesl-10; DJ, variety, n/c
CORNUCOPIA BAR & BURGERS Sum Guyz-10; n/c
COUNTRY SIDE Jonathan Harris-9; Country, \$5
COZMIC PIZZA Global Infusion 3-8; Belly dance, world electronica, \$10
CRESWELL COFFEE & WINE Timothy Patrick-7; Pop, blues, \$3
THE DISTRICT Bohemian Sound-10; Hip hop, pop, n/c
DOWNTOWN LOUNGE Escort Service w/Zelly Rock, Synthesizer Voice, Alcyon Massive, Brothers Keeper-10; \$3/\$7
EMBERS Mixed Blood-9; Classic dance, n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
EUGENE COFFEE CO. Kathy Marshall-7; Vocals, n/c
HAPPY HOURS The Valley Boys-8; Rock&roll, n/c
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
LAVELLES Gus Russell-6; Jazz, blues piano, n/c
LUCKEY'S The Conjugal Visitors-10; Jug band, \$3
MACENZIS TOO DJ & Dancing w/DJ Redd Fox-9; n/c
MAC'S AT THE VET'S Michael Tracy & the Hi-Tones feat. Paul Biondi-9:30; \$4
MCDONALD THEATRE Gabriel Iglesias-7:30; Comedy, \$36.50
MOHAWK TAVERN Bent-9; Rock&roll, n/c
OAK ST. SPEAKEASY The Essentials, Taste-9; Neo-soul, funk, n/c
OVERTIME GRILL dubious, Van Wenda-8:30; Rock, funk, n/c

PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, soul, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Matt Haimovitz-9; Cello, \$12
THE SHEDD Herb Alpert & Lani Hall-7:30; Trumpet, \$32/\$44/\$56/\$68
SPIRIT'S Normal Bean-9
STABLES BAR & GRILL Church O de Blues Songwriter's Salute-9; n/c
SUPREME BEAN The Traceys-6; 3-part harmony, blues, n/c
TINY TAVERN Lonesome Randall-9; Rock&roll historian, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VILLAGE GREEN The Johnny Wilde Band-9; Rock&roll, n/c
WANDERING GOAT Skate Park Benefit w/Filthy Heathens, Manitoba Lights, Brother Bear & the Skitzo Punks-8; Punk, all ages, don.
WORLD FLAVORS Just the Tip-9; Rock
WOW HALL Anthony B w/Medium Troy-10; Reggae, \$20/\$25

SATURDAY JANUARY 23

AXE & FIDDLE Aeon Now, Mary Love, John Hill-7; Variety, \$3
B&B LOUNGE Cowboy Cadillac-8; Country, rockabilly, n/c
BLACK FOREST Septic Burial, Ladon-10; n/c
BLUEPRINT Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae
BUGSY'S The Valley Boys-9; Rock&roll, n/c
CAFÉ MAROC Belly Dancing ft./Regina Ann-6:45, 8; n/c
THE CITY DJ Tunesl-10; DJ, variety, n/c
CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3
CONWAYS Ladies Night-9; n/c

CORNUCOPIA BAR & BURGERS Science Heroes-10; n/c
COUNTRY SIDE Jonathan Harris-9; Country, \$5
COZMIC PIZZA Jose Cruz Salsa Dance-9; Salsa, \$5
CRESWELL COFFEE & WINE Inoke-7; R&B, blues, \$3
DEXTER LAKE CLUB Brian Chevalier-7; Folk, delta blues, n/c
THE DISTRICT Dance Party w/DJ Phoenix, Reverie Go-Go Dancers-10; Dance, n/c
DOWNTOWN LOUNGE Tullis, El Swamp-10; n/c
HAPPY HOURS The Vicki Stevens Band-8; Rock, blues, n/c
HOUSE CONCERT Laura Love's Rolling & Tumbling House Concert-Reservations at 683-8556; \$15-\$20
JOE'S BAR DabbleDooYa-10; Jam band
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
LUCKEY'S Cap'n Trips-10; Jerry Garcia tribute, \$5
MAC'S AT THE VET'S David Vest & His Willing Victims, Paul Delays-9:30; Blues, R&B, \$7
MOHAWK TAVERN Bent-9; Rock&roll, n/c
OAK ST. SPEAKEASY Mood Area 52, Testface, Jon Timm-9; Americana, tango, n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat-9; n/c
QUACKERS Go 2 11-9; Rock, \$3
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Fulero & Day-9:30; Elliot Smith tribute, \$5
THE SHEDD The Bill Frisell Trio-7:30; Variety, \$22/\$28/\$34
TAYLOR'S DJ Simy-10; Hip hop
TINY TAVERN The Autopsies, 1000, Casu Marzu-9; n/c

GNOR-JKH

MONDAY
 The Astoria (9)
 Black Forest (9)
 Country Side (8)
 Goodfella's (9)
TUESDAY
 Country Side (8)
 Bugsy's (8)
 Country Side (8)
 Diablo's (9)
 Goodfella's (9)
 Joggers (9)
 Mohawk Tavern (8)
 The O Bar (9)

Taylor's (10)
 Village Inn (9)
WEDNESDAY
 Black Forest (9)
 The City (9)
 Cornucopia (9)
 Country Side (8)
 Mohawk Tavern (9)
 Pour House (9)
 World Flavors (8)
THURSDAY
 Axe & Fiddle (7)
 The Cooler (9:30)
 Driftwood Bar (9)

Duck Inn (9)
 Happy Hours (8:30)
 Macenzi's Too (9)
 Mohawk Tavern (9)
 Moon Upstairs (6)
 O'Donnell's (9)
 The Old Pad (9)
 The Tankard (7)
 Village Green (9)
FRIDAY
 Cornerstone Pub (8)
 Driftwood Bar (9)
 Eldorado (9)
 Game Time Pizza (8)

The O Bar (9)
 O'Donnell's (9)
 OK Tavern (9)
 Macenzi's Too (9)
 Moon Upstairs (6)
 Peabody's Pub (9)
 Quackers (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Rodeo (9)
 Strike City (9)
 Tapatio (9)
 Tomahawk (9)
 Village Inn (9)

SATURDAY
 Driftwood Bar (9)
 Duck Inn (9)
 Eldorado (9)
 Macenzi's Too (9)
 Mohawk Tavern (9)
 Mulligan's Pub (9)
 O'Donnell's (9)
 Peabody's Pub (9)
 Quacker's (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Sam's Place (8)
 Tapatio (9)

Tommy's B&G (9)
 Village Inn (9)
SUNDAY
 Country Side (8)
 Diablo's (8)
 Goodfella's (9)
 Happy Hour's (6)
 Original Joe's (6:30)
 Our Place (8)
 Prime Time (8)
 Rodeo Steakhouse (5)
 World Flavors (8)

77 W. BROADWAY (541)342-3358
 WWW.JOHNHENRYSCLUB.COM
 WWW.MYSPACE.COM/JOHNHENRYS

OPEN WEDNESDAY THROUGH SUNDAY FROM 9PM - 2:30

FRIDAY JANUARY 22
 PLANNED PARENTHOOD 37TH ANNIVERSARY OF ROE V WADE BENEFIT SHOW
 Featuring Bad Mitten Orchestre, Kinder Bison & more
 9pm/\$5-15 sugg. don.

SATURDAY JANUARY 23 : UNDERGROUND TAKEOVER DANCE NIGHT WITH...
 Weapon X, Sofa King Cool, Big Daddy Scamp, Rezonance, Jackson Myron | 9pm/Free

FRIDAY JANUARY 29 Hip Hop vs Rock

SATURDAY JANUARY 30
 Prince vs Michael The Ultimate Dance Night With DJ Rain
 9pm/Free

EVERY THURSDAY NIGHT
80'S NIGHT!
 THE LEGENDARY DANCE PARTY
 NO COVER FOR LADIES BEFORE 11 PM

EVERY SUNDAY NIGHT
JOHN HENRY'S BROADWAY REVUE
 REAL LIVE BURLESQUE
 HALF PRICE ADMISSION FOR SERVICE INDUSTRY

EVERY WEDNESDAY NIGHT
REGGAE VS HIP HOP
 DJ KAL-EL VS DJ TEKNEEK
 NO COVER FOR LADIES BEFORE 11 PM

COUPON

NOW 2 LOCATIONS! ★ SY'S NEW YORK PIZZA

55 SILVER LN. 654-0603
 11AM-10PM DAILY

1211 ALDER 686-9598
 11AM-MIDNIGHT SUN-THU
 11AM-1AM FRI-SAT

COUPONS GOOD UNTIL FEBRUARY 4, 2010

SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE

\$2.00 OFF ANY 18" LARGE

Sy's PIZZA NEW YORK

FREE LARGE SODA W/ PURCHASE OF 2 SLICES

COUPON

DVD SALE

5 for \$19.99

THE ADULT SHOP

290 River Rd 688.5411 | 86784 Franklin 636.3203 | 720 Garfield 345.2873

EMERALD CITY ROLLER GIRLS PRESENTS

LIVE ROLLER DERBY

INAUGURAL BRAWL

CHURCH OF SK8IN VERSUS **ANDROMEDOLLS**

FLAT TRACK FURIES vs. **BAD REPUTATIONS**

SATURDAY JANUARY 30TH

LANE EVENTS CENTER
 796 W. 13TH
 EUGENE

BOUT 1 SEASON 3

TERMINAL CITY VANCOUVER, BC

DOORS 5 PM
6 PM START

ALL AGES
 KIDS UNDER 5 FREE

\$12 ADVANCE
\$15 DOOR

TICKETS AVAILABLE:
 EMERALD CITY SKATES
 SWEET POTATO PIE
 MONROE STREET CAFE
 OR ONLINE AT
WWW.EMERALDCITYROLLERGIRLS.COM

ECRG does not endorse any political party or candidate...at least not until a roller girl runs for president!

TAYLOR'S DJ Simy-10; Hip hop
TINY TAVERN The Autopsies, 1000, Casu Marzu-9; n/c
TSUNAMI BOOKS John Sarantos-7; Native American flute, \$12/\$15; Sri Josh Feinberg w/ Sri Ravi Albright-Tabla-8; Sitar, \$10
VET'S CLUB Boomer Dance-7:30; Pajama party
VILLAGE GREEN The Johnny Wilde Band-9; Rock&roll, n/c
WOW HALL Northwest Royale's Final Show, Dome Shots, Enkrya, Still Dead-9; Hard Rock, \$8/\$10

SUNDAY JANUARY 24

COZMIC PIZZA Melissa Ruth, Alison Losik-7; Folk, \$1/\$5
EXCELSIOR BISTRO Gus Russell & Laurie Hammond-5:30; Jazz, blues, n/c
HELIOS STUDIO Round Mountain w/Kef-7; Variety, all ages, \$5/\$10
HULT CENTER The Pink Floyd Experience-7; Tribute, \$25/\$29/\$37
JAZZ STATION All Ages Jazz Jam-4; Jazz, \$2/\$6 Don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MULLIGAN'S Open Mic-8:30; n/c
SAM BOND'S Horsefeathers, Betty & the Boy-8:30; Rock, \$5
TSUNAMI BOOKS Al Rivers, Gregg Biller, Johnny Schiller, Jerry Zybach, John B.-4; Blues, \$3
VILLAGE GREEN Chris Klein-8; Pop, folk
VILLARD ST. PUB Bingo-7; \$1

WOW HALL Rebelution, SOJA, Zion I-8; Reggae, hip hop, \$15/\$17

MONDAY JANUARY 25

THE CITY Movie Night-9; n/c
DAVIS' Marty Chilla & Co.-7; Acoustic, variety, n/c
DOWNTOWN LOUNGE Big Cash Bingo-8; n/c
SAM BOND'S Open Mic w/Uncle T.-8:30; Variety, n/c
VILLARD ST. PUB Trivia Night w/Keith A-9

TUESDAY JANUARY 26

AXE & FIDDLE Open Mic-7; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
BLUEPRINT Bring your own iPod, DJ Tekneek-10; Hip hop, club
CAFÉ MAROC Belly Dancing ft./Rayshell-6:30, 7:45; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade-10; Acoustic, soul, n/c
THE DISTRICT Open Mic-9; Variety, n/c
DOWNTOWN LOUNGE Open Mic-7
EL CORRAL Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c
JAZZ STATION Invisible Arts Project-8; Jazz, \$5
JOE'S BAR Maca Rey-10; Funkadelic
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-9; n/c
PEABODY'S Patrick & Giri-7:30; Rockin' acoustic, n/c
SAM BOND'S Bluegrass Jam-9; Bluegrass, n/c

STABLES BAR & GRILL Stables Jam w/Johnny Wilde-9; n/c
VILLAGE GREEN Jay Schlotterbeck Quartet-8; Jazz
WORLD CAFE Open Mic-7; n/c
WORLD FLAVORS Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c
WOW HALL Kool Keith, Foreign Objects-8; Hip hop, \$15/\$18

WEDNESDAY JANUARY 27

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
COUNTRY SIDE "DJ At the Country Side"-9; n/c
COZMIC PIZZA Family Night-6; Science demos, n/c
DOWNTOWN LOUNGE Blues Jam w/The Downtown Blues Band-8; Blues, n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
LUCKEY'S The Dead Americans, Street Light Suzie, The Oregon Donors-10; Rock, country
MAX'S Lonesome Randall-7; Rock historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Casu Marzu, Sudden Infant, Sixes, Vivimancer, Tamahumara-9; Metal, n/c

ONE CUP CAFE Open Mic-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKERS Blues Jam w/Ray McCauley-8:30, \$2/musicians free
SAM BOND'S Moniker CD Release, Kristen Proffitt-9; Rock, n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
VILLAGE GREEN Jay Schlotterbeck Quartet-8; Jazz

CORVALLIS, ETC

THE BEANERY
500 SW 2nd St.
FR Mike McLaren-8
SA Comfort Zone-7

CLOUD 9
126 SW 1st St.
TH Cave Country-9; Indie, country,
FR Michael Alexander-10; Acoustic, country
SA The Angries, The Wobblies & Latch-Hook Robot-9; Punk rock

DOWNWARD DOG PUB
130 SW 1st St.
TH The Turntable Enabler-10:30; Hip hop, soul
FR Kid Couture-11; DJ

FIREWORKS
1115 SE 3rd St.
FR Jesse Meade-7; Acoustic, R&B
SA Kinda Delicious-8



LAURA LOVE PLAYS CORVALLIS FRIDAY AND A EUGENE HOUSE CONCERT SATURDAY

SU Cloud Mountain Ramblers-7; Olde time string band
MO Open Mic Talent Search-8; Variety

MAJESTIC THEATRE
115 SW 2nd
FR Laura Love-8; Live music, \$15

CLUB GUIDE

AGATE ALLEY BISTRO 1461 E. 19th • 485-8887
★ AGATE HALL 18th & Agate St.
AJ'S HIDEAWAY SALOON 3340 Van Durn Rd., Coburg
AMICI-CONTEMPORARY ITALIAN CUISINE 919 Kruse Way
APOCALYPSE 2100 W. Broadway #11
THE ASTORIA 2406 W. 11th • 465-2277
A TASTE GOURMET 270 W. 6th • Junction City
AUNT DING'S FAMILY RESTAURANT/JOC'S SPORTS BAR 39297 McKenzie River Hwy.
AX BILLY GRILL 999 Willamette St. • 494-4011
AXE & FIDDLE 657 E. Main St. Cottage Grove
B&B LOUNGE 213 Front St., Creswell • 895-3952
★ BEANERY 152 W. 5th • 342-3378
BEL AMI 1591 Willamette St. • 485-6242
★ BENE FOOD & FRIENDS 1665 W. 18th • 284-2700
BLACK FOREST 50 E. 11th Ave. • 686-6619
BLIND PIG 2750 Roosevelt Blvd. • 461-2018
BLUEPRINT 23 W. 6th • 338-8787
★ BORDERS BOOKS 5 Oakway Center
B2 WINE BAR 2794 Shadow View Dr. • 505-8909
BUGSY'S 559 Ivy, Junction City • 998-5185
CAFÉ COCONUT 998 River Rd. • 689-0111
CAFÉ MAROC 28 E. Broadway, Eugene • 344-6948
★ CENTRO 513 E. Main St., Cottage Grove
THE CITY 2222 MLK Jr. Blvd. • 343-4734

CLUB 420 420 Main St., Spfld.
CLUB SNAFU 64 W. 8th Alley • 342-3272
CONWAY'S 5658 Main St., Spfld. • 741-6897
THE COOLER 20 Centennial Loop • 484-4355
CORNERSTONE PUB 150 N. 5th St., Monroe • 847-6262
★ CORNUCOPIA 295 W. 17th. • 485-2300
CORNUCOPIA BAR & BURGERS 207 E. 5th Ave. • 485-2676
COUNTRY SIDE 4740 Main St., Spfld. • 744-1594
★ COZMIC PIZZA 199 W. 8th Ave. • 338-9333
★ CRESWELL COFFEE & WINE 116 Melton Rd., Creswell • 895-8860
DAVIS' 94 W. Broadway
DEXTER LAKE CLUB 39128 Dexter Rd., Dexter • 937-4290
CORNUCOPIA BAR & BURGERS 999 Pearl St. • 343-2346
THE DISTRICT 1290 Oak St. • 434-3387
CORNUCOPIA BAR & GRILL 5094 Main St., Spfld. • 988-4384
DUCK INN 1795 W. 6th Ave. • 302-9206
EL CORRAL RESTAURANT 368 E. 40th Ave. • 485-9792
EL DORADO 3000 W. 11th Ave. • 683-4580
EL TAPATIO 725 Gibbs, Cottage Grove. • 767-0457
THE EMBERS 1811 Hwy 99. • 688-6564
EUGENE CITY BREWERY 844 Olive St. • 345-4155
EUGENE COFFEE COMPANY 1840 Chambers St. • 344-0002
EUGENE EAGLES 1375 Irving Rd. • 688-9471
EXCELSIOR BISTRO 754 E. 13th • 342-6963
FOUR CORNERS HOP HOUSE 2750 Roosevelt Blvd.

FRIENDLY ST. CAFÉ 2757 Friendly • 683-2079
GOODFELLA'S 117 S. 14th St., Spfld. • 726-9815
HAPPY HOURS 645 River Rd. • 463-7632
HIGHLANDS PUB 390 E. 40th Ave. • 485-4304
★ THE JAZZ STATION 68 W. Broadway • 345-3315
JOE'S BAR 25 W. 6th Ave. • 338-9000
JOGGER'S 710 Willamette • 343-0224
JOHN HENRY'S 77 W. Broadway • 342-3358
KOHO BISTRO/AZUL 2101 Bailey Hill Rd. • 681-9335
THE KEG 4711 W. 11th Ave. • 345-5563
KEYSTONE CAFE 395 W. 5th Ave. • 342-2075
LATITUDE 10 2757 Friendly St.
LAVELLES 51th St. Pub. Mkt • 338-9875
THE LOFT AT TURTLES 2690 Willamette
LONE STAR 15 at Coburg • 686-8686
LORAX MANNER 1648 Alder St. • 683-4960
LUCKEY'S 933 Olive St. • 687-4643
MACENZI'S TOO 24967 Hwy. 126, Veneta • 935-3400
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAX'S 550 E. 13th Ave. • 349-8986
★ McDONALD THEATRE 1010 Willamette St.
MCSHANE'S 86495 College View Rd. • 747-4031
MOHAWK PUB & GRILL 1501 Mohawk Blvd., Springfield • 747-3211
MONROE ST. CAFE 1123 Monroe St. • 342-8158
★ THE MOON UPSTAIRS 228 Main St., Spfld.

MULLIGAN'S 2841 Willamette • 484-1727
OAK ST. SPEAKEASY 915 Oak St. • 284-4000
THE O BAR 115 Commons Dr. • 349-0707
THE OK TAVERN 28th & Main St., Spfld • 998-3178
OLD PAD 3355 E. Amazon • 686-5022
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
★ ONE CUP CAFE 3rd & Blair
OUR PLACE 796 Hwy. 99N • 463-7966
OVERTIME TAVERN 770 S. Bertelsen • 342-5028
PAPA'S SOUL FOOD KITCHEN 4th & Blair • 342-7500
PEABODY'S 444 E. 3rd Ave. • 484-2927
POUR HOUSE 444 N. 42nd, Spfld. • 746-1337
QUACKERS 2105 W. 7th Ave. • 485-5925
RAVEN A PUB 160 W. 6th St., Junction City • 988-3738
RED LION INN 205 Coburg Rd. • 746-4935
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
RODEO STEAKHOUSE 1537 Mohawk, Spfld. • 747-6024
RODEO 495 Holly St., Junction City • 998-1197
SAGINAW VINEYARD 80247 Delight Valley Rd., Cottage Grove
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
SONNY'S TAVERN 533 O St., Spfld • 741-1953
SPIRITS 1714 Main St., Spfld • 726-0113
STABLES BAR & GRILL 414 Main St., Spfld. • 744-8827
STRIKE CITY 1170 Highway 99 N • 688-8900

SUPREME BEAN Woodfield Station, 29th & Willamette
SWEET CHEEKS WINERY 27007 Briggs Hill Rd.
THE TANKARD 330 Hwy 99 S, Junction City • 998-3123
TAYLOR'S BAR & GRILLE 894 E. 13th Ave. • 344-6174
TERRITORIAL WINERY 907 W. 3rd • 684-9463
TIME OUT 5256 Main St., Spfld. • 746-2148
TINY TAVERN 394 Blair Blvd. • 687-8383
TOMAHAWK SPORTS BAR 92178 Marcola Rd. • 933-2245
TOMMY'S B&G 1509 Mohawk, Spfld. • 484-0811
TRACKSTIRS 3350 Gateway St., Spfld. • 726-1262
TREEHOUSE VENUE 89 Centennial Loop
TWO FRIENDS PUB AND PIZZA 563 W. Centennial Blvd., Spfld. • 683-2000
UNCLE JACK'S 420 Main St., Spfld.
VET'S CLUB 1626 Willamette St.
VILLAGE GREEN 725 Row River Rd., Cottage Grove
THE VINTAGE 837 Lincoln St.
VFW SPRINGFIELD 5344 Main St., Spfld. • 747-7564
WETLANDS 922 Garfield St. • 345-3606
★ WANDERING GOAT 268 Madison St.
WATERFRONT BAR & GRILL 2210 MLK Blvd. • 465-4506
★ WINESTYLES 29th & Willamette • 434-VINE
★ WORLD CAFE 449 Blair Blvd. • 345-1695
★ WORLD FLAVORS 1044 Willamette St.
★ WOW HALL 291 W. 8th Ave. • 687-2746
YUKON JACK'S 4th & W. Bdwy, Veneta • 935-1921

THURSDAY NIGHTS
LADIES NIGHT

with **DJ REDD FOX**

21 W 6TH • 338-9000 • WWW.MYSPACE.COM/EUGENEJOES

JOE'S
BAR AND GRILL

<p>FRIDAY, JANUARY 22ND</p> <p>Fortune Cookie</p> <p>MONDAY, JANUARY 25TH</p> <p>Class Act Karaoke w/ KJ Slicknick</p>	<p>SATURDAY, JANUARY 23RD</p> <p>DabbleDooYa</p> <p>TUESDAY, JANUARY 26TH</p> <p>Octonaut Jam Night</p>	<p>SUNDAY, JANUARY 24TH</p> <p>Stone Cold Jazz</p> <p>WEDNESDAY, JANUARY 27TH</p> <p>World Music Night w/ DJ Redd Fox</p>
---	--	--

Kowloon
RESTAURANT

SZE CHWAN and CANTONE SE
STYLE CHINESE CUISINE

11:30 AM TO MIDNIGHT / SUN. • THURS.
11:30 AM TO 2 AM / FRI. • SAT.

★ **DELIVERY** ★
FAST FRIENDLY AVAILABLE ALL DAY!

\$9⁵⁰ Per person for two or more
FAMILY STYLE DINNER
Includes: Soup, Fried Rice, Sweet & Sour Pork, Mar Far Chicken, Pork Chow Mein, Tea & Fortune Cookie.
(Sorry, No Substitutions)
Soup Not Included In To Go Orders
COUPON GOOD UNTIL JAN 28 2010

www.kowloons.com
(541) 343-4734
2222 (MLK) Martin Luther King

Sunrise
Asian Food Market

Largest Selection of Asian Groceries
Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia
Sushi & Asian deli take-out

Woodfield Station SHOPPING CENTER
29TH AVENUE
★ **Sunrise**
WILLAMETTE STREET
OAK STREET

www.sunriseasianfood.com
M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm
70 W. 29th Ave. Eugene • 541-343-3295

Every Week At The Black Forest

SUNDAYS
Cannon's Kick Ass Movie Night (Free Popcorn) 9pm
PULP FICTION & JACKIE BROWN

MONDAYS
Caught in the Act Karaoke 9pm
*Release Your Inner Rockstar!

TUESDAYS
Rooster's Blues Jam 8pm

WEDNESDAYS
CAUGHT IN THE ACT KARAOKE 9pm
Guest Distiller-CAPTAIN MORGANS

Sports. Music. Food. Libations

NEVER A COVER!

50 E. 11th Ave Eugene Oregon
541.686.6619
GREAT NEW MENU!

10 HD flat screens
Video Poker/ Keno
Full Bar

THURSDAY
LIVE COMEDY SHOW 9PM
W/Richard Bain & Don Frost. Hosted By: Chris Castles

FRIDAY
Instant Quakers & The Dynamic System
SHOW STARTS 10pm

SATURDAY
CARRION REMAINS, SEPTIC BURIAL & LADON
Starts 10PM

NtK and The Wetlands Bar present...

The Supervillains

with
Necktie Killer & Wetsock

SKA SHOW
Tuesday, January 26th
The Wetlands
922 Garfield St., Eugene
Doors at 7pm
Tickets available at Wetlands
\$10 adv. \$15 at the door
21 & OVER

LAW RECORDS

CREATIVITY
is in my MIND.

THE ART OF THE LATE GREAT **kevin dougherty**

NEW ZONE
FEBRUARY 9TH-11TH
SHOW & SALE
164 WEST BROADWAY

Check out
Eugene Weekly's
Fun Local
Personals
Site.

WINK & KINK

FREE to Browse, Place a Profile,
or an "I Saw You."
eugeneweekly.com • wink-kink.com

Hult Center

for the Performing Arts

7th & Willamette Street
Downtown Eugene

BUY TICKETS
HultCenter.org
541.682.5000

Popovich Comedy Pet Theater
Sunday, January 31 at 2:30 PM – SILVA
Tix: \$28-\$20; student & youth discounts avail.
A one-of-a-kind circus, with Gregory Popovich and his menagerie of rescue dogs, cats, doves, geese, ferrets and mice performing unbelievable acts.

The EDGE presents
Dance for a Reason 2010
Saturday, January 23 at 7:30 PM – SILVA
Tix: \$15
The 16th annual performance showcases dynamic local dance talent and benefits Greenhill Humane Society.

Wells Fargo Broadway In Eugene presents
The Pink Floyd Experience
Sunday, January 24 at 7:00 PM – SILVA
Tix: \$37-\$25; student & youth discounts avail.
This is a powerful tribute to the iconic rock band, Pink Floyd.

Musical Feet presents
Back to the Street
Friday, January 29 at 7:30 PM – SORENG
Tix: \$15; youth (12 & under) \$13
Enjoy an imagined stroll around a New York City block, highlighting tap, hip-hop, salsa and more.

Hult Presents
Popovich Comedy Pet Theater
Sunday, January 31 at 2:30 PM – SILVA
Tix: \$28-\$20; student & youth discounts avail.
A one-of-a-kind circus, with Gregory Popovich and his menagerie of rescue dogs, cats, doves, geese, ferrets and mice performing unbelievable acts.

ENTERTAINMENT ON SALE:

- SHO presents **Wine Tasting & Silent Auction** (THE LOBBY – Jan 30)
- Eugene Ballet Company presents **Punch and Judy** (SORENG – Jan 30)
- Artbeat presents **In the Mood—A 1940's Musical Revue** (SILVA – Feb 5)
- Divisi presents **2010 West Quarterfinals, International Championship of Collegiate A Cappella** (SILVA – Feb 6)
- The Dance Factory presents **Urban Pulse—The Hype** (SORENG – Feb 6)
- Work Dance Company presents **Love Game** (SORENG – Feb 19)

TICKET OFFICE HOURS:
Tue-Fri 12-5; Sat, 11AM-3PM

UO ticket outlet in the EMU:
Mon-Fri, 9AM-5PM

music BY VANESSA SALVIA

A Decade Well Done and Hard Won

Northwest Royale's final show

KEVIN RASMUSSEN

The “WELL DONE” tattoos on Chris Phillips’s knuckles have been there since 2004 and refer to his nickname, “Beef,” but now that Northwest Royale is calling it quits after “a bleeding decade” of heavy metal music, “well done” also aptly describes their career.

The band of self-taught musicians formed in 2000 and rose above the fray to be sponsored by Jägermeister and live the life of their dreams. Drummer Phillips is humble but proud of the band’s accomplishments, and the stories come easily. They’ve played alongside some of the most popular metal bands on the planet — Slayer, Testament, Rob Zombie, Killswitch Engage, Disturbed, DevilDriver. They met Dimebag Darrell of Pantera at a North American Music Merchandisers show, and he hooked NWR up with gear. They recorded in the same studio immediately following one of their favorite bands, Machine Head, and on the same board as the one that recorded Pink Floyd’s *The Wall*. “We’ve done a lot of stuff,” Phillips says. “It’s pretty crazy to think about. Not a lot of bands from our area have done as much stuff, from nothing.”

But getting by takes more than luck and hardheaded determination. “Any independent band has to have their own finances pushing them and none of us can do that,” says Phillips. “We’ve got real lives. We’ve got real bills. Who’s gonna pay those while we’re gone?” Some of the guys are married, some have exes, kids, house payments, medical bills. Despite worldwide distribution of their recent 5-song EP, *The Bleeding Edge*, and having played their biggest show ever this summer — to a 20,000-strong crowd at the Rockstar Mayhem Fest in Seattle — there’s

no record label support. Any tours are paid for from their own pocket, and there’s not enough money or time to keep pushing for the next level.

“I wanted to be done soon. I was thinking it,” Phillips says, “but I didn’t know who was thinking it besides me.” After the band drove down to Oakland last summer to play, discontent surfaced. It was a “really hard” decision, but also a relief once the band started talking about it. “We didn’t want to be the band that lingers. We wanted to go out now,” he says.

And so, like the way they’ve managed their entire career, Beef and the others — bassist Kenny Nestor, guitarists Travis Zering and Colt Williams and percussionist/keyboardist Blake Owens — are bowing out on their own terms, without band drama, without hard feelings, and with a legacy that cements them as one of Oregon’s most successful bands.

“I think we were ahead of our time actually,” Phillips says. “I was just listening to our CD from 2006 [*Home Is Where The Hate Is*] trying to remember how to play it and I’m like, ‘Wow, this kicks ass. This is better than most of the stuff on the radio right now. Did we fuck up? Should we have waited and tried to get signed later?’”

But at 35, Phillips is ready to move on. “I want this to be done so I can close the book and put it on the shelf. I don’t know if I will ever read that book again, but I’m done with that book right now. And I just opened a new one.” Phillips isn’t sure what the other band members may end up doing, but he’s already planning his next project — a hip-hop group, with him on drums. “I’m grown up now,” he says, “so it’s only gonna get better from here.” **EW**

Through Being Kool

Whether or not he's certifiably mental, there's no denying that hip hop icon **Kool Keith** harbors many personas within that perverse carnival funhouse he calls a brain. He's also probably the only MC ever to bombard his audience with hunks of fried chicken (if not the only one to distribute thong underwear to the ladies). Unfortunately, Keith seems to be moving away from the theatrical stage antics of yore, forsaking the outrageous behavior in lieu of a more traditional hip hop performance. Then again, why should Kool Keith have to keep pelting his fans with fast food and changing his clothes as often as the protagonist in a Broadway play? He's good enough on his own not to have to continue one-upping himself with ever more outlandish behavior. In fact, that shit may actually be overshadowing Keith's unquestionably formidable skills as an MC and a lyricist. By now, Kool Keith's rhymes are the stuff of legend. He shouldn't have anything more to prove. And do you really want chicken grease all over your favorite jersey? We didn't think so. Kool Keith and Foreign Objects perform at 9 pm Tuesday, Jan. 26, at the WOW Hall. \$15 adv., \$18 door. -Sara Brickner



Horse Feathers Fly Over

This spring, **Horse Feathers** will release a new album on Kill Rock Stars. It's currently being mastered, meaning that your only opportunity to hear the band's music until the album comes out in March is in a live setting. To tide us over, Horse Feathers released a 7-inch last fall called "Cascades." The title track starts out sparse, with stringed accompaniment swelling and receding over the course of Justin Ringle's tremulous vocals like waves lapping at a river's edge. As usual, Ringle's mumbled words are a little hard to make out, and he continues to retain that raw, homespun aesthetic present on his pre-KRS recordings, even as the number of stringed instruments he employs seems to multiply. While the band's sound hasn't changed much, the band's roster certainly has. Original members (and siblings) Heather and Peter Broderick have both left the band recently to pursue their own musical endeavors; multi-instrumentalist Peter actually quit two bands, Horse Feathers and Norfolk and Western, to become a full-time member of excellent Danish pop act Efterklang. To replace them, Ringle recruited violinist Nathan Crockett, cellist Catherine Odell and multi-instrumentalist Sam Cooper. Whether an extra member will translate to a more expansive sound, however, remains unclear, and will for all but the handful of cities on this short tour. Horse Feathers and Betty and the Boy perform at 8:30 pm Sunday, Jan. 24, at Sam Bond's Garage. \$5. 21+. - Sara Brickner



Worth the Trip

A blues piano favorite is coming back to Eugene for the first time in five years, and it's easy to see why people are excited. Known to some as "The Original Boogie-Woogie Starchild," **David Vest** rocks and rolls with the best of them, and he and his band play with enough electricity to power the Eugene skyline for an entire year. Vest displays considerable vocal range as well, crooning soulfully one moment, growling the next and shouting "C'mon, baby" in a playful way the moment after that. Of course, Vest has been at this for over 50 years, so it makes sense that an artist of his caliber has perfected his craft.

Vest and his band have some versatile tunes in their catalog, including the funky "Too Old and Crazy" and the hang-on-to-your-hat wildness of the rollicking "Try Not to Kill Me (When You Say Bye-Bye)." Whether you're looking for an upbeat, good-time song like "Meet Me with Your Black Dress On," a dose of the don't-nobody-care-about-me blues heard in tracks like "Worried About the World" or just have a hankering for some good old country or gospel blues, Vest and Company take you right where you want to go and make sure the trip is worth it. The David Vest Band plays at 9:30 pm Saturday, Jan. 23, at Mac's at the Vets Club. 21+. \$7. - Brian Palmer

Down Memory Lane with a Shooting Star

Take one of the late, great musicians of recent times, a drug-addicted and darkly troubled Van Gogh of a soul possessed by a genius for songwriting, and put his work in the hands of a pair of Portland musicians, one the scion of Portland's legendary Day piano-making family and the other an upbeat and affable UO music grad who can, at the drop of a capo, geek out on the intricacies of Baroque composition. Talking to Eugene native Asher Fulero of the duo **Fulero & (Nathan) Day**, it's quickly clear that the decision to form an Elliott Smith tribute band was as haphazard as it was completely natural. "It was really the songwriting," Fulero says of why he and Day bonded, the first time at a party when they took turns playing Smith's songs which, Fulero explains, move well beyond genre and style classifications. "Elliott just transcends all that."

As a solo artist, Smith hit the big time running after "Miss Misery" won the 1998 Oscar for Best Song; when, five years and five albums later, he killed himself, he ended one of the most quietly promising careers in modern music. This is where Fulero, a pianist, and Day, a guitarist, pick up: Without changing the original song structures, they strip Smith's compositions down to the essentials, tackling everything from early songs like "Condor Ave." to the posthumously released "Angel in the Snow." On the anniversary of Smith's death, Fulero and Day played at a converted funeral home, a fitting memorial to Smith's haunting melodies and elegiac lyricism. "It was really fantastic," Fulero says of the gig, adding that they play live simply to give voice to Smith's amazing work. "If you keep it simple, and you don't try to do too much, it's fucking amazing."

Fulero & Day play at 9:30 pm Saturday, Jan. 23, at Sam Bond's Garage. 21+. \$5. - Rick Levin



**Bernie (Chris Pinto), Frank (Bill Campbell)
and Georgie (Leslie Murray)**



JOHN BAUGUES

Optimist, Meet Realist

Odets' *The Country Girl* at the Very Little Theatre

An alcoholic actor "rescued" by an idealistic director and the actor's wife, a realist with a loyal streak a mile wide. Does the actor deserve rescuing?

In the Very Little Theatre's strong production of Clifford Odets' *The Country Girl*, the reason audience members think washed-up actor Frank Elgin (Bill Campbell) should luck into anything good stems directly from the sympathetic, understated portrait Campbell paints for his reprehensible character. Frank's a likeable guy who just needs a break, just one more chance. Or so we think.

Bernie Dodd (Chris Pinto, in another quite strong performance) gives him that chance,

the opportunity to read for a large role in a new play written by a young playwright (Tom Wilson). As a kid, Bernie saw Frank in a couple of plays and has never forgotten his skills. Now, after years in which Frank's decline and fall left a thudding silence in the theater world, Bernie thinks it's time for resurrection.

What effect will that have on his wife? Leslie Murray plays the titular role, Georgie Elgin, who gradually emerges in the script as the central character. Murray's a good actor; her work in *Rumors*, for instance, was an enjoyable combination of generous and kooky. But her Georgie doesn't have the glimpses of tenderness and sharp wit that the

character needs to convince the audience of the second act's plot twist. I'm willing to bet that most of the VLT's subscribers have seen the 1954 Bing Crosby/Grace Kelly/William Holden movie, but that twist still sent gasps rippling through the audience.

Odets, licking his wounds back in NY after hating a stint as a screenwriter in LA, needed a hit with *The Country Girl*. He directed the play when it opened, and he got his hit (which ironically was made into that 1954 movie). Wilson puts in a fine, steady, touching turn as writer Paul; Leela Gouveia skewers her ingenue role in *Rumors* with a delightful portrayal of Nancy; and Mark Mullaney's sweet, harried stage manager Larry represents an excellent breed. But the central action revolves around the triangle of Frank, Georgie and Bernie.

Campbell must deal with more stage business than any actor should have to. He doesn't make a show of it, but approximately every 10 seconds, Frank seems to be changing shirts, retying his ties or tying a fresh one without looking in the mirror, buttoning cuffs, tucking in shirttails and more. Part of that stems from the settings; about half of the play takes place in Frank's dressing rooms, one in Boston and one in NY.

Yes, he gets the part. (That happens early; I'm not spoiling you.) But can he hold onto it? Can he take the pressure? Will he start drinking and wreck his own chances? I'd like to see the play again just to notice more closely the masterful way Frank — and Campbell as Frank — deals with Bernie, who claims to be practical but whose idealism

shows up both as determination with Frank and bitterness toward his ex-wife.

Bernie's hostility and fury at women in general emerge in a key scene early in the second act, as Frank's acting starts to fall apart on and offstage, while Georgie spends her time in his dressing room, trying to pick up after him and keep him sober. Murray needs to match her pacing to Pinto's in that scene. Georgie's frustration, her long years of devotion to someone who doesn't deserve her, her desire for some kind of life of her own, should make her the character with whom the audience most identifies. She's difficult, prickly, brilliant, completely underutilized in life, and Murray needs to make Georgie ever so slightly more sympathetic, especially because Campbell's Frank earns audience affection early in the play.

The Country Girl, along with its focus on theater, has a proto-feminist bent. Who's Georgie when she's not with Frank? Will she ever find out? She asks the universe for a room of her own but seems locked in a struggle not only against herself (and Frank) but against a world that expects her to "be a home" to some man or other. Odets leaves her future open, uncertain, even as Frank finds temporary redemption and Bernie temporary success. What will happen to Georgie? Figure out what you think sometime in the next two weekends at the VLT. **EW**

The Country Girl runs through Jan. 30. Tix at 541-344-7751. Read an interview with director Chris McVay, which goes into much more detail about J. Thi-beau's remarkable set, Bill Campbell's essential kindness, Frank's cruelty and more, on EW! A Blog.

the
Oregon Jazz Festival 2010
January 22 - 23, 2010

Big Band Concert!
Lane & Oregon Jazz Ensembles
Friday Jan. 22, 7:30 pm

 **Thomas Marriott Quintet!**
Saturday Jan. 23 7:30pm

Lane Performance Hall!

lanecc.edu/tickets

Sponsored by:
Eugene Weekly Roaring Rapids Pizza Company
Imagine Group Pacific Winds Music
The Emerald Art Center

  SCHOOL OF MUSIC AND DANCE
University of Oregon

 Lane Community College
ACHIEVING DREAMS


If you need Disability accommodations to attend this event, please call Disability Services (541) 483-5234 (voice) or 483-3079 (TDD) at least one week in advance.

 **Sundance**
NATURAL FOODS
Individuals Nourishing Community, Since 1971

Lagunitas
BROWN SHUGGA
six-packs
\$7.49
reg. \$9.19
While supplies last • No further discount

ALSO, COME BY AND MAKE YOUR OWN 6-PACKS!

10% OFF
when you buy six or more singles

  *Local businesses, the heart of our community*

24th & Hilyard • 343-9142 • open 7am-11pm daily



Chekhov, Simon and Slapstick

UO mixes unlikely ingredients for potent *Good Doctor*

A sparse, sepia toned stage greets the viewer with the bleak message "This space to let, inquire within" stenciled across the playing space. Off to one side sits a tall, wry writer who has just stepped out the late 19th century to join us for the evening. Over the next two and a half hours, he invites the audience into the unpolished world of his well-worn notebook, featuring half-completed character sketches set in situations so far-fetched they must be real, blending humor and sadness in a somewhat modern, truly Russian way.

The Good Doctor is Neil Simon's vaudevillian adaptation of Chekhov stories. Modern audiences know Chekhov for *The Cherry Orchard*, *Uncle Vanya* and other great Russian dramas, and Simon for huge hit comedies like *Brighton Beach Memoires* and *The Odd Couple*. Most people don't know much about vaudeville except as some vague collective image etched on the American brain, composed of slapstick comedy and saccharine melodrama. As unlikely as is this trio of Chekhov, Simon and vaudeville, you can find a solid staging of it at the UO's Hope Theatre. *The Good Doctor* is a rare play that true connoisseurs of the theater should relish the opportunity to ingest.

The press release claims that *The Good Doctor* is a Broadway hit with something for everyone. A 6-month run in the early '70s and a 1-month revival in the late '90s doesn't quite qualify as a Broadway hit, but that representation is unfair in other ways as well. *The Good Doctor* is

decidedly not commercial, exactly the reason we are lucky to have a university theater. Director Theresa Robbins Dudeck helped her students pull meaning out of the smallest of moments, like an ill-timed sneeze or a postponed cup of tea. The play can be completely nonsensical, but if I was perplexed one minute, I found myself laughing or even guffawing the next.

With the exception of *The Writer* (talented Braden Coucher), each actor played a series of roles, some over the top, some sweetly real. I enjoyed everyone and was particularly impressed by Jacob King and Kathleen Leary. Rarely have I seen a cast interact with an audience so comfortably. It felt like the audience had been invited in for the evening, and the cast had an honest desire to entertain and make us feel welcome. When an audience member dropped a program or an errant cell phone rang, an actor would help out and pause the action until all was settled. It was like the Reduced Shakespeare Company, only nice.

In his reflections, *The Writer* laments that critics slay his work with the word "charming". He's constantly compared to other great Russian writers — and it's anyone's bad luck to be publishing in an age of Tolstoy and Dostoyevsky. When I compare *The Good Doctor* to Simon or Chekhov's other great works, this one turns out to be ... charming. In the end, this laugh-out-loud, slapstick comedy is a little sad, a little long and very Russian. **EW**

The Good Doctor continues through Jan. 30. Tix at tickets.uoregon.edu/ut or 541-346-4363.

ARIEL OGDEN

VLT

81st SEASON!

The Very Little Theatre
presents

The COUNTRY GIRL

A backstage drama
by **Clifford Odets**

Directed by Chris McVay

Jan. 15-17*

Jan. 21-24*

Jan. 28-30

*Sunday Matinees

Tickets: \$14

(\$10 for Thursdays)

Box office open 2:00-5:30

Wed.-Sat., 2350 Hilyard St.

More info: www.TheVLT.com

541-344-7751



VERY LITTLE THEATRE

VLT

AUDITIONS

Extremities

A powerful drama
by William Mastrosimone

Mon., Jan. 25 • 6 pm

Tues., Jan. 26 • 6 pm

2350 Hilyard St.

Roles for 3 women ages 18+
and one man age 20-55.

For scripts or more info,
contact director Cindy Solari:

stagecs@yahoo.com

Also check info at
www.TheVLT.com

Great Live Theatre!

Lord Leebrick
Theatre Company
- presents -

David Mamet's

Speed -the- Plow

"Mamet's clearest, wittiest play"
- The New York Daily News

directed by Fred Gorelick

featuring: Larry K. Fried,
Zoe Grobart and Richard Leebrick

Jan. 15 - Feb. 6
Previews Jan 14

Tickets: 465-1506
www.lordleebrick.com

Thanks to our sponsors:



**Winter
Acting Classes
Starting Jan 24**

YOUTH COURSES

Playshop - Grades 4-6

Teen Acting - Grades 7 & up

ADULT COURSES

Beginning Acting

Exploring the Stage

Advanced Scene Study

To Register

Call 684-6988 or visit

www.lordleebrick.com

Joy from Brails presents:

NOODLE BOWL



**AUTHENTIC KOREAN
& ASIAN CUISINE**

**NOW SERVING BUBBLE TEA
& BUBBLE JUICE
THE BEST IN TOWN!**

Pan Fried Noodles
Vegetarian Options
Healthy Hot Soup

11:30am - 9pm
Monday - Saturday

860 PEARL • 686-1114



Brewed Awakening

coffee drinks
fresh bagels daily
full breakfast menu

**NOW SERVING DINNER
KOREAN FOOD**
(Monday - Saturday 4:30 - 8:30pm)

2532 Willakenzie | Eugene | 342-6861
Mon - Fri 6am - 8:30pm | Sat 7am - 8:30pm | Sun 7am - 3pm

**New Year... already?
Time for my annual exam
with Anne Marie!**

- A specialist in women's health
- Be seen on time. Suffer no waiting
- Ask questions without feeling rushed
- Safe, comfortable, and confidential

Anne Marie Moore

Women's Health Care
Nurse Practitioner
MA, MSN, RNC, WHNP-BC

Gynecology and General Health

(541) 393-2334

Insurance Billing or Private Pay



traveling soon?
medical advice for global travelers

THE TRAVEL CLINIC

John D. Wilson, M.D.
1200 Hilyard St., Suite S-560
541/343-6028

www.TravelClinicOregon.com

Questions? Email us at travelclinic3436028@gmail.com



1/2 MARATHON TRAINING GROUP

Run the Eugene Marathon on May 2, 2010

Join our Marathon/Half-Marathon Support Group
FREE FOR YMCA MEMBERS



YOU'LL RECEIVE:

- Weekly one-on-one coaching
- Weekly group runs / training sessions
- Regular Informational Seminars, on topics including: equipment, injury prevention, running techniques, mechanics, motivation and psychological issues

**ATTEND ONE OF OUR MEET & GREETs
SEE IF THIS GROUP IS RIGHT FOR YOU**

Sat. Jan 23rd at 10am

Mon Jan 25th at 5pm

Tue Jan 26th at 7pm

For more information, please contact Shogan: shogan_naidoo@yahoo.com

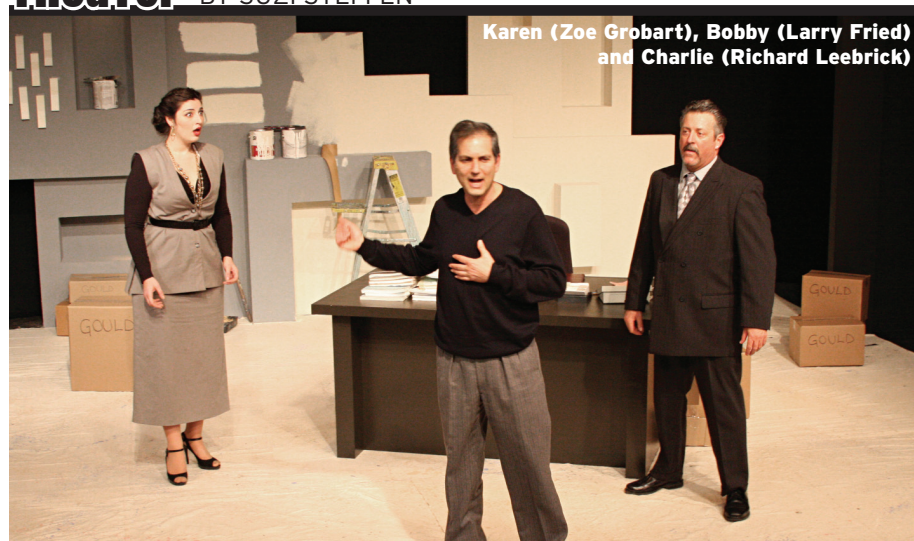


EUGENE FAMILY YMCA

2055 Patterson | 686-9622 | www.eugeneymca.org

We build strong kids, strong families, strong communities.

Theater BY SUZI STEFFEN



CRAIG WILLIS

Maintain Consistent Speed

Mamet play doesn't gel

Let's get this out of the way: You should go see *Speed-the-Plow* at the Lord Leebrick for Richard Leebrick's performance. He nails the part of brazen, half-desperate movie producer Charlie Fox in Mamet's 1988 play, revived on Broadway last year.

One Eugenean posted on Twitter last week that she'd seen "the preview of *Speed-the-Blow*," which made me laugh heartily before I realized that Charlie Fox and his friend/boss, Bobby Gould, probably should have been speeding through a lot more drugs. This play's so precisely late '80s that a few lines on Gould's new desk would have been just the thing.

Richard Leebrick's performance wasn't scheduled: *American Buffalo* was on the calendar. Whatever the reason(s) for the switch, I'd have preferred to see Larry Fried directing *Buffalo* to his playing Bobby Gould in *Speed*.

Fried, probably because he himself is a nice guy, makes Bobby — a man who just got promoted to a plum, if highly pressured, spot in a Hollywood studio — too caring and thoughtful to match up with Richard Leebrick's manic, focused Charlie. Mamet's script carries some of the blame, for it asks the actor playing Bobby to make bizarre choices.

One of the major plot lines concerns Bobby's loneliness and desire for his temporary secretary Karen (Zoe Grobart). This powerful, wealthy guy — yes, mid-level in a studio, not the big kahuna, but still a successful predator — knows how to get that new office (the paint's only half-finished in Amy Dunn's set), but hasn't figured out how to bed the many willing Hollywood climbers out there? I don't think so.

Those issues aside, Bobby's sexual and existential crises (Art or commerce? *What should he do?*) occupy enough of his mind to leave room for the seemingly innocent Karen to slip her ambition into the place where Bobby's cold calculations should be.

Grobart, whose mellifluous voice and fearlessness enlivened *Shipwrecked!*, needs to roughen up her mannered movement and cadences for *Speed-the-Plow*, not to the level of Charlie's grunts and narrow-

eyed self-interest but at least enough to capture the attention of the audience. When Karen makes a seductive attempt to interest Bobby in greenlighting a literary apocalyptic book, Grobart needs to lose the wide-eyed look and beautifully modulated tone — and gain some slyness.

Sly: stock in trade for Mamet. So are *guys*, of course. *Speed-the-Plow*, no shock to Mamet fans or haters, concerns men jockeying for position and power using language as a weapon. Whether the weapons emerge blunt or deadly sharp, language and its pacing stand at the vital center of the play. What's Bobby paid for — to make art? No, and we know it, and so does Charlie, who never takes his eye off the ball.

Charlie's explosion of anger at Bobby's sudden and weird betrayal provides Richard Leebrick the chance to show his physicality. Although the fury serves Charlie's selfish purposes, it's Charlie, not Karen, who cares about Bobby and his future. Karen, a cardboard character (Mamet's not known for writing women, to put it mildly), plans climbing on and over Bobby. Charlie, who's been loyal to his friend for years, wants them to succeed at the Hollywood game together.

The plot's central question — Should Bobby take a sure-thing buddy movie or an end-of-the-world arthouse idea to a higher power at the studio? — would probably have meant more before movies like *The Road* or even the bleak *There Will Be Blood* hit the big screen. And no one now could be surprised by what perhaps appeared in 1988 an eye-opening behind-the-scenes look at the underbelly of getting a film made; we've got Nikki Finke, a constant stream of info on Twitter, celebrity cell photos, TMZ, Perez Hilton, all kinds of reality shows and even the website Smoking Gun to tell us about every last detail of every last deal.

That takes some shine off the play, but Mamet's depiction of interpersonal power relations could win through if Fried and Grobart found their footing in this production. I look forward to seeing the short, no-intermission play again at the end of the run. Meanwhile, Leebrick's burning up the Leebrick. **EW**

Failed Out, Fitting In

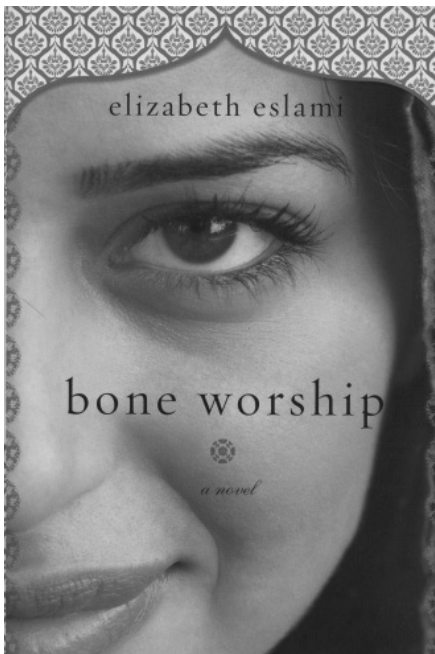
Growing up cross-culturally in *Bone Worship*

BONE WORSHIP, fiction by Elizabeth Eslami. Pegasus Books, 2010. Paperback, \$15.95.

In plenty of coming-of-age novels, it's the parents you have to be patient with. Seen from the kid's point of view, they're embarrassing, hopelessly out of date, mortifyingly inept in social situations. In Elizabeth Eslami's debut, *Bone Worship*, Jasmine Fahroodhi's parents definitely have their stumbles, but it's Jasmine who requires your patience. Prickly, socially awkward and friendless, Jasmine has failed out of the University of Chicago just before graduation. Hints fall about specific reasons for this, but generally, Jasmine just doesn't get along easily anywhere. She sulks and then bursts into vicious sarcasm; she doesn't have a good grasp on small talk. More than anything, though, she's indecisive: what to say, what to do, who to be. Her Iranian father and American mother have a simple plan for their troubled daughter's future: They will arrange a marriage with an appropriate man. Jasmine tried to direct her life in her own way and failed, so her parents will put the pieces back together as they see fit.

Inappropriate suitors traipse through the middle of *Bone Worship*, lending themselves to comedy and awkwardness in

turns, but Eslami's novel is too warm and sincere to simply play misunderstandings and moments of cross-cultural conflict for laughs. Jasmine's parents married for love, and they have their reasons for wanting something different for Jasmine; her American mother is often no easier for Jasmine to read than is her gruff, authoritative father, about whom Jasmine says she knows just seven things. Eslami is at her best when Jasmine, somewhat dreamily, begins to expound upon those things, writing stories in the margins of books. The narration shifts, slipping into an almost fairy-tale cadence as Jasmine takes a fact and leaps ahead of it, describing details she could never know as she imagines her father as a serious, silent



child, occasionally and unintentionally cruel. If he won't talk about himself, she'll find a way to see him anyway.

When things start to wind up, *Bone Worship*'s plot plays out just a touch too neatly. A Thanksgiving dinner closes in a tangle of unlikely timing, and Jasmine's gentle transformation — which, nicely, comes about through her discovery of work

she loves as much as it does through a romantic prospect — is a little on the swift side. Eslami is strongest when Jasmine is directionless, her thoughts mostly focused on her parents, whom she gradually comes to understand and accept. Jasmine is the embodiment of her family's cross-cultural tensions; she can't accept either the arranged marriage, in which her decision is made for her, or the freedom to choose whoever

and whatever she likes. Tentatively, messily and satisfyingly, she finds her own way. **EW**

Elizabeth Eslami reads from Bone Worship at 7:30 pm Thursday, Jan. 28, at Tsunami Books.

Not the Only Dreamers

The American Library Association holds a big press conference in mid-January to announce award-winning books for kids and teens, and I followed librarian friends' Twitter feeds from the awards announcements. When the Sibert medal for nonfiction went to Tanya Lee Stone's ***Almost Astronauts: 13 Women Who Dared to Dream*** (Candlewick, 2009), I pumped my fist and said (both out loud and on Twitter), "YES!!"

This book profiles women in the 1960s who were not only perfectly qualified to be astronauts but also, in some cases, far more qualified than the men who got the jobs. Stone, with an excellent grasp on making the archival record tell a story, includes an infuriating letter written by then-President Lyndon B. Johnson that denied women any chance in space. As a kid in the 1980s, I didn't understand why Sally Ride's astronaut status was such a big deal, but reading *Almost Astronauts* helped me see that she truly stood on the shoulders of giants. This is a great book for teens, but adults too will find the beautifully written, exquisitely documented history a splendid addition to the knowledge shelf. — *Suzi Steffen*

ew Classifieds

EMPLOYMENT Page 39

CROSSWORD Page 40

HOUSING Page 41

ASTROLOGY Page 42

TO PLACE A CLASSIFIED AD: CALL 541.484.0519 EMAIL classifieds@eugeneweekly.com WEB classifieds.eugeneweekly.com FAX 541.484.4044 WRITE 1251 Lincoln St., Eugene, OR 97401 VISIT Our Office 8a-5p M-F LINE ADS \$11/3 Lines, additional lines \$4.00.

Legal Notices

Legal Notices

AMENDED TRUSTEE'S NOTICE OF SALE AFTER RELIEF FROM STAY

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: WYNONA J. ARENDS. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. 2. RECORDING: The Trust Deed was recorded as follows: Date Recorded: September 4, 2007. Recording No. 2007-061756. Official Records of Lane County, Oregon. 3. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 2, BLOCK 5, REPLAT OF BLOCK 3, AMENDED PLAT OF ROSEDALE, AS PLATTED AND RECORDED IN BOOK 10, PAGE 24, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,650.47 each, due the first of each month, for the months of March through September 2009; plus late charges and advances; plus any unpaid real property taxes, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$194,098.79; plus interest at the rate of an adjustable rate pursuant to the terms of the Promissory Note from February 1, 2009; plus late charges of \$422.64; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL: The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. The Notice of Default

and original Notice of Sale stated that the sale would be held on February 11, 2010 at 11:00 a.m. at Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. The original sale proceedings were stayed by order of the Bankruptcy Court and the stay was terminated on December 7, 2009. 8. TIME OF SALE: Date: March 4, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 9. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is February 4, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right

to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344, DATED: January 4, 2010. /s/ NANCY K. CARY NANCY K. CARY, Successor Trustee, HERSHNER HUNTER, LLP, P.O. Box 1475, Eugene, OR 97440. FAIR DEBT COLLECTION PRACTICES ACT NOTICE. This communication is from a debt collector. Date of first publication January 14, 2010. Date of last publication February 4, 2010

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-09-27113 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of EDWARD PAUL SENCHINA, deceased. NOTICE IS HEREBY GIVEN that on December 18, 2009, Dorothy M. Senchina was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers within four months after the date of first publication of this notice, as stated below to the personal representative, at 27299 Ken Nielsen Rd, Eugene, OR 97402, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the

EVENTS CALENDAR

EUGENE MARATHON PREP

MAY 2, 2010
RUN OR WALK – HALF OR FULL
MEETS SUN. 9 AM, 1/31 – 4/25, \$100
KEITH MCCONNELL, Cert. ChiRunning/Walking Inst.
Provides Training, Coaching, Support, Skills
For Efficiency, Ease, Enjoyment
Free Intro: Sun. 1/24, 9 am, Eugene Running Co.
General Info: drkeithcoach.com
To register/info: drkeithcoach@msn.com



Valentines Day Couples Walk

two for one special space is limited call today
541-367-3405

Just Breathe & Village Health

GRAND OPENING
Saturday January 23rd
2868 Willamette St.
Refreshments & Art 1-5pm
Free Yoga, Nia, Thai Chi classes 8-6
541-684-3988 justbreatheeverybody.com

TAX PREPARATION I COME TO YOUR HOME

- Available year-round
- Free e-file
- Call for prices
- There's no obligation

Call: (541) 485-7447
or email: ned4taxes@gmail.com
on the web: www.ned4taxes.com
NED4TAXES, LLC
Ned Glassman, Licensed Tax Consultant, Lic 27700C

Your event or workshop here

for as little as \$50/wk
Call Jayme or Geneva 484-0519

STRETCH - STRENGTHEN

ZENSPOT

POSITIVE LIFE BALANCE FOR MIND, BODY, SPIRIT

THE EVOLUTION OF HOT YOGA
Personal, Positive, Powerful

FIND YOUR ZENSPOT!

1615 Oak Street - Eugene
www.zenspotmbs.com 541-337-8433

Ki Balance
HOLISTIC COUNSELING

Economic Distress
Downsizing for
Potential Foreclosure
Career Options
REASONABLE RATES

Call Tresa
541-653-6379

ROLFING®

Insightful bodywork that makes a difference

IMPROVE POSTURE
DEVELOP EASE OF MOVEMENT
RELIEVE CHRONIC PAIN

MARK DONAHUE
Certified Advanced Rolfier™
Rolf Movement Practitioner

20 Years of Experience. License #14017 (541) 232-7630
CREDIT CARDS ACCEPTED

ROLFING®
Structural Integration

Gina Purl ⊕
Certified Advanced Rolfier

Live comfortably
in your body

541-543-6211
Offices in Eugene and Corvallis

MEDICAL MARIJUANA CLINIC

Are You Tired of Pills?

Do You Suffer From:

- Severe Pain
- Muscle Spasms
- Seizures
- Glaucoma
- Cancer
- AIDS
- Severe Nausea
- Cachexia
- Alzheimer's

AN ESTABLISHED & RESPECTED CLINIC FOR OVER 8 YEARS • WE'VE BEEN HERE FOR YOU!

Southern Oregon Alternative Medicine
New Eugene Location www.southernoregonalternativemedicine.com

(541) 844-1708

Tamarack WELLNESS CENTER

YOGA & FITNESS

New choices, new outcomes!
Yoga & Ayurveda Series:
Soul Yoga
with Lynne
Sundays 8:00am - 10:00am
January 17- February 28
Pre-Registration Required

NEW! Restorative Yoga
with Donna
Friday, January 22
6:00 - 8:00 PM
Register early as space is limited!

NEW! Yoga Workshop Series
with Andrew
Sunday, January 24
12:00 - 3:00 PM
Focus on: Shoulders, Arms, Wrists & Hands
All Levels Welcome!

TAMARACK RENTAL SPACES
Plan Your Next Event
At Tamarack Wellness Center!
Tamarack Wellness Center has a variety of rooms and meeting spaces available for rent, including our pool!

Contact Laurie Geiger
for more info at:
541 - 683 - 7506
or e-mail
rentals@tamarackwellness.com

AQUATICS
Call to Rent The Pool!
92 Degree Saltwater Pool
Instructed Classes
Swim Lessons

683-7506 • 3575 Donald St.
www.tamarackwellness.com

Medical Marijuana is Safe and Effective.

If you or a loved one has cancer, AIDS, hepatitis, glaucoma, chronic pain, multiple sclerosis, epilepsy, a gastrointestinal ailment such as IBS, Crohn's disease, or the inability to eat, our doctors can help you get a legal medical marijuana permit.

The Hemp and Cannabis Foundation

1-800-723-0188
www.thc-foundation.org

Janhavi Morton

Soul Centered Therapy
www.janhavimorton.com
541-505-2528

LIFE WORKS

WHERE SHIFT HAPPENS

ROBERT REID
SCOTT HALL
541-744-6655

Life Works School Of Hypnosis
Hypnotherapy Certifications
NEW CLASSES FOUR TIMES A YEAR

Singles & Couples Counseling
Hypnotherapy Services
Emotional Freedom (EFT)

Lifeworks-or.com

court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: January 7, 2010. Richard Huhtanen, OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY UMPQUA BANK dba SECURITY BANK; Plaintiff, v. RONNIE JOE LECKEL; ALAN SIMMONS; KATHLEEN SIMMONS; DOES 1-3, being the occupants or parties in possession or claiming any right to the Real Property commonly known as 402 D Street, Lowell, OR, and being the unknown heirs and devisees of Frank R. Leckel; Defendants. Case No. 16-09-25017 **SUMMONS TO: DEFENDANTS RONNIE JOE LECKEL AND DOES 1-3:** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$31,208.66, plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Beginning at a point which is 720.0 feet South 0° 30' East of a point which is 1257.1 feet North and 546.6 feet West of a point which is the original Northeast corner of the TOWN OF LOWELL, as platted and recorded in Book 4, Page 37, Lane County Oregon Plat Records, said point being 881.6 feet West and 161.9 feet South from the Northeast corner of the J. Barkdull Donation Land Claim No. 63, in Township 19 South, Range 1 West of the Willamette Meridian, said point also being on the West boundary of the MEADOWS ADDITION to Lowell, as platted and recorded in Book 4, Page 56, Lane County Oregon Plat Records; running thence South 0° 30' East 100.0 feet; thence South 89° 30' West 160.0 feet to the centerline of "D" Street; thence along said centerline North 0° 30' West 100.0 feet; thence North 89° 30' East 160.0 feet to the Point of Beginning, in Lane County, Oregon. Commonly known as 402 D Street, Lowell, OR. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP by **J/NANCY K. CARY** Nancy K. Cary, OSB 902254, Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541)686-8511. Fax: (541)344-2025. ncary@hershner-hunter.com. First Publication Date: January 7, 2010

IN THE MATTER OF THE ESTATE OF MINNIE MAE CARTLIDGE Lane County Circuit Court Case No. 50-10-00525 NOTICE TO INTERESTED PERSONS Notice is hereby given that KENNETH CARTLIDGE, 106 S. McCall Street, Ulysses, Kansas, 67880, has been appointed as the personal representative of the Estate of MINNIE MAE CARTLIDGE, Deceased, Lane County Circuit Court Case No. 50-10-00525. All claims against the estate are required to be presented to the Personal Representative, KENNETH CARTLIDGE, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon, 97405-0682, within four (4) months from January 21, 2010, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, Attorney at Law. Don B. Dickman, P.C., Attorney OSB No. 952507 (541) 485-6767

NOTICE IS HEREBY GIVEN that Jeanine Holly has been appointed and has qualified as the personal representative of the Estate of Mildred Arlene Holly, deceased, in Lane County Circuit Court Case 50-09-26009. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or their claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: January 14, 2010. Jeanine Holly, 2839 NE 69th Ave., Portland, OR 97213. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401

NOTICE IS HEREBY GIVEN that Susan M. Souder has been appointed and has qualified as the personal representative of the Estate of Laura Elizabeth Eden, deceased, in

Lane County Circuit Court Case 50-09-23554. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: January 7, 2010. Susan M. Souder, 207 Blands Lane, Roseburg, OR 97471. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: MARI G. OLIPHANT and JAMES M. HAUSER, Trustee: CHICAGO TITLE INSURANCE COMPANY OF OREGON, Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 18, HIDDEN VALLEY ESTATES 1ST ADDITION, as platted and recorded on October 29, 2004, as Document No. 2004-083881, Lane County Deeds and Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: May 4, 2006. Recording No. 2006-030802. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The entire principal balance of \$70,000.00, which matured on November 1, 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$70,000.00; plus interest at the rate of 7.625% per annum from June 1, 2009; plus late charges of \$228.04; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: April 1, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with

NOTICE IS HEREBY GIVEN that Jeanine Holly has been appointed and has qualified as the personal representative of the Estate of Mildred Arlene Holly, deceased, in Lane County Circuit Court Case 50-09-26009. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or their claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: January 14, 2010. Jeanine Holly, 2839 NE 69th Ave., Portland, OR 97213. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401

NOTICE IS HEREBY GIVEN that Susan M. Souder has been appointed and has qualified as the personal representative of the Estate of Laura Elizabeth Eden, deceased, in

Kaya Regeneration
presented by Kevin Hopf LMT
kaya regeneration is an ancient holistic medical technique from Southern India which focuses on utilizing the body's own inherent rejuvenating capacity.

FREE DEMONSTRATION
TUES FEB 23, 2010 7pm
Tamarack Wellness Center
Delphys Room
contact Kevin 541-743-6993
onxy14@live.com for information

Eugene Fencers Club *Modern Olympic Fencing*
Foil, Epee & Saber

Roosevelt Middle School Tuesday & Thursday
North Eugene High School Monday

Classes 6-8:30 PM

688-6574 eugenefencersclub.org USFA/USFCA Certified Coaches

Ruti Wagaki
Licensed Massage Therapist
LMT #5890

Lincoln at 13th, Eugene, OR
(541) 344-0182

Transformational Bodywork:
Craniosacral Therapy
Visceral Manipulation
Myofascial Release
Structural Integration
Pregnancy
Postpartum
Relief From:
Migraines, Whiplash,
Carpal Tunnel, TMJ,
Post Surgical Pain & More

Insurance Billing Available

BIKRAM'S YOGA
COLLEGE OF INDIA

INTRODUCTORY PACKAGE
\$20 for 10 Days
This is a 90 minute total body workout in a room heated to 105 degrees.

	M	T	W	TH	F	SA	SU
6:30am	•	•	•	•	•		
7:00am						•	
9:00am	•	•	•	•	•	•	•
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle
Wear gym shorts & a tank top - Don't eat for 2-3 hours before class
Be prepared to work hard & sweat!

820 Charnelton • 349-9642

Sudoku

@sudokuplace.com All rights reserved.

8	6	5		1				
				6	8			2
					7			9
	3	9						
4	8						9	5
						7	3	
1			8					
3			6	5				
				3		9	7	1

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is March 2, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eli-

gible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30455). DATED: November 4, 2009. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication January 21, 2010

Lost & Found

FOUND IN DOWNTOWN Eugene specialized bicycle. Identify to claim. Arthur 541-606-4920

Meetings

REIKI TUMMO A Path to the Heart. All Truth is in your Spiritual Heart FREE INTRODUCTION Friday Jan. 22, 7 pm. Reiki Tummo is healing energy centered in the heart. Experience this Heart Connection. 1414 Kincaid, Eugene 914-0431 for info

Adoption/Family Services

ADOPT At-home Mom & Loving successful Dad will LOVE & CHERISH 1st baby forever! Expenses paid. Anthony & Lisa 1-800-816-8424

PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

Bulletin Board

22TH ANNUAL Eugene Record Convention Jan 31st Eugene Hilton 10-5. Thousands of all kinds of records/CDs. Buy Sell 485-7920 myspace.com/eugenerecordconvention

ARE YOU PRO-CHOICE? To help Oregon women learn about and get services they need, please contact us at 541-345-5702 or info@NROptions.org Network for Reproductive Options.

MOST POTENT WAY TO HELP THE WORLD: Join Global Network of Transmission Meditation. FREE INTRO Sun. Jan. 24, 7pm Ctr for Spiritual Living 390 Vernal St. Info: 541-686-5071 transmissionmeditation.org

Help Wanted

COOK Must have 1-2 years of experience in a fast paced restaurant environment. Desire an individual that is interested in growing their career in the kitchen. The position is in a popular full service restaurant/sports bar. Must have dependable transportation. Position requires a flexible schedule due to rotating shifts, part to full time. Competitive starting wage plus tips depending on experience. Bring resume to 3355 E. Amazon Dr. Eugene

BARTENDER/SERVER Popular South Eugene restaurant and sports bar is looking for the right individual to complete our professional staff. You must have min 1 year experience in a full service bar. Position is part/full time with a flexible schedule. Please bring resume with qualifications to The Old Pad, 3355 E. Amazon Dr.

ACUPUNCTURIST NEEDED Area's most popular tattoo & salon shop is looking for a state licensed acupuncturist to join our family! Contact us at 541-747-3110.

MOVIE EXTRAS NEEDED Earn \$150 to \$300 Per Day. All Looks, Types and Ages. Feature Films, Television, Commercials, and Print. No Experience Necessary. 1-800-340-8404 x2001 (AAN CAN)

NUDE DANCERS-SWEET ILLUSIONS A New Adult Entertainment Bar. Night shifts/flexible hours. Tired of all the restriction. HOTTEST Strip Club in town! 1836 South A St., Spfd. Bartenders & DJ's needed. 517-7196. Come check us out!

Susan Dearborn Jackson MS

Counseling
Dreamwork
Jungian Astrology
541-771-3088
Sliding Scale
www.SusanDearbornJackson.com



electrolysis by tami

Tami Kanning, L.E.
Permanent Hair Removal
www.electrolysisbytami.com • 541-762-1325

Massage Therapy

- Deep Tissue • Swedish • Onsen
- Myofascial and Functional Release
- Cranio Sacral • Visceral Manipulation

Highly effective, proven massage techniques to help you achieve relaxation or pain relief

Robert Phaigh, LMT (Lic. #1670)
Reasonable rates 688-2423

Kathryn Overby, LMT
Massage Therapy
541-556-0507
1166 W. 7th Eugene
Gift Certificates Available
Prenatal Massage
Hot Stone Massage
Deep Tissue
Therapeutic Treatment

LIC #5303

THIS COUPON IS GOOD FOR

1 Hour of Massage @ \$40
1 1/2 Hours of Massage @ \$55

Let it Shine Massage

Jayne Syverson, LMT
License 4866
Call for Appointment
(541) 689-5303
Gift Certificates Available

bright star
MASSAGE
Hello, My Name Is Annie. I Offer Swedish, Deep Tissue, Hot Stone, and Chair Massage In South Eugene.
Let Me Know If I Can Help.
GIFT CERTIFICATES AVAIL. | CREDIT CARDS ACCEPTED
www.brightstarmassage.com | 541.228.4383

LMT # 13683

from the Heart®
Therapeutic Massage
Energy Medicine

Sayle Moser
541.520.9410
Lic. 16075

Shoulder & Neck Pain?
SANCTUARY MASSAGE & BODYWORK
• Deep Tissue • Hot Stone Therapy
• Myofascial Release
Available Weekends • Auto and Medical Insurance Accepted
TAMMY WISE LMT# 11561 343-0109

Harmony Massage

Wellness & Medical
Massage for:
Auto Accident Injuries
Repetative Use Strain
Stress Reduction
Chronic Pain

LMT #8193
(541) 232-6298
Auto & Medical Insurance Accepted
www.EugeneHarmonyMassage.com

**Relieve Stress
Take Time Out**
Give Your Body the Attention it Deserves
Massage
in a Quiet South Eugene Home.
Lucia McKelvey, LMT • Nationally Certified
Days, Evenings, Weekends
541-683-3286

LIC #8250

specializing in stott pilates
for therapeutic movement
& functional fitness

fusion movement 541.914.0764
www.fmpilates.com

Nancy Mac, CHt
counseling
hypnotherapy

- changing old patterns to allow new choices
- creating healthy relationships

Individuals/Couples
485-4559 • www.nancymac.net
sliding scale

Foot Pain

Insurance Accepted
Advanced Methods
Gentle and Effective
33 Years Experience
jeffreyburch.com
(541) 689-1515
LMT 9092

Elements of Ecstasy
an ecstatic dance class
based on Soul Motion™

with Grace Llewellyn
Saturdays 9:15-10:45 a.m.
the WOW Hall
\$5-\$10 sliding, first class free
www.BloomingMostRecklessly.com

YOGA WEST
3635 Hilyard • 686.0432

LEARN USE AND QUALITIES OF MALA PRAYER BEADS
Yoga of Gemstones Workshop
Saturday, January 23rd 2-5 pm
\$45/\$40 with a friend
students \$35/\$30
541-343-7825

JOYFUL EXPERIENCE OF THE HEART MEDITATION SERIES
Mondays, Feb. 1, 8, 15, & 22. 7-8:15 pm
\$24 / Series, \$8 drop-in or use punch pass.
no experience needed
503-516-6622

BEGINNERS KUNDALINI YOGA
6 class series
Wednesdays, Feb. 3- March 10 7-8:30 pm
\$36 / Series or use punch pass.
541-343-7825
Kundalini Yoga as taught by Yogi Bhajan
www.yogawesteugene.com

We Treat Wii Injuries

GUTHRIE CHIROPRACTIC & Massage
www.mydocwade.com

235 W 10th Ave Eugene

For relief of headaches, backaches and numerous other maladies, even the Wii ones.
Treatments available 7 days a week.
call us @ **(541) 683-9069**
Bring in this ad for 20% off your first visit

INDOOR HEATED POOL
The Dublin House
"A touch of class on the Oregon Coast"
 Ocean Views • Big Clean Rooms
 Room Phones • King/Queen Beds
 Color TV • Fly Shop • Trips

1/2 PRICE OFFER
 Oct. thru June. Call for details.

YOUR BEST VALUE!
(541) 547-3703
 TOLL FREE:
1-866-yachats (922-4287)
 email: dublinhs@casco.net
 web: www.dublinhousemotel.com
 Hwy. 101 & 7th St. • Yachats, OR 97498

HAPPY NEW YEAR!
10% OFF
 with this coupon • expires 1/31/10

Park Street Cafe
89% Organic • Downtown Eugene
 Serving Breakfast & Lunch All Day
 Tuesday - Saturday 9:29 am - 2:59 pm
 776 Park St. (in the Smeede Hotel) | 485-2089

Just for you...
Hair Designs
Madelynn Ortega
Hair Designer
Master Colorist
 910 Lincoln St. • 505-4622
www.justforyouhairdesigns.com
20% OFF All Services for First-Time Clients

URBAN LIQUIDATORS
WHOLESALE OR LESS AT THE LIQUIDATION BOUTIQUE
DEPARTMENT STORE CLOSEOUTS!!!
JEANS APPAREL from BALI Leather Belts \$2
MEN'S SILK TIES ALWAYS \$4.99
SCALA BRAZILIAN SEAMLESS BODYWEAR
DISCONTINUED WEDDING GOWNS \$49 to \$199
DELTA OAKS-NEXT TO DICK'S 10% OFF WITH ADD

jonesin' crossword BY MATT JONES

"Best of the Decade, Part 3" -this week: 2004-05.

Across

1 San Francisco's Fisherman's _____
 6 Shore bird
 11 Oktoberfest mo.
 14 Boston-based New York Times correspondent Sara _____
 15 "____ man with seven wives..."
 16 Pubescent start?
 17 Heroic way to introduce oneself
 18 His "The Brief Wondrous Life of Oscar Wao" was on Publishers Weekly's Best Fiction of 2007 list
 20 British "domestic goddess" Lawson
 22 Torah repositories
 23 Group whose album "St. Elsewhere" was #2 on Spin Magazine's 40 Best Albums of 2006
 27 Kid-____ (G-rated Blockbuster rentals)
 28 Broadway actress Salonga

29 "Call me Ishmael" speaker
 32 Tiny titter
 35 Diplomat's skill
 36 NASCAR driver Earnhardt
 37 Mentalist Geller
 38 Rolling Stone's pick for #1 song of 2007, by Jay-Z
 41 Suffix for Wisconsin
 42 Near
 44 Big man on campus?
 45 Deck full of cups and wands
 47 Dull pain
 48 "Slippery" tree
 49 Infantrymen, for short
 50 One of The Forbidden Planet's "Best of the Year" movies of 2006
 56 DVR brand introduced in 2000
 57 "That's freakin' amazing!"
 58 Buzznet's #1 choice of "Top 10 Bearded Musicians of 2007"
 62 ____ pedis (athlete's foot)
 63 Lawn dart path
 64 Line to the audience

65 Open a toothpaste tube
 66 "Go team!" cheer
 67 Beermaking need
 68 Cheats before Christmas?

Down

1 Clear (out), as a sponge
 2 Guys getting ____ the groin (usual funny YouTube fare)
 3 Onetime Commodore computer
 4 Put on ice
 5 More like lace
 6 Part of some Muslim women's attire
 7 Ostrich relative
 8 "What EEZ IT, man?" yell
 9 Prefix meaning "ear"
 10 Present at birth
 11 Typical do for young male anime characters
 12 Notable times
 13 Heady candy?
 19 Quaking-in-one's-boots feeling
 21 Leary's drug

24 "The Heart of Dixie"
 25 Enemy territory study
 26 "I Kissed a Girl" singer Perry
 30 Low choral part
 31 Schruete Farms vegetable
 32 Base for some casseroles
 33 Actor Bana
 34 Sound of some whistles or whines
 35 Certain lymphocyte
 39 Lofty poems
 40 Bob Marley classic
 43 Chuck overboard
 46 Just plain stupid
 49 Cardio locale
 51 "That's too hard to believe..."
 52 "Habanera" composer
 53 FDR veep John ____ Garner
 54 Tinker with
 55 Laundry piles
 56 Giga- times 1000
 58 Course figure
 59 End of many languages
 60 "My Life in Ruins" actress Vardalos
 61 Manning scores: abbr.

©2009 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0448.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

BLOG ACT FALANA
 ROPE BOW ENAMEL
 ADORABLE REVIEW
 YES HOTEL WANDA
 SHOT TAIL SUNY
 CRUETS TUGH SITS
 FEMA SIGNON
 LOST THAT CHOPENED
 HONEYS PORN
 ELM WTF BAABAA
 SEEM IFS MCLT
 PARISHILTON GEL
 INMATE INVESTIGLE
 ELATER DUT VISA
 DYNAMO ETE YEAH

ew Classifieds TO PLACE A CLASSIFIED AD CALL 484.0519

DISTRIBUTION DRIVERS WANTED Eugene Weekly seeks distribution drivers to deliver papers every Thursday morning. We seek applicants who are reliable, punctual, professional, courteous, and have a desire to help us grow. Must possess a clean driving record, current valid insurance, Oregon driver's license, and a reliable vehicle. To apply, please fax or email resume and references to: Eugene Weekly, Circulation Dept. FAX 541-484-4044. circulation@eugene-weekly.com

Seeking Employment

LOOKING FOR AN EXPERIENCED BOOKKEEPER? to handle your day-to-day Quickbooks? All AP, AR, bank recons, invoicing, inventory handled for very reasonable rates. Leigh at leighb04@yahoo.com

HOME COOKING Vegan & vegetarian meals made in your kitchen, your recipes or mine; snacks; meal prep; baking. Experienced/ references. Love to cook. \$10/hr. 2hr min. Victoria 541-844-6664

SEEKING MORE work for a regular weekly work schedule. 1-2 days a week. 5-8 hrs/day. Experienced handyman, shop repairman, farmer, warehouseman. Call John 541-607-3568

LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills and experience, phone number and/or email. Email to: office@eugeneweekly.com or call Jayme or Geneva @484-0519. Deadline is Mondays at 2 PM.

Employment Information

TEACH ENGLISH ABROAD! Become TEFL certified. 4-week course offered monthly in Prague. Jobs available worldwide. Lifetime job assistance. Tuition: 1300 Euros. <http://www.teflworldwideprague.com> info@tefl-worldwideprague.com (AAN CAN)

Career Training

FREE ADVICE! We'll Help You Choose A Program Or Degree To Get Your Career & Your Life On Track. Call Collegebound Network Today! 1-877-892-2642 (AAN CAN)

For Sale Clothing

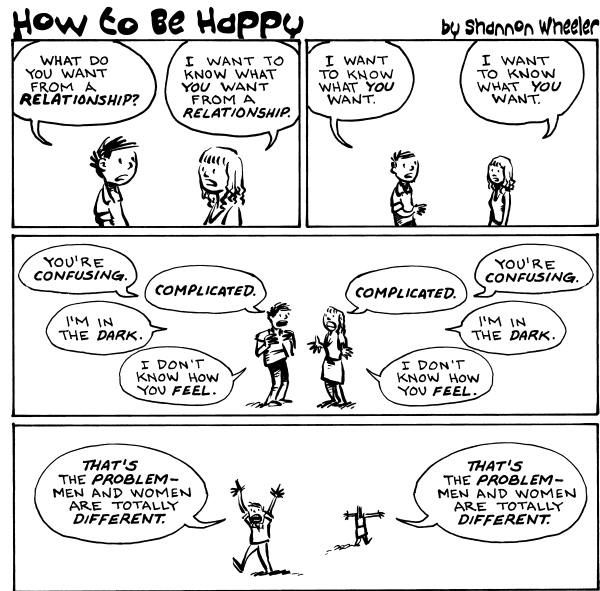
BEAUTIFUL HIGH-END WOMEN'S clothing and accessories, shoes Jewelry, belts, purses, lingerie, sizes 4-6. Most clothing brand new. Call for appointment only, must sell everything Wendy 541-954-4843

Electronics

GET DISH -FREE Installation-\$19.99/mo HBO & Showtime FREE-Over 50 HD Channels FREE Lowest Prices-No Equipment to Buy! Call Now for full Details: 877-242-0974 (AAN CAN)

Furnishings

QUALITY FURNITURE Clean, modern & antique, bedsets, electronics, tools & collectibles. 939 River Road 2nd Hand, 689-4554. New estates arriving daily. We are also buying!!



Misc.

"MAY THE SADDEST DAY OF YOUR FUTURE BE NO WORSE THAN THE HAPPIEST DAY OF YOUR PAST" wishes from The Silver Lining Boutique (clothing, jewelry, gifts and gallery) 2217 Highway 101, Florence, Oregon. Be Peace. 541-997-2440

TV

GET DISH with FREE Installation - \$19.99/mo HBO & Showtime FREE - Over 50 HD Channels FREE Lowest Prices - No Equipment to Buy! Call Now for full Details 1-877-482-6735 (AAN CAN)

Music For Sale

GREAT CLARINET This clarinet is owned by Saxophonist Paul Biondi. Clarinet is in very good condition, sounds and plays great! Asking \$175.00 or best offer. Must sell. Please call Paul. 541-746-6222

KURZWEL PIANO This electric piano is owned by Saxophonist Paul Biondi. Kurzweil Mark IV Ensemble Grande Model EG IV. With Kurzweil Micro Sequencer MS-1 4 track \$1500.00 or best offer. Must sell! In excellent condition, sounds great! Please call Paul. 541-746-6222

Lessons

FINGERPICKING/FOLK GUITAR oldtime banjo, mandolin, fiddle, ukulele lessons. Patient, experienced teacher. Emily Fox, 345-5119.

FUN/EASY GUITAR/UKE with Marty of the Sugar Beets! Parent/child and recording too! Great Gift! \$20/hr. martychilla@hotmail.com 541-302-0804

GUITAR LESSONS Chris Ward teaches Rock, Jazz / Country/ and Blues. Pro musician for 28 years. Education, LCC, Berkley College of Music, and U of O. 953-9096

LOCAL MUSICIAN Byron Case teaching bass and/or guitar to anyone interested in learning how to play music. I have alot of experience and enjoy teaching. I charge \$20 an hour and teach out of my studio. 510-8765

Getaways

Coast

THE DUBLIN HOUSE in Yachats. Pool, ocean view, clean rooms, fly shop. Hwy 101 & 7th. www.dublinhousemotel.com 541-547-3703.

Home Services Building/Remodel

JADON DESIGN & REMODEL, LLC. Senior & disabled upgrades, earth friendly company. Licensed, bonded, insured. CCB#184460. 541-543-0369. jadondesignonline.com

OREGON STATE Law requires anyone who contracts for construction work to be licensed with the Construction Contractors Board. An active licensee means the contractor is bonded and insured. Verify the contractor's CCB license through the CCB Consumer Website www.hiralicensedcontractor.com.

Cleaning

ECO-FRIENDLY CLEANING for business and residential. Experienced, excellent references, reliable. Non-smoking. Lisa 484-9597

GRASSHAPPA CLEANING Detail oriented. Thorough. Reliable. Green. References. 485-0294

Maintenance/Repair

NEED A HAND? I'm your man. Affordable. Local references. Sean Cannon. 541-221-3533.

Painting

CUSTOM QUALITY HOUSE PAINTING by ArtTrek. Interior, Exterior. Faux Finish. Lead Safe. www.arttrekinc.com 683-0626. ccb#62677.

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week

Fiesta

Hi there I'm Fiesta. I am a sweet little girl who is almost a year old. I love to snuggle and nap in a quiet area here at S.A.R.A.'s Treasures, but would love to be at home with you where I could play and watch the great outdoors from the safe, warm indoors. Stop by to see me soon, I'll be in my favorite basket under the clothes! And don't forget all donations to S.A.R.A. are tax deductible so bring all your unwanted gifts with you and help save a life!

S.A.R.A.'s Treasures Gift and Thrift Shop
 volunteer • donate • shop • adopt
 871 River Road • 607-8892 • Open Everyday 10-6
www.sarastreasures.org

Greenhill
*** Pet of the Week ***
 Everybody deserves a good home

Farrah is a beautiful 5 year old grey and white tuxedo girl with short fur and little white "booties" on her paws. She's shy at first, but talkative, playful and friendly once she knows you. What she really likes is being the only animal in the house for your attention. She hasn't experience living with other cats or children yet, but prefers a home without dogs. This sweet, gentle girl was an indoors only kitty as a cared for stray and is ready to go to a warm loving home. All cats & kittens have been spay/neutered, current on vaccines, litter box trained and much more. Greenhill tests for feline leukemia, and this cat has tested negative for feline leukemia and is cleared for adoption.

541-689-1503 • www.green-hill.org
88530 Greenhill Rd
 Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

Yard & Garden

VAN'S YARD CARE Environmentally conscious, energetic. English Ivy, Blackberries, Pruning, Bark, Weeding, Trimming, Leaves, Planting, Mowing, digging jobs. 24 YEARS, Insured. 343-2790

HAULING. Regular to Extreme cleanups. Mowing, hedges, edging, Brush, blackberry cutting. Chainsaw work. Free bids. 345-5128.

JOHN'S LAWN CARE offers services in hedge trimming, lawn mow, gutter cleaning, cleanup the yard, take the junk away. 606-8025

Home Services

GET DISH FREE Installation-\$19.99/mo HBO & Showtime FREE-Over 50 HD Channels FREE Lowest Prices-No Equipment to Buy! Call Now for full Details- 1-877-238-8413 (AAN CAN)

Pro. Services

JUST FOR YOU...HAIR DESIGNS Specializing in designer cuts & colors. Oebius Method-A blue print for cutting hair. Master Colorist Madelyn Ortega. Located at 910 Lincoln St., Eugene. 541-505-4622.

Dance

LEARN TO DANCE ARGENTINE TANGO beginning & intermediate classes. 6 week series, Sundays 3-4pm. \$65. 485-6647. No partner necessary. Beginners start Jan. 17.

LEARN BALLROOM Latin, Swing. See advert. for group classes. Private lessons avail. with professional, patient instructors. Laura/Robert 342-3058.

Film/Video

COMMUNITY TELEVISION (Comcast channel 29) offers hands-on classes in Studio, Field and Digital Editing. For information call 541-790-6616 or info@ctv29.org

Language

PRONTO SPANISH Native experienced instructors. All levels. Emphasis on conversation. 6-week course \$65, 7-8:30 pm. 485-6647.

Music

MUSIC PRODUCTION One Wish Productions Producer Engineer offers Complete recordings of Demos, Jingles singer songwriters, and full bands. Musicians avail. All styles of music. flat or hourly rates. We can write music for your poem, words or rap Call 541-510-8841 or 415-827-3512

Weddings

CREATIVE WEDDINGS Ceremonial Ministers Registry. Civil, interfaith, ethnic. Complimentary planning brochure. 337-0394

Wellness

Astrology

SUSAN DEARBORN JACKSON, MS., Depth Astrology. 541-771-3088

FRIENDS & NEIGHBORS
~Realty Group~

www.fanrealty.com

(541) 743-0760 • 1283 Lincoln Street • Eugene
Low Key, No Pressure • Locally Owned

WINK-KINK.COM

Bodywork

ECLECTIC INTUITIVE MASSAGE LMT #5219. 40 yrs mind, body, spirit healing. "I will continue to meditate and reconnect, thanks to you" 543-5370

Alternative Medicine

WANT BETTER GRADES? FOCUSfactor can be the answer. Boosts Your Memory, Focus, and Concentration. Money Back Guarantee! Try FREE. Only \$4.95 S&P 1-877-243-0688 (AAN CAN)

Classes

CONSCIOUS DATING CLASSES IN CORVALLIS This 8 week class is for single women who are ready to embrace the journey of self-discovery and learn new skills and tools for dating and connecting. Honor yourself between relationships; take this precious time to get clear about who you are, and what you want and need to be happy and full-filled"-this is the key to finding the love of your life. It's the perfect time to start preparing the path for growth and adventure. Let Singles Relationship Coach, Susan Feinstein, help you get unstuck from your old story, and make the choices that will support you in creating conscious, sustainable relationships from this point on. This group is limited to six women. The cost of \$220.00 covers a comprehensive workbook and refreshments and unlimited e-mail support. Call Susan @ (503)569-9709 for more information. Classes begin soon!

URBAN BEAT JAZZ DANCE- WINTER SESSION! UrbanBeatDance- 8 wks-join any-time. \$68 ses or \$10 drop in. 1/7-2/25 Thurs4:30-5:30 @ In Shape 27th & Willamette. 517-7555 or hlmkyna@gmail.com

Counseling

URBAN SHAMANISM Awaken your personal power & magic. Find your path to health, happiness, & who you are meant to be. David Lang 683-3756 www.urbanshamanism.com

Hypnotherap

LIFE WORKS SCHOOL OF HYPNOSIS. New classes 4 times a year. Regression Specialists. Couples & Singles Counseling, EFT. Lifeworks-or.com, 541-744-6655. Visa/MC/Discover/AMEX accepted.

Massage

FROM THE HEART Energy Medicine, Therapeutic Massage. Sayle Moser, LMT. 541-520-9410. Lic #16075.

MELISSA LANHAM LMT # 15068 Massage deep tissue, pain relief and relaxation. Insurance accepted. 541-942-2420

MASSAGE FOR stress and pain relief, relaxation, and overall health. Gentle to deep, informative, fragrance-free. Jayne Syverson 689-5303. Lic#4866

Naturopathy

DR. STEPHANIE WILSON, Naturopathic Physician treating all ages for colds, flu, Fibromyalgia, allergies & Women's health with nutrition, herbs, Homeopathy, etc. 683-9357

Yoga

FREE YOGA and meditation classes. Relax body, mind, spirit. Thursdays, 7-8:00pm. 1st United Methodist, 1376 Olive. 686-0506.

Housing

Apts. for Rent

SOUTH EUGENE 1 bdrm, NS, no pets, mixed-use bldg, laundry, close to bus & shops, easy U of O access. Avail Feb 1. \$550/mo 520-8278

Homes for Rent

937 MONROE ST, across from park. 2 bed, 2 bath, garage, laundry, gas heat. No smoking or pets. \$1050/mo + deposits. Lease. Open: Sunday noon-2. 541-517-0995.

Rooms for Rent

FURNISHED ROOMS Weekly or extended stay. Includes utilities, laundry, Internet, cable, kitchen. In Springfield, 541-505-7756

Shared Housing

SE EUGENE room to rent. Looking for a good-person lodger. \$350 incl. util. Piano, wood floor, sm garden. 541-543-6956.

FRIENDLY ST AREA Quiet house. For peaceful, clean, stable, mature person. Lg. rooms, wood flrs. NS NP \$360+util+1st/last+dep 683-4526.

SUBURBAN UTOPIA @ River @ Beltline. Yard/trees / positive spirits / balance \$350/ Mo Util Inc 1st+last+dep 525-6087

ROOM IN COUNTRY home. Private bath and entrance. Just east of Creswell. \$400/mo, split utils. Avail. now. Friendly quiet dog OK. Fenced yard. Garden space. 556-2162.

COZY SELF CONTAINED living space over garage, private entrance. SE Eugene. Seeking eco-friendly non smoking full time student or employed. W/D + utils included. \$380/mo + 1st & deposit. 541-521-4137.

NEED COOL ROOMIE big room, big kitchen, patio, basement w/ w/d, fireplace. Must be animal, 420 friendly, tidy&respectful. River Rd area. 541-868-7864

ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: http://www.Roommates.com. (AAN CAN)

Rentals Wanted

CABIN IN THE WOODS WANTED Honest working artist needs quiet place in nature. Near Eugene Oregon Solly 415-827-3512

Real Estate

A SOCIALLY responsible Realtor. Kathy Ging, M.A., G.R.I., 23 years of ethical practice, networks local self-reliance! Amethyst Realty LCC 541-342-8461 or 541-729-1444 kathy@kathyging.com. www.kathyging.com.

Dating Services

Dating Services

PRETTY, HIGH CLASS & slow hand. Busty & REAL, tan, attentive, great attitude & sensual. CLASSY GENTLEMEN ONLY! Eugene to Coast. Travelers most welcome. Julie NEW # 541-844-4546. Discreet.



follow us on twitter:
twitter.com/eugeneweekly

Alternativerealtor.com

1553 Oak Street 541.302.5999

\$8,000 Tax Credit Still Available
call us today for all the details

SMITH & FINE
Real Estate Brokers
specialk@windermere.com

Karla Smith 541-988-7351 Karen Fine 541-988-7350

Windermere Lane Co.

1600 Oak Street | Eugene, Oregon
SPECIALIZING IN BUYER REPRESENTATION
WE HAVE ACCESS TO ANY HOME LISTED BY ANY COMPANY

Kathy Ging
M.A. G.R.I. Broker

Networking
Local Self-Reliance

24 Years of
Ethical Experience

Amethyst Realty LLC

Res: (541) 342-8461 | Cell: (541) 729-1444
kathy@kathyging.com • www.kathyging.com

Gwen Gaylin
Broker

Real Estate Sales &
Property Management

ERIC SPRADO
REALTY

644 Monroe St.
phone: (541) 510.4438
fax: (541) 342.2376
email:
gwen.gaylin@gmail.com

Protecting your interests in real estate

Hannah & Billy's
Super Stats for 2009

- On average, 85% of homes listed in 2009 sold within six days on the market and within 1% of the listed sales price.
- 10 houses sold or pending in the last two months alone.
- Currently ranked in top 7% of all producing Realtors in Lane County.

Hannah & Billy Clotere
Brokers

BARNHART ASSOCIATES (541)543-9345
HannahSellsHomes.com

Equinox
Real Estate Investments

Gracefully Progressive

541-221-0867

Roxanne Wergeland
Broker

www.equinoxrealestate.com • 541-683-2200

MIDTOWN DIRECT

Vapor Genie \$45 while supplies last!

www.midtowndirect.us

- Browse local postings
- Post your own profile
- Connect with local singles

Respond to a Wink ad. Visit wink-kink.com and enter the ad ID
Ads with a  have Voice Mail Messages call 1-520-547-3013
(Charges may apply)



WOMEN SEEKING MEN


I LOVE VARIETY.

I want someone who likes to play and down to chill. I'm loud, blunt, forward, and very sarcastic. If you don't like dry humor, I may not be fun for you. **OregonFan**, 22,  **#104595**


BBW/BELLA SEEKSEWARD
Loveable SWF seeking SWM who is Openminded, Caring, Honest, and is seeking the same. Me: 5'7", BR/Hair, BL/Eyes and totally cute. You: Tall/Slender, funny, smart, totally hot4BBWS. Loves to cuddle A+. **LoveableBBW**, 27,  **#104576**

~ADVENTURE, FUN, CUTE~
Country boys/rockers. music, dancing, animals, quads, ocean, homes, t.sensual, sexy, looking for fun, no drama/kids/baggage. Country boys/rockers. Homes/land owners. 30-48, sensual, wise-ass sense of humor, active, playful & great smelling n/d. **rocknroll**, 40,  **#104566**

LIFES A GRAVE.

I am a zombie who enjoys long walks on the beach, a good game of croquet, eating your brains and the occasional drink at an Irish Pub. **Zombie**, 25,  **#104565**

FUN-OUTGOING-DORKY-SOL-ID-STABLE =)


hey im fun and minimal drama just enjoying life. i dont try to impress anyone. i believe in pop-eye "eye am what i am" enough talk try it or not. **superduper**, 28,  **#104563**

SEEKING FELLOW INITIATES
a warrior, on a mission from god. when i roll can u keep up with me ?im a soldier sometimes i come off hard, lets roll, can handle me? its not hard, keep it 50/50! **warriorprincess**, 35,  **#104560**



WOMEN SEEKING WOMEN


LOW-TOP CONVERSE

I love House. I love reading and writing. I love Buffy the Vampire Slayer. I love to slide on linoleum floors in socks. I love spontaneity. **WrongoBession**, 18,  **#104578**

GIRL LOOKING

Looking for someone to be real with, someone special, who enjoys staying in or going out with friends dancing, dinner or coffee. Someone who knows who and what they want. **Looking forthat-specialgirl**, 44, **#104511**

HAPPY ADVENTUROUS CADYN?

from AZ+new to eug. trans, musician, carefree adventurous and young. hyper, painter, realist. animal loving will try anything once, + apparently cheesy? lets talk. **cadynce**, 20,  **#104431**

BAKING BIKING BOOKWORM


Looking for partner in crime to keep me warm this winter. Let's get silly and loud and kiss everywhere, have good conversation, ride bikes, drink coffee and adore one another. **tigerlily-jane**, 19,  **#104398**

RED MEAT

siphoning off your cephalopods

from the secret files of
Max Cannon

REGARDE- MOI!

Searching for a partner in adventure, a stimulating conversationalist, a lover. Let's cuddle and watch a movie, smoke some weed, laugh at farts, bake, and interact with the world together. **turquoise_eyes**, 20,  **#104183**

ALIS VOLAT PROPRIIS

I'm a sophomore at UO and would love to meet another intellectual who is adventurous and loving! **jazzdearie**, 19,  **#103761**




MEN SEEKING WOMEN


SOMETHING NEW

Trust, honor and respect are things that I believe in with everything that I am. I work hard, and I won't settle for less than what I know I deserve. **36EugGuy**, 36, **#104603**

COFFEE DRINKING SMOKING ZOMBIE-KILLER

I'm an easy going guy. I love staying in to watch terrible movies. Looking for an adorable girl to frequent coffee shops and enjoy one another's company. Is that you? **nickfitt**, 19,  **#104593**

SEXUAL ERRUPTION

I listen to absurd rap, and drive my '84 benz. i love Fresh Prince and skiing. i can be found at coffee shops relaxing with tea, or at the rock gym. **skibum**, 19,  **#104577**

REDNECK FOR FUN

I'm looking for someone that would be willing to teach me a few things and also be willing to learn a few things. I still new to the area. **hells666army**, 22,  **#104573**

I NEED LOVE.

I'm a simple, laid back individual. Stable in all aspects. I believe in a fit body And fit mind. I enjoy corresponding with others, I am not into drugs, dishonesty, or drama. **mikaewrightnelson**, 41,  **#104568**


LOVER OF LIFE

Mellow, creative guy who loves the outdoors: I love playing and listening to music, watching movies and talking with friends. I am politically active and a seeker of truth. **forestlover77**, 54,  **#104558**



MEN SEEKING MEN

TEA AND SYMPATHY

22-year-old UO student. Bookish, musical, outdoorsy, creative, active. Don't drink, smoke, do drugs. Looking for like-minded guys for friendship, dating. **Popugai**, 22,  **#103184**

A GNARLY GUY

I'm looking for someone to be with, has to be nice, respectful, and caring person, i'm looking for LTR, me i'm a sensitive person, looking for a guy 21-45 yo. I'm a discreet, sensual, and loving guy. **SERIOUSGUY**, 49,  **#103108**




JUST FRIENDS

ACTIVE, OPTIMISTIC, NORMAL

Voracious reader, writer, artist, looking for people 20-35 (give or take) for idealistic banter, and workmates for outdoor activities and volunteer projects. Prototypical Gemini. I LOVE sane people, plants, animals. **djart-klom**, 33,  **#103250**

LIKE VIDEO GAMES?

I recently got an xbox360 and I'd like to simultaneously enrich my gaming experience, while enjoying good company. **geekopotamus**, 29,  **#104523**

LINUX, COFFEE, MOVIES

I'll fill this in later right now I have to go to the bathroom... **countmontecristo33**, 28,  **#104522**



I SAW YOU

DABBLEDOOME AGAIN

Friday, Joe's, you rocking w/ a AWESOME band; me and the community shaking our bones. You a temp? Were you standing where you belong? Again Saturday? SWEET, love your sound **When: Friday, January 15, 2010. Where: JOE's. You: Man. Me: Woman. #901260**

LSE

Try as I may, can't stop thinking about you. I am just outside the wall you constructed. Want you to know I'm here. Meet me half way? **C When: Sunday, January 7, 2007. Where: The future. You: Woman. Me: Man. #901259**

JOHN HENRY'S

You: Light golden brown skin, black curly hair, green skirt. What you did for your friends was too kind. Need someone to ever return the favor? P.S. Enjoyed watching you dance. **When: Saturday, January 16, 2010. Where: John Henry's. You: Woman. Me: Man. #901257**

LIBRARY SECOND GLANCE

Yes, I might like to share words over a hot drink. Have you been to Sweet Life? **When: Saturday, January 9, 2010. Where: Downtown Library. You: Woman. Me: Man. #901256**

LIBRARY SECOND GLANCE

If You can remember, what did this man look like. Clothing/person? **When: Saturday, January 9, 2010. Where: Downtown Library. You: Woman. Me: Man. #901255**

WETLANDS

Mona...Your the hottest thing ive seen. Your style impressive, your hair beautiful, your personality even better. Haven't seen you in awhile hope our paths cross again. Single? Me: Tall, inked, dark hair. Waiting. **When: Wednesday, December 16, 2009. Where: Wetlands. You: Woman. Me: Man. #901254**

SY'S PIZZA

You: Cute smile and a bandana around your neck. Me: Curly hair. I slipped on my way in. Made a comment about your america tattoo. Asked about Moby Dick. Coffee? **When: Friday, January 15, 2010. Where: Sy's Pizza on Alder. You: Man. Me: Woman. #901253**

NEW-FRONTIER ON CHRISTMAS

you stole my bike light on christmas at 7:30 7:45. you are disrespectful so may your life be happy and full of love **When: Friday, December 25, 2009. Where: new frontier market. You: Man. Me: Man. #901252**

MINIATURE GOLF MYSTERY

You: dark haired, with a 5-7 year old boy. Me: hair up, with my two nephews. You left early to play video games. Wanted to slip you my number. Single? **When: Wednesday, January 13, 2010. Where: Putters. You: Man. Me: Woman. #901251**

YOUR POSITIVE ENERGY

You: Tall, slender with lots of long, dark hair and trekking poles. Me: Running past. You have a beautiful smile. It kept me going even when midlife crisis wouldn't. Thank you. **When: Tuesday, January 12, 2010. Where: Ridgeline Trail. You: Woman. Me: Man. #901249**

free Will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Philosopher David Pearce is committed to the abolition of suffering. While he acknowledges that we've got a long way to go before accomplishing that goal, he believes it's possible, mostly with the help of technology. (More at <http://bit.ly/8oTsCV>.) More than two millennia ago, Buddha also articulated a vision for the cessation of suffering. His methods revolve around psychological and spiritual work. In light of your current astrological omens, Aries, I think it's an excellent time to contribute to this noble enterprise. Your level of suffering is rather low these days, which could give you a natural boost if you set in motion some long-term strategies for reducing the pain that you experience and the pain that you cause.

TAURUS (April 20-May 20): I don't mean to sound melodramatic, and I certainly don't want to encourage you to do something foolish, but if you've been pondering the possibility of storming the castle, this would be a good time to do so. What exactly am I implying with the phrase "storming the castle"? Well, anything that involves a brave effort to fight your way into the command center of the empire ... or a heroic attempt to take back the sanctuary you were exiled from ... or a playful adventure in which you work your way into the heart of the king or queen.

GEMINI (May 21-June 20): "Let us not underestimate the privileges of the mediocre," wrote Friedrich Nietzsche. "Life becomes harder and harder as it approaches the heights – the coldness increases, the responsibility increases." I bring these thoughts to your attention, Gemini, because in the next two months you'll be in a prime position to renounce some of the "privileges" of your laziness. Please hear me out. I'm not saying that your lackadaisical attitudes are any worse than mine or anyone else's. But there come times in everyone's cycle when he or she has a chance to outgrow those lackadaisical attitudes so as to reach a higher level that's both more demanding and more rewarding. This will be one of those times for you.

CANCER (June 21-July 22): According to a poll conducted by the Pew Forum on Religion & Public Life, there are as many people who give credence to astrology as call themselves Catholic. Believers in reincarnation are another sizable minority; their numbers equal those who put their faith in the pope and in the planetary omens. Based on this evidence, we can safely conclude that at least some supposedly woo-woo notions are no longer just for woo-woo-ers. You can't be considered a New Age weirdo or pagan infidel if you're receptive to the possibility that the world is exceedingly mysterious and a long way from being all figured out. That's good news for you Cancerians. According to my analysis, your belief system is ready to crack open and allow a surge – maybe even a flood – of new data to rush in.

LEO (July 23-Aug. 22): How are your wooing skills? Have you enhanced your seductiveness in any way during the last few months? Have you been working on boosting your ability to attract the bounty

you need? I'm not just speaking about your power to corral love and sex and tenderness and thrills. I'm referring to the bigger project of enticing all the resources that would be helpful as you pursue your quest to become the best and brightest version of yourself. The coming weeks will be an excellent time to ramp up your efforts.

VIRGO (Aug. 23-Sept. 22): "We should feel excited about the problems we confront and our ability to deal with them," said philosopher Robert Anton Wilson. "Solving problems is one of the highest and most sensual of all our brain functions." I wholeheartedly agree with him, which is why I expect that in the coming weeks you will be getting even smarter than you already are. The riddles you'll be presented with will be especially sexy; the shifts in perspective you'll be invited to initiate will give your imagination the equivalent of a deep-tissue massage.

LIBRA (Sept. 23-Oct. 22): Dear Rob: I've been listening to your audio messages on my laptop in my bedroom. And I've noticed a curious thing: My cat goes NUTS trying to get to you. She never shows any interest in the other videos and music I play. But when your voice comes on, she does everything she can to try to get into my computer, to find the source of your voice. What's going on? – Libralicious. Dear Libralicious: Maybe it's because in all versions of my recent Libra horoscopes, I've been putting subliminal messages designed to draw out and energize your tribe's inner feline. It's that time in your cycle when you have a mandate to be graceful and inscrutable and sleek.

SCORPIO (Oct. 23-Nov. 21): This would be an excellent time for you to do a lot less of everything. You're entering a phase when you can actually help your long-term goals by being less ambitious. The point is not to give up your drive to succeed, but rather just put it to sleep for a while. Let it recharge. Allow it to draw energy from the deeper psychic sources that it tends to get cut off from when it's enmeshed in the frenzy of the daily rhythm. Do you have the courage to not work so much, not try so hard, and not push so relentlessly?

SAGITTARIUS (Nov. 22-Dec. 21): Cartoon character Homer Simpson is on record as saying that whenever he learns something new, it pushes some old stuff out of his brain. For example, when he took a course in home winemaking, he forgot how to drive. But I don't see this being a problem for you as you enter the High-Intensity Educational Season, a time when your capacity to find and absorb new teachings will be at a peak. If you push hard to learn new lessons, you will certainly not cause the expulsion of old lessons. On the contrary, you'll dramatically enhance the power and brightness of what you've already learned.

CAPRICORN (Dec. 22-Jan. 19): Take what you really need, Capricorn, but don't take what you just sort of want. That's my advice to you. Haggle with life, yes, but insist only on the specific essentials and

forgo irrelevant goodies. A similar principle applies as you seek the information you crave: Formulate precise questions that will win you the exact revelations that are necessary to help your cause and that won't fill your beautiful head up with useless data.

AQUARIUS (Jan. 20-Feb. 18): One of the musical Jonas Brothers got married last month. Up until then, 22-year old Kevin Jonas was a virgin, having long ago pledged himself to abstinence until his wedding day. At Huffingtonpost.com, humorist Andy Borowitz reported that when Jonas and his bride returned from their honeymoon, he had some shocking news. "To be honest, sex was not worth the wait," Borowitz quoted Jonas as saying. "After we did it, I was kind of like, that's it?" I haven't been able to verify that Jonas actually said what Borowitz claims, but if it's true, I must protest. How could Jonas reach such a definitive conclusion based on so little experience? Wouldn't it be wise to consider the possibility that over time he might uncover secrets and plumb mysteries that are unknown to him in his unripe state? Learn from his apparent mistake, Aquarius. In the coming weeks, cultivate a humble, innocent, curious attitude not just about sex, but about everything.

PISCES (Feb. 19-March 20): I have a Piscean friend who does modern-day cave paintings. She hikes out to underground caverns and abandoned gold mines, where she creates murals on stony walls. Only a few friends know about her unusual hobby. She shows us photos of her work, but otherwise keeps it secret. She says it's a pleasurable spiritual practice to offer these beautiful mysteries as a gift to the earth, without any expectation of getting recognition or money. I don't normally recommend such behavior for Pisceans; in general, I believe you should err of the side of being somewhat self-promotional to compensate for your self-deprecating tendencies. But I do suggest that you try it in the coming weeks. I think you'll conjure up an epiphany or two if you offer life your favors without worrying about whether they'll be returned.

HOMEWORK: Want inspiration as you reclaim your own unique relationship with the Divine Wow? Go here: <http://bit.ly/RebrandGod>

Go to **RealAstrology.com**
to check out Rob Brezsnys's
EXPANDED WEEKLY AUDIO HOROSCOPES
and **DAILY TEXT MESSAGE HOROSCOPES.**
The audio horoscopes are also available by phone at
1-877-873-4888 or 1-900-950-7700.


- Browse local postings
- Post your own profile
- Connect with local singles

Respond to a Kink ad. Visit wink-kink.com and enter the ad ID
Ads with a  have Voice Mail Messages call 1-520-547-3020
(Charges may apply)




WOMEN SEEKING MEN

LUCKYONE


Almost sexless relationship for 7 years. Me: attractive, healthy, sensual, funloving, open-minded and discreet. You: attractive, smart, warm, clean, enjoys kissing, HWP, STD-free. NSA, just friends. Meet for coffee first. **LuckyOne**, 49, , **#104610**

TRYING SOMETHING NEW.....
I would like to meet someone who'd like to get together and talk first. **shygirl**, 29, , **#104399**

SEMI-EXPERIENCED SUBMISSIVE

New to the Eugene area and looking for fun. I love bondage, age play, role plays and more! Looking forward to hearing from you. **raerae**, 21, , **#104051**

TRYING NEW THINGS

haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads to!! **cheesebrat**, 24, , **#103326**

RED HOT KITTY

red hot kitty looking for a big black panther to play got a itch? let me scratch it for you. **red-hotkitty**, 50, , **#103228**

SHY SEX KITTEN

i'm new to this, still kinda shy sadly vanilla but deff want to shake it up and try new things... just looking for a fun play mate. **ANALEE**, 20, , **#103176**



WOMEN SEEKING WOMEN

BEAUTIFULNIGHTMARE

Looking for a beautiful,young,sensual,long hair Girly Girl! Come explore wit me while my boyfreind watches or plays wit my permission! Must be well groomed!! am just looking for a playmate!
Sweetdreamz, 30, , **#104403**


PLAYFUL LOVELUSH SEXKITTEN

Looking for a beautiful, creative, edgy, inspiring woman that will dance with me till dawn! One that will Play, paint, sing, drink and be a giddy lil lovecat with me!
MacabreMuze, 25, , **#104296**


SWEET SUBMISSIVE SENSUALIST

I am a gyspygoddessdancer with a penchant for the moon. I am looking for a lovely lady to share in some of my favorite things, talking, dancing, kissing, petting, spanking...mmpurrrr.
Lemissa, 34, , **#104069**

SWEET, YOUNG, PLAYTHING

Giggly young woman who just can't get enough sex! I love to fulfill fantasies and am more than willing to beg! Also a total politics nerd and a vegan. **fall-enstar**, 20, , **#104055**


SEXY BUSTY BABE

Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 19, , **#103646**



WOMEN SEEKING ...


NAUGHTY AND NICE

I will need to consider this one a bit more. **FaeNoctum**, 37, , **#104518**

LUST& INTENSE AFFECTION

I'm an amateur at this,young and willing to try new things and have fun.open to the ideas of groups, couples, gangbangs.it all turns me on.check out my pro& write me. **miss_submiss**, 18, , **#104370**

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, , **#101108**




MEN SEEKING WOMEN


LOADED GUNN

im 6,1 165lbs blond/brown hair ,hazel eyes like to play sports like the outdoors like hunting and fishing nice respectful girl with job and car DTF. **devi11**, 20, , **#104601**

FUN, FIT, FLEXIBLE

Mature, professional, fun, and fit. Are you a woman looking to have something discreet, not necessarily a one-off. It is not all about being physical but that is fun too. **fubar1**, 33, , **#104598**

SOUTHERNBOY NEEDS FUN

i dont quit know what to put here so what ever you want to know just ask and i will be more then happy to let you know. **mephastophalies**, 22, , **#104594**


LET'S EXPLORE

I'm an amateur at this, but I'm curious and enthusiastic so I'm looking around Eugene for someone around my age to explore with. Read my profile to find out more! **Bakari**, 19, , **#104579**


READY AND DESCREET

I am new at doing this.Always wanted to try some new things. not looking for anything serious. someone to have some fun with more than one time. Let's have some fun!
Newandwilling, 19, , **#104574**

HUNG LIKE HORSE

Hello Ladies. I am 38 Yrs Male ISO Woman That Needs Some TLC Or Whatever She Likes. Please Drop Me A Line And Let's See Where It Goes From There. **cxy-man4ubaby**, 38, , **#103127**

DISCREET ENCOUNTER


Looking for a woman who is in a relationship, but is bored. Discreet encounter a must. **JoMama**, 33, , **#104564**




MEN SEEKING MEN

ENCOUNTERS OF DISCRETION
Mildly experienced Seeking mutual fellatio and??? Discretion a must. **organdonor**, 59, , **#104397**


HELLO

im 19 from eugene i go to the UO im horny im a virgin looking to fuck. **oregonduck19**, 20, , **#104155**


SPANKING BUDDIES WANTED

Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 40, , **#104068**

TRY BI GUY

Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up!
rustedduck, 53, , **#103971**

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 39, , **#103934**




MEN SEEKING ...


MARINE LOVE MACHINE

wants to have fun...lets explore life....gangbangs....girlguy...guygirlguy...dont matter...lets just relax and have a blast. **MarineMan20**, 20, , **#104537**


PENT-UP, CURIOUS, DRIVEN

I'm in Eugene looking for a woman to force me to do what-ever she wants. I don't care what you has me do, just teach me to be good. **Doc1985**, 24, , **#104525**

READY AND WAITING

Looking for some serious nasty kink. Up for most anything, just ask. **luvitdeep**, 47, , **#104524**

FINALLY LIBERATED

Recently liberated from a boring nearly sexless 10 year marriage. Looking for a woman to show me what I've been missing. I like voyeurism, exhibitionism, adult games, and oral activities. **CravenMoorehead**, 31, , **#104498**

ALL THE WAY

sweet fun loving outerspace type always lookn 4 a good time just moved here with gal O.R both Bi tryn to explore life lookn for couples and singles freeove!
lollypants, 22, , **#104436**



COUPLES SEEKING ...

TWENTYSOMETHINGS WANNA MFF

She: Piercing eyes, perky tits, teeny tummy, ghetto booty. He: Velvety baritone, floppy ears, bicyclist's body. New. Let's flirt over drinks, sweat on a hike before playtime. Comitted, dis-ease free. **Fun_For_Sharesies**, 23, , **#104580**

SEXY FUN COUPLE

We are a couple looking to have some hot wet fun with a sexy female. If thats you stop reading now and hit us up. **SexyCouple4U**, 27, , **#104571**

WONDERING IF INTERSETED

i am a bisexual girl who is looking to see if still interseted in girls and wants my boyfriend to be apart of this.looking for someone who is 420 friendly. **sexy_420**, 18, , **#104491**

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I have a problem. A key part of my problem, I feel, is that I'm a recovering anorexic and I am still struggling a great deal to eat normal and healthy portions of food. A friend and I have recently become "friends with benefits." He lives very far away, so we primarily indulge through IMs. He knows I have issues with food, though he doesn't know to what extent. Normally, I try to be GGG, even trying out a bit of vore in our role-playing and making it a regular thing since he really enjoys it. Recently, though, he brought up adding pregnancy play to our games, and I'm terrified of trying it. Just the thought of it is a bit triggering to me, and I'm so scared that actually trying it will be even more triggering, not to mention my fear that, once we finally get together again physically, he will want to indulge in pregnancy play with me wearing one of those fake-stomach things.

Am I overreacting and should I just go through with it, try it at least once? How do I explain to him that I'm scared that something he finds exciting could send me right back into the starving hell I was dealing with just a month ago?

Fearing Erotic Deeds

"Where to start?" asks Brian, a straight, married Catholic guy who won the right to give advice in this space at a charity auction. (Yes, yes: Writing an advice column is a sacred trust – blah blah what-the-fuck-is-wrong-with-you-Savage blah – and letting some auction winner rummage through my e-mail is a brutal violation of that trust, etc., etc., and I'm a bad, bad man, etc., etc.)

"That you are having trouble eating anywhere close to normal shows that you have not fully recovered from your anorexia," Brian continues. "And that you're worrying about pregnancy play and its effects on your psyche tells me that you are not even in the recovering phase yet. Pregnant does not equal fat. I'm not even sure that fake pregnant equals fake fat, but that is beside the point. While pregnant women can become fat, and fat women can become pregnant, the two have very little to do with each other."

Let me break in here for a second: Vore play, FED? Really? Is that wise? Vore, for the uninitiated, is short for vorarephilia, which involves fantasies about being eaten or eating. It's hard to imagine a more potentially damaging fantasy role-play scenario for a recovering anorexic than vore, for crying out loud, particularly when that anorexic has only been "recovering" for a month.

"If strapping a plastic baby bump under your T-shirt is going to send you back to Starving-town, USA," Brian advises, "then you need to address these issues with professional counseling. GGG or not, you are no good to your current FWB, any future ones, or to yourself if you don't get past this."

Dan again: Frankly, FED, I'd advise you to give sex a rest for the moment. You don't have to be 100 percent recovered before you become sexually active again, of course, but I'm concerned about your judgment and that your FWB – who knows that you have "issues with food" – would pursue these particular fantasy scenarios.

My boyfriend and I have been together for two and a half years. We have a really great relationship, and we talk out any issues that arise, but right now we have a problem that can't really be talked out. He has a really close female friend whom he supposedly has no romantic feelings for whatsoever. I get along pretty well with her. But recently, he has started to get our names mixed up. The first time he did it to me, we were on the phone. He said, "I love you, [insert her name]." It was upsetting, but I brushed it off as a one-time brain fart. But since then, he's done it a half a dozen more times. We've talked about it, and he says he has no idea why he does it and that it doesn't mean anything, but it still hurts me so much when it happens. Is it possible that it really means nothing? How can I just ignore it?

Hurt And Confused

"What's the most you ever lost on a coin toss?" asks Brian. "You are about to find out. Heads you cut him loose and move on; tails you pass off his name switching as a brain fart and don't give it another thought."

Brian isn't serious about the coin toss. I think. He just wants to draw attention to your predicament and the choice you face. At least I think that's what he means. Okay, back to Brian:

"Either you believe they are just friends or you don't. My suspicion is that you feel threatened by this girl. The tone of your letter also implies that if you did pressure him, you believe he would choose her over you. But maybe not – I really have no way of knowing."

And that's what separates the advice professionals from the auction-winning amateurs. Now, Brian's a lovely guy and he's doing a great job – and he made a sizable donation to a worthy charity – but advice professionals never let not knowing stop us from making definitive pronouncements: Your boyfriend may have feelings for this other woman, HAC, and feelings for you that are just as strong or stronger. Whether or not you should DTMFA depends entirely on how strong your feelings are for him.

Okay, now back to Brian. It turns out that he is serious about a coin toss: "Go to the nearest vending machine," Brian says, "and buy a can of Coke for 75 cents. Use the quarter you get back for that coin toss. If you find out later that your decision was wrong, then so be it. But to live in a state of paranoia about a name slip seems silly."

In your advice last week to Lonely One Seeks Ties you said, "Munches are informal gatherings hosted by and for straight folks into BDSM ... " I've attended various munches on a regular basis, and I'd have to say that over half of the regular attendees at each of them are not straight. The folks at the monthly munch I attend include my Husband/Owner (pansexual trans man), a gay male couple, a straight male/bisexual female couple, a lesbian possibly accompanied by one of her female partners/submissives, a hetero couple (at least as they present straight), a single bisexual man, a crossdressing male and a straight man with two bisexual female submissives. Munches are for everyone!

Bad Dan's Silly Munchconception

Sorry about that, BDSM.

I've actually never been to a munch, and the people I know who go are straight or, um, "straight presenting." The fags I know into BDSM – hey guys! – have a much easier time finding partners than my straight kinky pals, which perhaps makes munches less necessary for gays, if no less welcoming of gays. Straights tend to be more invested in "normal" – and quicker to freak out about kinks – than proud-to-be-abnormal homos.

But I stand corrected: Munches are for everyone. I should've checked with a regular munch-goer, and someone really ought to punish me for screwing this up.

Any takers?

HEY, READERS: Why not be like Brian and make a donation to a worthy charity? The people of Haiti could really use your help. I made a donation at www.redcross.org. You should, too. And fuck Pat Robertson and his vile, hateful, santorum-spewing mouth.

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.
mail@savagelove.net

Cooper
DE-SIGN+
PHOTOGRAPHY

email: todd@eugeneweekly.com
or call: 541.337.2398

YOUR AD HERE

for as little as
\$38 per week

call Jayme or Geneva
484-0519

SATISFY YOUR FANTASIES!

Sweet ILLUSIONS

NUDE
HOURS DAILY
NOON TO 2:15 AM

DANCER
AUDITIONS
CALL 517-7196

NO COVER

MON/WED \$15 TABLE DANCES

NO COVER

1836 S. A STREET • SPRINGFIELD • 762-1503

ROOTDOWN

FEATURING PAUL WRIGHT

94.9 JAMZ

EUGENE Weekly

HOPE 107.9 FM

WITH SPECIAL GUESTS
NIK FURY
THE GREAT EXPLORATION
BREAKDOWN DANCE CO.



SATURDAY, FEBRUARY 6TH 2010
 MORSE EVENT CENTER, NW CHRISTIAN UNIVERSITY
 828 E. 11TH AVE, EUGENE OR | **SHOW STARTS AT 7PM**

\$6 IN ADVANCE, \$8 AT THE DOOR
 PURCHASE TIX AT PARABLE CHRISTIAN STORES OR THE LIGHTHOUSE CAFE

ALL PROCEEDS BENEFIT HOSEA YOUTH SERVICES

WELLS FARGO BROADWAY In EUGENE

On Sale Now!

Avenue Q

The Broadway Musical



WINNER! BEST MUSICAL
2004 TONY AWARD®

February 20-21 • Hult Center

Tickets: www.HultCenter.org, (541) 682-5000, Hult Center box office and U of Oregon ticket office (EMU). Groups (15+): call (541) 682-5004.

WELLS FARGO **Hilton**

MCDONALD THEATRE
 1010 WILLAMETTE STREET • DOWNTOWN EUGENE

FAERIEWORLDS WINTER CELEBRATION

Friday Night **GOOD FAERIES** featuring **WOODLAND**

Saturday Night **BAD FAERIES** featuring **ABNEY PARK**

X GOOD FAERIES X BAD FAERIES X

Masquerade Balls

FRIDAY & SATURDAY NIGHT
JANUARY 29 & 30
 8:30 DOORS - 9PM SHOW

FEBRUARY 4
 8PM DOORS - 9PM SHOW

BASSNECTAR

with special guest **Emancipator** and **Eliot Lipp** opening

KESEY

LOS LONELY BOYS

ACOUSTIC BROTHERHOOD TOUR

WITH SPECIAL GUESTS

carrie rodriguez

KESEY

FEBRUARY 21
 7:00 DOORS - 8PM SHOW

Nancy's **EUGENE Weekly** **TIX AVAIL. BY CALLING 1-800-992-TIXX.** also avail. at **TicketsWest** (SAFEWAY the EMU or online at mcdonaldtheatre.com) **music is better live**